

VIV, FRANK, pseud. SEE
Vivino, Frank T., 1902-

DEC 28 1950

EU223589

Viv' le camping.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Viv' le camping;
du film, Une fille sur la route, paroles
de René Rouzaud & André Hornez,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13063.

I. Title. II. Title: Une fille sur la route.
[III. Rouzaud, René Gustave, 1905-
IV. Hornez, André, 1905-]

(art.)

Library of Congress
Copyright Office

SL

xM1508.9

VIV LIPSTICK, BY TONI. SEE Gillette
Company.

Viv Lon Publishers.

DAWN'S AWAKENING; w Jennie Shaw m Neil
Brady © Viv Lon Publishers 13Mar50
EU196723

Library of Congress
Copyright Office

MAR 27 1950

Viv-Lon Publishers.

SLIP ALONG, MY SLEEPING; w Jennie Shaw
m Neil Brady © Viv-Lon Publishers
8Mar50 EU196345

MAR 27 1950

Library of Congress
Copyright Office

Viva.

See Drake, Ervin. EP3966.

Viva a harmônica.

M175
.A4F

FRANCESCHINI, AGIB, 1901-

Viva a harmônica; polka [by] A. Franceschini. São Paulo, Brazil, Edição da Casa Manon. (Música de harmônica, 6.^o) [For 1-2 accordions] © Agib Franceschini; 1Nov50; EF16882.

I. Title.

xM1362

xM298

Library of Congress
Copyright Office

SEP 21 1951

Viva America.

See Edington, Mary Jane.

VIVA AMERICANA MARCH from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179701

Library of Congress
Copyright Office

VIVA AMOR; w Burt Milton m Henry
George Wills © Robbins Music Corp.
5Oct50 EU217907

Viva amor.

M1630 WILLIS, HENRY GEORGE, 1917-

.2

.W

Viva amor. Long live love; samba, lyric
by Burt Milton, music by Jorge Henrique
[pseud.] [English words] 40¢ © Robbins
Music Corp., New York; 5Jan51;
EP55225. Appl. states prev. reg. as
Pearl pins, 5Jun50, EU205926; 5Oct50,
EU217907.

I. Title. II. Title: Long live love.
[III. Milton, Burt]

Library of Congress
Copyright Office

JUL 25 1951

Viva Castilla.

M1621 MACHADO, ROGER.

.M Viva Castilla. By Roger Machado. [For
voice and piano] © G. Ricordi & Co.,
New York; 3Dec52; EP67536.

I. Title.

Library of Congress
Copyright Office

Viva Castilla.

M1621 MACHADO, ROGER.

.M (Viva Castilla) The fountain of youth; lyrics
by Kay Swift, music by Roger Machado.
Appl. states prev. reg. 3Dec52; EP67536.
© on English words; G. Ricordi & Co.,
New York; 6Jan53; EP68915.

I. Title. II. Title: Viva Castilla [III. Swift,
Kay, 1907-]

Viva Catholic High!

M1994 FRANCIS MARIE, Sister, 1909-
.6 Viva Catholic High! School song [words and
.C33F music by a Sister of St. Francis] © The
Catholic High School of Baltimore, Balti-
more; 26Sep51; EP57474.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

VIVA CHIHUAHUA; m Leandro Guerrero
© Esther Orozco 13Jan50 EU190239

FEB 6 1950

Library of Congress
Copyright Office

Viva Córdoba.
See Marquina, Pascual.

VIVA COSTA RICA © w & m Frances
Emery-Waterhouse 15Jul47
EU86258

Viva el amor.

M1683 RUÍZ, GABRIEL.

.2 Viva el amor; fox-trot, de Gabriel Ruiz,
.R letra de José A. Zorrilla (Monís), or-
questacion de Antonio Guzmán. © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 31Dec51; EF0-11825.

I. Title. [II. Zorrilla, José Antonio.
III. Guzmán, C., Antonio]

Library of Congress
Copyright Office



MAR 17 1952

Viva el Madrid calesero.

M1780 QUIROGA, MANUEL LÓPEZ, 1899-
.2 Viva el Madrid calesero; marcha-canción,
.Q letra de Quintero y León, música de
Quiroga. Madrid, Ediciones Quiroga.
6 ptas. © Antonio Quintero Ramirez,
Rafael de León Arias de Saavedra &
Manuel Lopez Quiroga; 13Oct52;
EFO-17185.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra, Rafael
de, 1909-]

VIVA EL PRINCIPE. Long live the
prince; for piano by Maria
Gutiérrez-Ponce. © 13Oct25,
E625010. R105257, 2Jan53, Maria
Gutiérrez-Ponce. (A)

Library of Congress
Copyright Office

Viva el rumbo!

M25

ZAVALA ARRAMBARI, CLETO, d.1912-

.Z

Viva el rumbo!- Pasacalle [by] C. Zavala.
[For piano] © Unión Musical Española,
Madrid; 17Jul54; EF0-30025.

I. Title.

108

Library of Congress

VIVA EL TORERO; paso doble one step,
m Francis Popy; orch. ptes.
© 2Aug20, E484208. R29105,
27Jan48, Marie-Antoinette Bussiere
Popy (W)

Library of Congress
Copyright Office

Viva Espana.

M1356 SCHALLIN, ADALBERT, 1902-

.S Viva Espana; paso doble. Von Joe Edwards
[pseud.] Arrangement: Franz Stolzenwald.
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 6Apr54; EF0-29632.

I. Title. [II. Stolzenwald, Franz]

Library of Congress

Viva España.

M175 SCHALLIN, ADALBERT, 1902-
.A4S Viva España. Paso doble, von Joe Edwards
 [pseud.] (Moderne akkordeon Musik,
 1925) 1,80 © Apollo-Verlag, Paul
 Lincke, Berlin; 29Aug53; EF0-22284.

I. Title.

Library of Congress
Copyright Office

Revised
30Oct53

VIVA ESPANA; w, m & © Carlos Juan
Yera 16Jul51 EU244416

AUG 15 1951

Library of Congress
Copyright Office

VIVA FALCON; m Eugenio Gutierrez ©
Falcon Record Co. 16Apr51 EU235446

MAY 14 1951

Library of Congress
Copyright Office

Viva il fox.

M1356 CEGLIE, COSIMO DI, 1913-

.C Viva il fox; fox swing, parole di Ivar [pseud.]
 musica di C. di Ceglie. [Piano-conductor
 score (orchestra, with words) and parts]
 © Carisch, s.a., Milano; 10Nov52;
 EFO-17209.

I. Title. [II. Pasina, Ivar, 1920-]

Library of Congress
Copyright Office

Viva l'autostop.

M1356

.P

PONTI, MANSUETO DE, 1925-

Viva l'autostop; medium tempo, versi di
A. Papetti, musica di De Ponti. [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 7Nov52 (in notice: 1953);
EF0-17951.

I. Title. [II. Papetti, Annibale, 1918-]

Library of Congress
Copyright Office

Viva l'Italia; polka, n Frank [i.e.
Francesco] Pennino; pf. ② 25 Nov 19;
E465647. R8746; 6 Jan 47; Frank Pen-
nino (A), Jamaica, N. Y.

VIVA LA BUCK from I love Lydia; w & m
Jay Livingston & Ray Evans © Famous
Music Corp. 5Feb51 EU228773

MAR 26 1951

Library of Congress
Copyright Office

M1356
.P

Viva la domenica.

PULCI, LUIGI, 1908-

Viva la domenica; moderato fox, parole
di Rastelli, musica di P. G. Redi [pseud.]
arr. di Antonioli. (With his Fermati
così) [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 6Aug51; EF0-14864.

I. Title. [II. Rastelli, Nino, 1913-
III. Antonioli, Cesare, 1915-]



Viva la figlia.

M1356 CALZADO GONZALEZ, RUBEN, 1906-
.C Viva la figlia! Esa es la moña. Mambo,
 testo italiano di E. L. Poletto, testo
 originale e musica di Ruben Calzado.
 [Piano-conductor score (orchestra, with
 words) and parts] Appl. states prev. reg.
 1951. © on Italian words; Edizioni
 southern music, Milano; 31Oct53;
 EF0-23556.

I. Title. II. Title: Esa es la moña.
[III. Poletto, Enzo Luigi, 1906-]

M1356
.V

Viva la fisa!

VIGEVANI, ARNALDO.

Viva la fisa! Canzone mazurca, parole di
Giovanni Ciocca, musica di Arnaldo
Vigevani. (With his Cosa m'importa)
© Edizioni musicali Eldorado, Milano;
13Dec47; EF13550. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office

Viva la jota!

M1356 SENTIS, JOSE, 1888-

.S Viva la jota! Valse espagnole, paroles
françaises de Pierre Leclair [pseud.]
musique de J. Sentis et José Lerica
[pseud.] [Piano-conductor score (orches-
tra, with French words) and parts]
© Julio Garzon, Paris; 2Sep53;
EF0-22718.

I. Privat, Georges, 1919-

II. Title. [III. Vaysse, Roger, 1910-]

Viva la musica.

M985

SCHÄFER, KARL, 1899-

.S

Spielmusik; [by] Karl Schäfer. (Viva la
musica, Schul- und Hausmusiken,
Bestell-Nr.779) [Score (3 glockenspiels,
2 xylophones, percussion, violin,
violoncello, and double bass) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 1Jun54; EF0-28613.

I. Title. (Series: Viva la musica)

Library of Congress

Viva la musica. Schul- und
Hausmusiken, Nr.769.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach
(1725)) Musette; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und Violon-
cello gesetzt von Franz Alfons Wolpert.
(Viva la musica. Schul- und Hausmusiken,
Nr.769) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24368.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Franz Alfons, 1917-]

Library of Congress

(Series)

Viva la musica. Schul- und
Hausmusiken, Nr.770.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Menuett; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und
Violoncello gesetzt von Franz Alfons
Wolpert. (Viva la musica. Schul- und
Hausmusiken, Nr. 770) [Score]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Oct53; EF0-24367.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Library of Congress Franz Alfons, 1917-
] (Series)

Viva la musica. Schul- und
Hausmusiken, Nr.771.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach)

Marsch; [by] Johann Sebastian Bach, für
zwei Violinen, Viola und Violoncello
gesetzt von Franz Alfons Wolpert. (Viva
la musica. Schul- und Hausmusiken,
Nr.771) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24366.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Wolpert, Franz
Library of Congress

Alfons, 1917-]
(Series)

Viva la musica, Schul- und Hausmusiken, no.772.

M1420

.F36

K5

FECKER, ADOLF EMIL, 1912-

Das kleine Orchester; Stücke für Flöten und Streichinstrumente [by] Adolf Fecker.

(Viva la musica, Schul- und Hausmusiken, no.772) [Score] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24370.

I. Title.
(Series)

Library of Congress
art.

SL

Viva la musica, Schul- und Hausmusik, no.773.

M351
.F3K5

FECKER, ADOLF EMIL, 1912-

Kleine Weihnachtsmusik; [by] Adolf Fecker.
(Viva la musica, Schul- und Hausmusik,
no.773) [Score: 2 violins and violoncello]
© Heinrichshofen's Verlag, Wilhelmshaven,
Germany; 31Oct53; EF0-24371.

I. Title.
(Series)

Library of Congress

SL

VIVA LA REVOLUCIÓN from Crisis; m Mik-
los Rozsa © Loew's, inc. 16Jun50
EU207098

Library of Congress
Copyright Office

JUL - 6 1950

Viva la rivista.

M1356

BARZIZZA, PIPPO, 1902-

.B

(Viva la rivista) Blues della solitudine, dal
film Viva la rivista, parole di Ranieri,
musica di Pippo Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 29Dec53;
EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Viva la samba.

M1356

BIANCO, AIDA, 1908-

.B

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri [pseud.]
testo francese: R. de Rossi, musica di
Bianco. (With Boccati, Giuseppe. Violetta)
[Piano-conductor score (orchestra) and
parts] © Edizioni Peri; 1Feb54;
EF0-26494.

I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R de]

Library of Congress

Viva la samba.

M1356

BIANCO, AIDA, 1908-

.B

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri
[pseud.] testo francese, R. de Rossi,
musica di Bianco. (With Boccati,
Giuseppe. Violetta) [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri; 30Apr54; EF0-27794.

- I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R. del]

Library of Congress

Viva la vaca.

[TRAVNICEK, ANDRÉ] 1898-

Viva la vaca, paso-doble [by] A. T.

M1356

.T

Cekow [pseud.] (With his Le secret
du bonheur) © Éditions musicales
A. T. Cekow, Paris; 10Jul48; EF10480.
Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Viva libertad.

LONG, RUSSELL.

Viva libertad! Ed. 1. North Holly-
wood? Calif., c1952. 317 p. illus.
© Russell Long; 3Sep52; A70078.

Library of Congress
Copyright Office



/p

VIVA MARIA; danse espagnole; pf.
© 31Dec21, E527766. R47620, 6May49,
Michel Maurice Levy (A)

Viva Mejico.
See McNeil, J. Charles.

VIVA Mexico. SEE Mayorga, Margaret (Gardner),
ed. Twenty short plays on a royalty holiday.
DP13966.

M1508 Viva México! (Viva Américal)
GALINDO, PEDRO.

(Easy to wed) Viva México! (Viva
América!) English lyric by Al
Stewart ... Spanish lyric by P.
Galindo. © Peer International
Corp., New York; on English
lyric; 31 Dec 45; EP4973. For
voice and piano, with chord sym-
bols.

I. Stewart, Al, lyricist. II. Title.
III. Title: Easy to wed.

xM1508.9
Revised

M1683 ¡Viva mi suerte!
ALARCON LEAL, EDUARDO.

.2 ¡Viva mi suerte! ... Letra y
.A música de Eduardo Alarcón
Leal. © Promotora Hispano
Americana de Música, s.a.,
México; 17Dec45; EF5581.

I. Title.

VIVA MUSSOLINI; paroles de Lucien
Boyer, & m. © 30Jul23, E567426.
R77320, 16Apr51, Vincent Scotto
(A of m)

JUN 24 1951

Library of Congress
Copyright Office

Viva Navarra.

M25 LARREGLA Y ORBIETA, JOAQUIN, d. 1945.

.L Viva Navarra! Jota de concierto. Edicion
original [by] J. Larregla. [For piano]
© Unión Musical Española, Madrid;
28Dec44; EF20155.

I. Title.

1 Copy rec'd. Mar. 29, 1954 f. - m. C.S!

Library of Congress

KK 7186

Viva! Niblets brand mexicorn.

see

Minnesota valley canning co.

zcr 11-26-46

VIVA O PALHACO; marcha, letra e musica
de Haroldo Lobo e Milton de Oliveira,
orquestracao de Carioca. Sao Paulo
[Brazil] Irmaos Vitale. Piano-
conductor score (2 p.) & parts. (IV
brasilia orquestra, n. de cat. 8613-B)
© Irmaos Vitale; 12Nov49; EF33229.

1. Lobo, Haroldo.
2. Oliveira, Milton de.
3. Vitale, Irmaos.

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68-2

v 1968 reg.

VIVA PRADO; m Shorty Rogers © Criterion
Music Corp. 2Nov50 EU220263

NOV 21 1950

Library of Congress
Copyright Office

Viva samba.

M1350

BIDGOOD, HENRY JAMES, 1898-

.B

Viva samba. [By] Primo Scala [pseud.]

arr. by Ronald Binge. [Piano-conductor
score: orchestra] © Noel Gay Music Co.,
ltd., London; 18Mar52; EF0-12821.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

AA 22891

Viva Santa Barbara.
Southworth, John Reginald, 1866-

Viva Santa Barbara, by John R. Southworth ... [Santa
Barbara, Calif., 1946]

[52] p. illus. (incl. plans) 23^{cm}.

"1st edition."

© 8-5-46; 2 c 8-30-46; John R. South-
worth, Santa Barbara, Calif.; AA 22891.

1. Santa Barbara, Calif.—Descr. i. Title.

F869.S45S72

917.9491

47-15623

Library of Congress

(2)

VIVA vanilla-raspberry with the dreamy-
creamy flavor. KK78355. SEE Borden
Company.

Viva Vegas.

RALLI, PAUL.

Viva Vegas. Hollywood, Calif., House-
Warven [1953] 246 p. illus. © Paul
Ralli; 19May53; A94561.

j/l

Library of Congress
Copyright Office

Viva vox evangelii.

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.

Viva vox evangelii; eine Festschrift für
Landesbischof Hans Meiser zum siebzig-
sten Geburtstag am 16. Februar 1951. In
Verbindung mit dem Evangelisch-luther-
ischen Landeskirchenrat in München und
dem Exekutivsekretariat des Lutherischen
Weltbundes in Genf hrsg. vom Luther-
ischen Kirchenamt in Hannover. ["Vor-
wort" signed D. Brunotte] München,

Library of Congress
Copyright Office

(cont. on next card)

AF12862 / r

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.
Viva vox evangelii; eine... (Card 2)

1951. 367 p. illus. © Claudius-Verlag
Oskar Koch & Co.; 16Feb51; AF12862.

I. Brunotte, D. Heinz.
II. Claudius-Verlag, München.

Library of Congress
Copyright Office



/r

VIVA ZAPATA! Twentieth Century-Fox Film Corp., 1952. 113 min., sd., b&w, 35mm.

Summary: Emiliano Zapata, an ally of Pancho Villa, leads the Mexican peons in a bloody revolt against oppressive government which culminates in the overthrow of President Diaz and General Huerta in 1911.

Credits: Producer, Darryl Zanuck; director, Elia Kazan; written by John Steinbeck; musical direction, Alfred Newman; music, Alex North; film editor, Barbara McLean. Cast: Marlon Brando, Jean Peters, Anthony Quinn, Joseph Wiseman; Arnold Moss.

VIVA ZAPATA! © Twentieth Century-Fox Film
Corp. Card 2.

© Twentieth Century-Fox Film Corp.;
7Feb52; LP1623.

VIVA Zapata. DU32599. SEE Lux Radio
Theatre (Radio program) Nov. 3, 1952.

VIVA ZAPATA; by Tito Rivera © Mills
Music, inc. Notice 30Nov53 v23 p137

Library of Congress
Copyright Office

Viva Zapata!

M1680 RIVERA, TITO.

.2 Viva Zapata! Words and music by Tito
.R Rivera [arr. by Lou Halmy] © Mills
Music, inc., New York; 13Feb53;
EP71500.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office



xM1683

Viva zorilla.

BARALDI, ERNEST, 1913-

M1356
.B

Viva zorilla; samba, de Ernest Baraldi,
(With his Fata nera) [Parts: orchestra]
© Editions E. Baraldi, Pierrefitte,
France; 5Feb51; EF0-7193.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951 2/2

Vivace; m L. S. Sparks. © Louise
[Spillman] Sparks, Indianapolis;
19Mar47; EU67724.

M13
H

Vivace.

Haydn, Joseph, 1732-1809.
The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces,
21 Jun 46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)
-3. Andantino (© EP7333) - 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

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Music Cat.
(M13.2)

(Continued on next card)

M13
H

Vivace.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces; arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-
arr. II. Title. III. Title: Flötenuhr.

Music Cat.
(M13.2)

Library of Congress
Copyright Office

*1

Vivace in G.

SCHMIEDT, SIEGFRIED.

Vivace in G [by] Siegfried Schmiedt.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 18-19)

© G. Schirmer, inc., New York;
25 Jun 47; on selecting & editing;
EP26785.

VIVACIOUS. N 6722 see Erbit, J.

VIVACIOUS AND FASCINATING from Good
old summertime m George Stoll ©
Loew's, inc. 20Jun49 EU170896

Library of Congress
Copyright Office

J 572

Vivacious Lady.

see

McClasky, Jay A , claimant.

Vivacious skaters march.

See Armstrong, Lawrence Stanley.

Vivacious Vera.

See Pichler, Edward Z

VIVACIOUS VESTA; m & © Charles E.
Balee & Vesta L. Balee 20Mar51
EU232917

MAY 17 1951

Library of Congress
Copyright Office

VIVACITÉ; m & © Isabelle Marie
D'Uville 2Apr53 EU310980

Library of Congress
Copyright Office

Vivaldi,

12^e CONCERTO; m Vivaldi, réduction de
la partition et réalisation de la
basse chiffrée E. Borrel; violon et
pf. © 31Dec21, E527747. R47610,
6May49, Eugène Borrel (A)

Douyenne

Library of Congress
Copyright Office

Vivaldi, Antonio.

ADAGIO E ALLEGRO SCHERZOSO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638444.
R114337, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Al Santo Sepolcro. See his
Sonata a quattro; Symphony.

Library of Congress
Copyright Office

Vivaldi, Antonio.

ANDANTE; m Antonio Vivaldi & Johann
Sebastian Bach, transcribed for
violin & piano by Alfred Pochon. ©
13Apr25, E618943. R96970, 1Jul52,
Alfred Pochon (A)

Vivaldi, Antonio.

LE BERGER SOMMEILLE; largo, m A.

Vivaldi, arr. Emilio Pente; violin &
pf. © 23May21, E507250. R46324,
12Apr49, Associated Music Publishers,
inc. (PWH of E. Pente)

Vivaldi, Antonio.

LA CHASSE; allegro, m A. Vivaldi, arr.
Emilio Pente; violin & pf. © 23May21,
E507252. R46326, 12Apr49, Associated
Music Publishers, inc. (PWH of E.
Pente)

Library of Congress
Copyright Office

M3
.V7
t.81

s.l.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. Il piacere. [Da Il cimento dell'
invenzione] A cura di Gian Francesco
Malipiero. (In his (Works) t.81) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8367.

(art)

Library of Congress
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(cont')

JUL 24 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.81 Concerto in do maggiore. EF0-8367.
(Card 2)

I. Title: Il piacere. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l. (art)
Library of Congress
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M3
.V7
t.85

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. [Da Il cimento dell'armonia e
dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.85)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
Ricordi & Co., Milano; 22Dec50;
EF0-8359.

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JUL 30 1951

(Continued on next card)

M3
.V7
t.85

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore. EF0-8359.
(Card 2)

I. Title: Il cimento dell'armonia e dell'
invenzione. [II. Malipiero, Gian Francesco,
1882-]

(art.)

s.1.

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M3
.V7
t.78

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. L'autunno. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.78) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8380.

s.l.

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JUL 30 1951

(Continued on next card)

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.78 Concerto in fa maggiore. EF0-8380.
(Card 2)

I. Title: L'autunno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)

Library of Congress
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M3
.V7
t.79

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in fa minore; per violino, archi
e organo, o cembalo [by] Antonio Vivaldi.

L'inverno. [Da Il cimento dell'armonia
e dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.79)

[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
Ricordi & Co., Milano; 22Dec50;
EF0-8379.

JUL 30 1951

Library of Congress
Copyright Office



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M3
.V7
t.79

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa minore. EF0-8379.
(Card 2)

I. Title: L'inverno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

(art.)

Library of Congress
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi bemolle maggiore; per
violino, archi e organo, o cembalo [by]
Antonio Vivaldi. La tempesta di mare.
[Da Il cimento dell'armonia e dell'inven-
zione] A cura di Gian Francesco Mali-
piero. (In his (Works) t.80) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8368.

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.V7
t.80

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JUL 25 1951

M3
.V7
t.80

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(*Il cimento dell'armonia e dell'invenzione*)
Concerto in mi bemolle maggiore.
EF0-8368. (Card 2)

I. Title: *La tempesta di mare*. II. Title:
Il cimento dell'armonia e dell'invenzione.
[III. Malipiero, Gian Francesco, 1882-]

s.l.

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Library of Congress
Copyright Office

M3
.V7
t.76

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. La primavera. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.76) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8382.

JUL 30 1951

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(art.)

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.76 Concerto in mi maggiore. EF0-8382.
(Card 2)

I. Title: La primavera. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)

s.l.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)

Concerto in si bemolle maggiore; per
violino, archi e organo, o cembalo [by]
Antonio Vivaldi. La caccia. [Da Il
cimento dell'armonia e dell'invenzione]
A cura di Gian Francesco Malipiero.
(In his (Works) t.83) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co.,
Milano; 22Dec50; EF0-8364.

M3
.V7
t.83

s.l.

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JUL 25 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.83 Concerto in si bemolle maggiore.
 EF0-8364. (Card 2)

I. Title: La caccia. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

xM1105

Library of Congress
Copyright Office

M3
.V7
t.77

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in sol minore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. L'estate. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.77) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8381.

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JUL 30 1951

(Continued on next card)

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.77 Concerto in sol minore. EF0-8381.
(Card 2)

I. Title: L'estate. II. Title: Il cimento
dell'armonia dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

(art.)

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(*Il cimento dell'armonia e dell'invenzione*)
Concerto in re maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. [Da *Il cimento dell'armonia e*
dell'invenzione] A cura di Gian Francesco
Malipiero. (*In his (Works) t.84*) [Score.
At head of title: *Istituto italiano Antonio
Vivaldi*] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8365.

M3
.V7
t.84

s.l.

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JUL 24 1951

M3
.V7
t.84

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re maggiore.
EF0-8365. (Card 2)

I. Title: Il cimento dell'armonia e dell'inven-
zione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

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M3
.V7
t.82

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(*Il cimento dell'armonia e dell'invenzione*)
Concerto in re minore; per violino, archi e
organo, o cembalo [by] Antonio Vivaldi.
[Da *Il cimento dell'armonia e dell'inven-*
tione] A cura di Gian Francesco Mali-
piero. (In his (Works) t.82) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8366.

s.l.

(cont')

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JUL 24 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.82 Concerto in re minore; EF0-8366.
 (Card 2)

I. Title: Il cimento dell'armonia e dell'
invenzione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

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M215
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(*Il cimento dell'armonia e dell'invenzione*)

Largo in E flat; from orchestra concerto

L'inverno [by] Antonio Vivaldi, arr. for

2 pianos by Eric Steiner. [Two scores]

80¢ NM: arrangement. © Elkan-Vogel

Co., inc., Philadelphia; 9Nov53; EP77094.

I. Title. II. Title: *L'inverno*. III. Title:

Il cimento dell'armonia e dell'invenzione.

[IV. Steiner, Eric, 1911-]

(art.)

Library of Congress

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerti delle Stagioni ... [by]
Op. 8 Antonio Vivaldi, realizzazione
.T6 del basso continuo e revisione
strumentale di Alceo Toni.
© Carisch, s.a., Milan; v. 1-4,
15 Jul 42; on realization of bass
& revision; EF6222, 6221,
6220, 6225. Score: violin and
string orchestra, with bass
realized for keyboard in-
strument. Contents.- 1. La
Primavera.- 2. L'Estate.- 3.
.....
(Continued on
next card)

M1012 VIVALDI, ANTONIO. Concerti delle
.V85 Stagioni. (Card 2)
Op. 8
.T6 L'Autunno. - 4. L'Inverno.

I. Toni, Alceo, 1884- ed. II.
Title. III. Each contents title.

Library of Congress
Copyright Office

xM1105

Vivaldi, Antonio.

CONCERTO; m Antonio Vivaldi, arr. Tivadar Nachèz; violon, orch. à cordes et orgue; en si bémol. © 4May21,
E545129. R45952, 7Apr⁴⁹, Associated
Music Publishers, inc. (PWH of T.
Nachèz)

Vivaldi, Antonio.

CONCERTO; m Antonio Vivaldi, bearb. u.
rev. Tivadar Nachèz; violon, orch. à
cordes et orgue, en sol maj.
© 4May21, E557006. R45979, 7Apr49,
Associated Music Publishers, inc.
(PWH of T. Nachèz)

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto. SEE HIS *L'estro armonico*,
no.9; no.10.

EF0-31320

Library of Congress

M1045 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V77 Concerto alla Rustica; [by]
R82 Antonio Vivaldi, revisione di
Alfredo Casella. © Carisch,
s.a., Milan; 10Jun40; on re-
vision; EF6212. Score:
string orchestra and bass real-
ized for harpsichord.

I. Casella, Alfredo, 1883-1947,
ed. II. Title.

M3
.V7
t.47

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do mag-
giore; per fagotto, archi e cembalo, [by]
Antonio Vivaldi, a cura di Ugo Amendola.
(In his (Works) t. 47) © G. Ricordi &
Co., Milano; 22 Mar 49; EF13145. Score.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Amendola, Ugo, 1914- ed.

Library of Congress
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xM1026

M3
.V7
t.34

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do
magggiore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t. 34) © G.
Ricordi & Co., Milano; 22Mar49;
EF13132. Score. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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Revised
26Sep49

M3
.V7
t.118

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do
maggiore; per fagotto, archi e cembalo
[by] Antonio Vivaldi [a cura di Gian
Francesco Malipiero] (In his (Works)
t.118) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13645.

[I. Malipiero, Gian Francesco, 1882-]

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 *(Concerto, bassoon) Concerto in fa
 maggiore; per fagotto, archi e cembalo
 [by] Antonio Vivaldi, a cura di Gian
 Francesco Malipiero. (In his (Works)
 t.109) [Score. At head of title: Istituto
 italiano Antonio Vivaldi] © on revision;
 G. Ricordi & c., Milano; 22Nov51;
 EF0-11737.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

Library of Congress
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M3
.V7
t.119

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore;
per fagotto, archi e cembalo [by] Antonio
Vivaldi [a cura di Gian Francesco Malipiero]
[In his (Works) t.119] [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & C.,
Milano; 23Dec51; EF0-13646.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.28

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore;
per fagotto, archi e cembalo [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 28) © G. Ricordi & Co.,
Milano; 22Mar49; EF13126. Score.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la
minore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 72) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3041.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in mi
minore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 71) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3040.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in re
minore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 67) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3039.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in si
bemolle maggiore, per fagotto,
archi e cembalo; La notte [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (Works) t. 12)
© G. Ricordi & Co., Milano;
10ct47; on arrangement; EF10433.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

II. Title: La notte.

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M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V79C67 (Concerto, bassoon & string orchestra)
Concerto in si bemolle magg.; [per
fagotto, archi e cembalo, by] Vivaldi. La
notte, F.VIII, n.1. Trascrizione per
fagotto e pianoforte di Ruggero Venè.
[Score and part] NM: arrangement. © G.
Ricordi & c., Milano; 23Dec53; EF20508.

I. Title: Notte. [II. Vené, Ruggero,
1897-]

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Vivaldi, Antonio.

CONCERTO EN LA MINEUR; m Antonio

Vivaldi, arr. Tivadar Nachez;

2 violins & piano. © on arr.;

16Sep26; E662609. Emily Nachez (W);

17May54; R130496.

Vivaldi, Antonio.

CONCERTO EN RE MINEUR; by Antonio

Vivaldi, arr. Tivadar Nachez; violin
& piano. © 15Sep26; E625879. Emily
Nachez (W); 17May54; R130458.

M3
.V7
t.159

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in do minore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, F. VI, n.11, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.159) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25770.

[I. Malipiero, Gian Francesco, 1882-

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M3
.V7
t. 46

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in fa maggiore;
per flauto, archi e cembalo, [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 46) © G. Ricordi & Co.,
Milano; 22 Mar 49; EF13144. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

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xM1020

M3
.V7
t.148

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in la minore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.148) [Score].
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19286.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7 VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, flute) Concerto in re maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.102) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 22Nov51; EF0-11725.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

Library of Congress
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M3
.V7
t.153

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in re maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, F.VI, n.10, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.153) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25764.

[I. Malipiero, Gian Francesco, 1882-]

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Concerto, flute) Concerto in sol maggiore;
t.138 per flauto, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.138) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19276.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.151

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in sol maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, F.VI, n.8, a cura di Gian Francesco
Malipiero. (In his: (Works) t.151) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25762.

[I. Malipiero, Gian Francesco, 1882-]

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xM1105

M1020 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(Concerto, flute & string orchestra,
op.10, no.3) Concerto III; [by] Antonio
Vivaldi [hrsg. von Wolfgang Fortner]
Op.X nr.3. Il cardellino. (Edition Schott,
2469) [Score and parts] © on editing &
arrangement; Schott & Co., ltd., Mainz;
1Dec50; EF0-6873.

APR 27 1951

I. Title: Il cardellino. [II. Fortner, Wolf-
gang, 1907-]

Library of Congress
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M1020 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(Concerto, flute & string orchestra, op.10,
 no.6) Concerto VI; [by] Antonio Vivaldi,
 hrsg. von Wolfgang Fortner. Op.X no.6.
 (Edition Schott, 3701) [Score and parts]
 © on editing & arrangement; Schott & Co.,
 ltd., Mainz; 1Dec50; EF0-6868.

[I. Fortner, Wolfgang, 1907-]

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APR 27 1951

VIVALDI, ANTONIO, 1680 (ca..)-1741.

(Concerto, flute, oboe & bassoon)

Concerto in sol minore per flauto,
oboe e fagotto [by] Antonio Vivaldi.

[Ed. by] A. Fanna. (In his Works)

t. 23) © G. Ricordi & Co., Milano;

3Nov47; on arrangement; EF10428.

At head of title: Istituto italiano.

M3
.V7

I. Fanna, Antonio, 1922- ed.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto funebre in si bemolle maggiore;
per oboe, corno inglese, violino, 2
viole, violoncello, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t. 51) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22 Dec 49; EF0-3044.

I. Title. [II. Ephrikian, Angelo, 1913-]

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M13

VIVALDI, ANTONIO.

.V Concerto, G minore, [by] Antonio
Vivaldi, [arr. for] organo [by]
Paul Eraly. Op.12. © Edition
Heuwekemeyer (Firm A. J. Heu-
wekemeyer & B. F. van Gaal),
Amsterdam, The Netherlands; on
arrangement; 13Aug46; EF5119.

I. Eraly, Paul, 1910- arr.

x M13.85
Music Cat.

Library of Congress
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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do
magggiore per 2 oboi, 2 clarinetti,
archi e cembalo [by] Antonio Vi-
valdi. [Ed. by] A. Ephrikian.
(In his (Works) t. 10) © G. Ri-
cordi & Co., Milano; 30ct47; on
arrangement; EF10438. At head of
title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.) - 1741.
(Concerto grosso) Concerto in do
magggiore per 2 oboi, 2 clarinetti
archi e cembalo [by] Antonio
Vivaldi. [Ed. by] A. Ephrikian.
(In his (Works) t. 3) © G. Ricordi
& Co., Milano; 10ct47; on arrange-
ment; EF10422. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in fa
maggiore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (works) t.6)
© G. Ricordi & Co., Milano; 30ct47;
on arrangement; EF10420. At head
of title: Istituto italiano An-
tonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in la
magggiore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (works) t.5)
© G. Ricordi & Co., Milano; 30ct⁴⁷;
on arrangement; EF10421. At head
of title: Istituto italiano An-
tonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca..)-1741.

(Concerto grosso) Concerto in la
magggiore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (Works) t. 8)
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on arrangement; EF10432. At head
of title: Istituto italiano Antonio
Vivaldi.

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I. Ephrikian, Angelo, 1910- ed.

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in si
bemolle maggiore per archi e cem-
balo [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 9) © G, Ricordi & Co., Milano;
30ct47; on arrangement; EF10434.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in si
bemolle maggiore per archi e
cembalo [by] Antonio Vivaldi.

[Ed. by] G. F. Malipiero. (In his
(Works) t. 7) © G. Ricordi & Co.,
Milano; 30ct47; on arrangement;
EF10430. At head of title: Is-
tituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882-
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in sol
minore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] G. F.
Malipiero. (In his (Works) t.11)
© G. Ricordi & Co., Milano; 1Nov47;
on arrangement; EF10435. At head
of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero, Gian Francesco, 1882-
ed.

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in sol
minore per l'orchestra di Dresden,
per violino, 2 flauti, 2 oboi,
2 fagotti, archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (Works) T. 25)
© G. Ricordi & Co., Milano; 10ct⁴⁷;
on arrangement; [EF10426. At head
of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

Library of Congress
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Vivaldi, Antonio, 1680 (ca.)-1741.

M37

BACH, JOHANN SEBASTIAN, 1685-1750.

.B Concerto grosso; Vivaldi-Bach, for piano
arr. by Ray Lev. ([Pub. order no.]
O 3539) © Carl Fischer, inc., New York;
27Apr49; on arrangement; EP36677.

I. Vivaldi, Antonio, 1680 (ca.)-1741.
II. Lev, Ray, arr.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto grosso. SEE HIS L'estro
armonico, no.11.

EF17818

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore;
per 2 flauti, 2 oboi, 2 clarinetti, fagotto,
2 violini, archi e cembalo; "Per la
solennità di S. Lorenzo" [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 54) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3046.

[I. Ephrikian,
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Angelo, 1913-]

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M3
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t.90

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore;
per 2 flauti, 2 oboi, fagotto, 2 violini,
archi e cembalo [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero. (In
his (Works) t.90) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8375.

[I. Malipiero, Gian Francesco, 1882-]

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JUL 25 1951

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore;
per violino, 2 violoncelli, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 53) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3038.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.94

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in fa maggiore;
per 2 oboi, fagotto, 2 corni, violino, archi
e organo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.94) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8374.

[I. Malipiero, Gian Francesco, 1882-]

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JUL 25 1951

M3
.V7
t.99

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in re maggiore,
per 2 violini, 2 violoncelli, archi e cem-
balo [by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.99) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8384.

JUL 26 1951

[I. Malipiero, Gian Francesco, 1882- . . .]

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Copyright Office

xM1040

Vivaldi, Antonio.

CONCERTO GROSSO IN D MINOR m

Antonio Vivaldi © arr Cameron
McGraw 3May48 EU127792

VIVALDI, ANTONIO, 1680~(ca.)-1741.

Concerto grosso in re minore. SEE HIS
L'estro armonico, no.11.

EF0-24660

xM

Library of Congress

VIVALDI, ANTONIO.

Concerto in C major.

© International Music Co.; 6Feb50;
EP106343. SEE

1955 file.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. See his Concerto,
bassoon.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS
Concerto, 2 oboes.

EF0-19277

xM

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M3

.V7

t.155

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do maggiore; per flauto, oboe,
2 violini e basso continuo [by] Antonio
Vivaldi, F. XII, n.30, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.155) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25766.

[I. Malipiero, Gian Francesco, 1882-]

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xM562

xM622

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS
Il cimento dell'armonia e dell'invenzione;
Concerto grosso; Concerto, mandolin;
Concerto, 2 trumpets; Concerto, violin.

EF0-8386, 8385, 8375, 8367, 8359

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xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS Con-
certo, bassoon; Concerto, violin.

EF0-13645

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS
Concerto grosso; Concerto, violin.

EF0-3046

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do maggiore. SEE HIS
Concerto, piccolo; Concerto, 2 flutes;
Concerto, 2 violins.

EF0-11736

Library of Congress
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M3
.V7
t.143

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.143) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19281.

[I. Malipiero, Gian Francesco, 1882-]

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xM622

M3
.V7
t.142

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per 2 flauti, oboe,
corno inglese, 2 trombe, violino, 2 viole,
archi e 2 cembali [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero. (In
his (Works) t.142) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19280.

[I. Malipiero, Gian Francesco, 1882-]

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xM1040 xM1105

M1105 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V *Concerto in do maggiore; per 2 violini
solisti, archi e cembalo [by] A. Vivaldi,
elaborazione di Virgilio Mortari.
[Score: 2 violins, string orchestra and
harpsichord] © on elaboration; Carisch,
s. a., Milano; 2Nov49; EF0-1049.

[I. Mortari, Virgilio, 1902-]

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M3
.V7
t.32

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 32)
© G. Ricordi & Co., Milano; 22Mar49;
EF13130. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Maderna, Bruno, ed.

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M3
.V7
t.30

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per archi e cembalo,
[by] Antonio Vivaldi, a cura di Bruno
Maderna. (In his (Works) t. 30) © G.
Ricordi & Co., Milano; 22Mar49; EF13128.
Score: string orchestra and harpsichord.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Maderno, Bruno, ed.

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M3
.V7
t. 48

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per 2 violini, archi
e cembalo, [by] Antonio Vivaldi, a cura di
Romeo Olivieri. (In his (Works) t. 48)
© G. Ricordi & Co., Milano; 22Mar49;
EF13146. Score: 2 concertante violins,
string orchestra and harpsichord. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Olivieri,

Library of Congress
Copyright Office

Romeo, 1915- ed.

xM1040

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore. SEE HIS Concerto,
flute.

EF0-25770

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore. SEE HIS Concerto,
violin.

EF0-19271

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore. SEE HIS
Concerto, 2 violins.

EF0-3029

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. SEE HIS
Concerto, bassoon.

EF0-11737

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. See his Concerto,
flute.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore. SEE HIS Concerto,
violin.

EF0-19273

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. SEE HIS

Il cimento dell'armonia e dell'invenzione;

Concerto, 2 horns; Concerto grosso;

Concerto, 3 violins.

EF0-8378, EF0-8374, EF0-8362; EF0-8361
EF0-8380

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore. SEE HIS
Concerto, string orchestra; Concerto,
violin.

EF0-3043

JUN 27 1950
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore. SEE HIS Con-
certo, 2 horns.

EF0-13648

xM

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M3
.V7
t. 43

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore; per 2 oboi, fagotto,
2 corni, violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephri-
kian. (In his (Works) t. 43) © G. Ricordi
& Co., Milano; 22Mar49; EF13141. Score:
2 oboes, bassoon, 2 horns, violin, string
orchestra and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Ephrikian,
Library of Congress
Copyright Office

Angelo, ed.
xM1040

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V7 Concerto in fa maggiore; per flauto, oboe,
t.150 fagotto, violini, viole e cembalo. La
tempesta di mare. [By] Antonio Vivaldi,
a cura di Gian Francesco Malipiero. (In
his (Works) t.150) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano;
3Dec52; EF0-19288.

I. La tempesta di mare. [II. Malipiero, Gian
Francesco, 1882-]

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xM822

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M3

.V7

t.147

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]

Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.147) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19285.

[I. Malipiero, Gian Francesco, 1882-]

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xM622

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*Concerto in fa maggiore; per flauto,
violino, fagotto e basso continuo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.106) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 22Nov51; EF0-11740.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa minore. SEE HIS

Il cimento dell'armonia e dell'invenzione.

EF0-8379

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la maggiore. SEE HIS Concerto,
violin.

EF0-19267, 19264

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la maggiore. SEE HIS
Concerto, violin & violoncello.

EF0-19284

xM

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M3
.V7
t. 44

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore; per flauto, 2 violini
e basso continuo, [by] Antonio Vivaldi,
a cura di Angelo Ephrikian. (In his
(Works) t. 44) © G. Ricordi & Co.,
Milano; 22Mar49; EF13142. Score:
flute, 2 violins and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore. SEE HIS Concerto,
bassoon.

EF0-13646

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xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la minore. SEE HIS Concerto,
flute.

EF0-19286

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VIVALDI, ANTONIO, 1680-(ca.)-1741.

Concerto in la minore. SEE HIS Concerto,
piccolo.

EF0-25763

xM

Library of Congress

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la minore. SEE HIS Concerto,
2 violins.

EF0-19278

xM

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VIVALDI ANTONIO, 1680 (ca.)-1741.
Concerto in la minore, SEE HIS
Concerto, violin.

EF0-19266

xM

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Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in mi bemolle maggiore.

SEE HIS

Il cimento dell'armonia e dell'invenzione.

EF0-8368

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in mi bemolle maggiore. SEE HIS
Concerto, violin.

EF0-25780

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in mi maggiore. SEE HIS

Il cimento dell'armonia e dell'invenzione.

EF0-8382

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in mi maggiore. SEE HIS Concerto, violin.

EF0-13651

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi minore. SEE HIS
Concerto, bassoon; Concerto, string
orchestra.

EF0-3040

JUN 27 1950

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi minore. SEE HIS
Concerto, violin.

EF0-8363

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi minore. SEE HIS
Concerto, violoncello & bassoon.

EF0-19275

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore. SEE HIS
Il cimento dell'armonia e dell'invenzione;
Concerto grosso; Concerto, 2 violins.

EF0-8384, EF0-8376, EF0-8365

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JUL 26 1951

VIVALDI, ANTONIO, 1680-(ca.)-1741.
Concerto in re maggiore. SEE HIS Concerto,
flute.

EF0-25764

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore. SEE HIS
Concerto, flute; Concerto, 2 violins.

EF0-11725

EF0-11738

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore. SEE HIS Con-
certo, violin.

EF0-13644

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M3
.V7
t. 42

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per flauto, oboe,
violino, fagotte e basso continuo; "Del
Gardellino" [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t. 42) © G. Ricordi & Co.,
Milano; 22Mar49; EF13140. Score: flute,
oboe, violin, bassoon and harpsichord.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero,
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Gian Francesco, 1882-
ed. II. Title: Del
Gardellino. xM522

M3
.V7
t. 39

VIVALDI, ANTONIO, 1680 (ca.)-1741
Concerto in re maggiore; per flauto, violino,
fagotto o violoncello, [by] Antonio Vivaldi,
a cura di Gian Francesco Malipiero.
(In his (Works) t. 39) © G. Ricordi &
Co., Milano; 22 Mar 49; EF13137. Score:
flute, violin and bassoon or violoncello.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero,
Library of Congress
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Gian Francesco, 1882-
ed.

xM362

M3

.V7

t.154

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi. La pastorella, F.XII,
n.29, a cura di Gian Francesco Malipiero.
(In his: (Works) t.154) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25765.

I. Title: La pastorella. [II. Malipiero,
Gian Francesco, 1882-]

Library of Congress



xM562

xM622

SL

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per 2 violini,
liuto e basso continuo, [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 62) (Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3047.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 Concerto in re maggiore; per flauto, oboe,
t.144 violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.144) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19282.

[I. Malipiero, Gian Francesco, 1882-]

SL

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xM522
xM622

M3

.V7

t.149

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, violino,
fagotto e basso continuo [by] Antonio
Vivaldi, a cura di Gian Francesco Vivaldi.
(In his (Works) t.149) [Score. At head of
title: Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19287.

[I. Malipiero, Gian Francesco, 1882-]

Library of Congress
Copyright Office

SL

xM422

xM522

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re minore. SEE HIS
Concerto, bassoon; Concerto, violin.

EF0-3039

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore. SEE HIS

Il cimento dell'armonia e dell'invenzione;
Concerto, organ & violin.

EF0-8388, EF0-8366

Library of Congress
Copyright Office



JUL 26 1951 xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re minore. SEE HIS Concerto,
violin.

EF0-19269

xM

Library of Congress
Copyright Office

M3
.V7
t.36

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 36) © G. Ricordi & Co., Milano; 22 Mar 49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed. II. Title: Madrigalesco.

Library of Congress
Copyright Office

xM1040

M3
.V7
t. 50

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore; per archi
e cembalo, [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t. 50) © G. Ricordi & Co.,
Milano; 22 Mar 49; EF13148. Score: string
orchestra and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882- ed.

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xM1040

M3
.V7
t. 35

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore; per
violino, violoncello, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephrikian.
(In his (Works) t. 35) © G. Ricordi &
Co., Milano; 22 Mar 49; EF13133. Score.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office

xM1040

VIVALDI, ANTONIO, 1680-(ca.)-1741.
Concerto in si bemolle magg. SEE HIS
Concerto, bassoon & string orchestra.

EF20508

xM

Library of Congress

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore.

SEE HIS

Il cimento dell'armonia e dell'invenzione;

Concerto, violin.

EF0-8364, EF0-8387

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore. SEE
HIS
Concerto, oboe & violin; Concerto,
violin.

JUN 27 1950

EF0-3048

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xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore. SEE HIS
Concerto, 2 violins.

EF0-19283, 19270.

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore. SEE HIS
Concerto, violin.

EF0-19268, 19274

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si minore. SEE HIS Concerto,
violin.

EF0-13650

xM

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M3
.V7
t. 49

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per archi e
cembalo; "Alla rustica" [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 49) © G.
Ricordi & Co., Milano; 22 Mar 49; EF13147.
Score: string orchestra and harpsichord.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero,
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Gian Francesco, 1882-
ed. II. Title: Alla
rustica. xM1040

M3
.V7
t.27

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per 2 violini,
archi e cembalo, [by] Antonio Vivaldi,
a cura di Angelo Ephrikian. (In his
(Works) t. 27) © G. Ricordi & Co.,
Milano; 22 Mar 49; EF13125. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office



xM1040

M3
.V7
t.26

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per 2 violini,
2 violoncelli, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephri-
kian. (In his (Works) t. 26) © G. Ricordi
& Co., Milano; 22Mar49; EF13283.
Score. At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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Copyright Office



xM1040

M3
.V7
t. 33

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, fagotto,
archi e cembalo; "La notte" [by] Antonio
Vivaldi, a cura di Angelo Ephrikian.

(In his (Works) t. 33) © G. Ricordi &
Co., Milano; 22 Mar 49; EF13131. Score:
flute, bassoon, string orchestra and
harpsichord. At head of title: Istituto
italiano Antonio Vivaldi.

I. Ephrikian,
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Angelo, ed. II. Title:
La notte.

xM1040

M3
.V7
t. 41

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore; per flauto, violino,
fagotto e basso continuo, [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 41) © G. Ricordi & Co., Milano; 22 Mar 49; EF13139.
Score: flute, violin, bassoon and harpsichord. At head of title: Istituto italiano
Antonio Vivaldi.

I. Malipiero,
Library of Congress
Copyright Office

Gian Francesco, 1882-
ed.

xM422

M3
.V7
t. 40

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, oboe,
violino, fagotto e basso continuo, [by]

Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 40) © G.

Ricordi & Co., Milano; 22Mar49; EF13138.

Score: flute, oboe, violin, bassoon and
harpsichord. At head of title: Istituto
italiano Antonio Vivaldi.

I. Malipiero,
Library of Congress
Copyright Office

Gian Francesco, 1882-
ed.

xM522

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore. SEE HIS Concerto,
flute.

EF0-19276

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore. SEE HIS
Concerto, 2 mandolins.

EF 0-11723

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore. SEE HIS Concerto, violin.

EF0-13652

xM

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per flauto, oboe,
violino, fagotto e basso continuo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 52) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3045.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore. SEE HIS
Il cimento dell'armonia e dell'invenzione;
Concerto, violin.

EF0-8381, EF0-8377

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore. SEE HIS
Concerto, violin; Concerto, 2 violoncellos.

EF0-3031

JUN 27 1950

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore. SEE HIS Concerto,
violin.

EF0-19265

xM

Library of Congress
Copyright Office

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*Concerto in sol minore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.103) [Score.
At head of title Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 22Nov51; EF0-11724.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.98

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, mandolin). Concerto in do mag-
giore; per mandolino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.98) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8385.

[I. Malipiero, Gian Francesco, 1882-]

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JUL 30 1951

M3

.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe) Concerto in fa
maggiore per oboe, archi e cembalo
[by] Antonio Vivaldi. [Ed. by]
A. Ephrikian. (In his (Works)
t. 14) © G. Ricordi & Co., Milano;
1 Nov 47; on arrangement; EF10437.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

Library of Congress
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xM1022

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe) Concerto in re
minore per oboe, archi e cembalo
[by] Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (Works) t. 2)
© G. Ricordi & Co., Milano; 5Sep47;
on arrangement; EF10423. At head
of title: Istituto italiano An-
tonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe & violin) Concerto in si
bemolle maggiore; per oboe, violino,
archi e cembalo, [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero. (In
his (Works) t. 73) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3048.

[I. Malipiero, Gian Francesco, 1882-]

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M1045 VIVALDI, ANTONIO, 1680 (ca.)-1741.
•V77 (Concerto, orchestra) Concerto
C62 ... in do maggiore; [by]
Antonio Vivaldi, elaborazione
di Alfredo Casella. Partitura.
© Carisch, s.a., Milan;
11Nov43; on elaboration;
EF6224.

I. Casella, Alfredo, 1883-1947,
ed.

Library of Congress
Copyright Office

Music Cat. 000

Vivaldi, Antonio, 1680 (ca.)-1741.

M8 BACH, JOHANN SEBASTIAN, 1685-1750.

.B13 ^ (Concerto, organ) Concerto in D

C6 minor [by] Antonio Vivaldi, arr.
for organ by Johann Sebastian
Bach, ed. by E. Power Biggs.

© H. W. Gray Co., inc., New York;
8Nov48; on editing & preface;
EP31351.

I. Vivaldi, Antonio, 1680 (ca.)-
1741. II. Biggs, Edward George Power,
1906- ed.

Vivaldi, Antonio, 1680 (ca.)-1741.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.

Belles d'amour; [sur l'Andante du Concerto pour orgue de] Vivaldi-Bach,
transcription pour chant et piano par
Maya Saarbekoff [paroles italiennes de
Maya Saarbekoff, paroles françaises de
J. Imbert] © on Italian & French words
& transcription; Georges Delrieu & cie
éditeurs, Nice, France; 20Jan52;
EF0-12500.



Vivaldi, Antonio, 1680 (ca.)-1741.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.

Belles d'amour. EF0-12500. (Card 2)

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. III. Title: Belles d'amour.

[IV. Saarbekoff, Maya, 1907- V. Imbert,
Jules, 1880-]

Library of Congress
Copyright Office

Vivaldi, Antonio, 1680(ca.)-1741.

M2114 BACH, JOHANN SEBASTIAN, 1685-1750.
.L165B (Concerto, organ, S.596) Ave verum. [Sur
l'Andante du Concerto pour orgue de]
A. Vivaldi-Bach, adaptation latine du M.
Roux, transcription pour chant et orgue
(pédale non obligée) par H. Carol.
[Latin words] © on transcription; Georges
Delrieu & cie éditeurs, Nice, France;
20Jan52; EF0-12502.

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. [III. Roux, M. IV. Carol, Henri,
1910-]

Library of Congress
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Vivaldi, Antonio, 1680 (ca.)-1741.

M8 BACH, JOHANN SEBASTIAN, 1685-1750.

.B13 (Concerto, organ, S.596) Concerto; en ré
S.596 mineur [by] Jean-Sébastien Bach, d'après
.F3 Vivaldi, attribué à W. Friedemann
 Bach, révision, annotations, doigtés de
 Rolande Falcinelli. (Anthologie des maîtres
 classiques de l'orgue, no.37) 250 fr.
 NM: revision, annotation & fingering.
 © S. Bornemann, Paris; 24Mar54;
 EF0-27319.

Library of Congress

(Continued on next card)

SL

M8 **BACH, JOHANN SEBASTIAN, 1685-1750.**
.B13 (Concerto, organ, S.596) Concerto.
S.596
.F3 EF0-27319. (Card 2)

- I. Vivaldi, Antonio, 1680 (ca.)-1741.
II. Bach, Wilhelm Friedemann, 1710-1784.
[III. Falcinelli, Rolande, 1920-]

SL

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*(Concerto, piccolo) Concerto in do
maggiore; per ottavino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.105) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-11722.

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[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, piccolo) Concerto in do
maggiore; per ottavino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.110) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-11736.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.152

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, piccolo) Concerto in la minore;
per ottavino, archi e cembalo; [by] Antonio
Vivaldi, F.VI, n.9, a cura di Gian Francesco
Malipiero. (In his: (Works) t.152) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25763.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
fa maggiore; per archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 59) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3043.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.161

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
mi maggiore; per archi e cembalo [by]
Antonio Vivaldi, F.XI, n.18, a cura di
Gian Francesco Malipiero. (In his:
(Works) t.161) [Score. At head of title:
Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25772.

[I. Malipiero, Gian Francesco, 1882-]

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Library of Congress



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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
mi minore; per archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 56) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3042.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M3
.V7
t.113

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
re maggiore; per archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Fran-
cesco Malipiero. (In his (Works) t.113)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ri-
cordi & c., Milano; 23Dec51; EF0-12782.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.114

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
re maggiore; per archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Fran-
cesco Malipiero. (In his (Works) t.114)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G.
Ricordi & c., Milano; 23Dec51;
EF0-12780.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.115

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, string orchestra) Concerto in
sol minore; per archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Fran-
cesco Malipiero. (In his (Works) t.115)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ri-
cordi & c., Milano; 23Dec51; EF0-12781.

[I. Malipiero, Gian Francesco, 1882-]

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M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerto terzo (da "La Cetra");
no. 3 [by] Antonio Vivaldi,
.C3 elaborazione di Alfredo
Casella. © Carisch, s.a.,
Milan; 10Jun40; on elaboration;
EF6223. Score: violin and
string orchestra.

I. Casella, Alfredo, 1883-1947,
ed. II. Title: La Cetra.

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xM1105

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 3 violins) Concerto in fa mag-
giore; per 3 violini, archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.88) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi &
Co., Milano; 22Dec50; EF0-8362.

M3
.V7
t.88

[I. Malipiero, Gian Francesco, 1882-]

s.l.

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1051

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 flutes) Concerto in do
maggiore, per 2 flauti, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.101) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 22Nov51;
EF0-11726.

MAR 20 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.91

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 horns) Concerto in fa maggiore;
per 2 corni, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.91) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8378.

[I. Malipiero, Gian Francesco, 1882-

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JUL 24 1951

M3
.V7
t.121

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 horns) Concerto in fa
maggiore; per 2 corni, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.121) [Score. At head of title: Istituto
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EF0-13648.

[I. Malipiero, Gian Francesco, 1882-]

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 *(Concerto, 2 mandolins) Concerto in sol
maggiore; per 2 mandolini, archi e
organo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.104) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-11723.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.139

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 oboes) Concerto in do maggiore;
per 2 oboi, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.139) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19277.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 trumpets) Concerto in do mag-
giore; per 2 trombe, archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.97) [Score.
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M3
.V7
t.97

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in do
maggiore, per 2 violini, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.112) [Score. At head of title: Istituto
Italiano Antonio Vivaldi] © on revision;
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EF0-11735.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.116

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in do
maggiore; per 2 violini, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.116) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-12779.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in do
minore; per 2 violini, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 60) [Score. At head of title: Istituto
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EF0-3029.

[I. Malipiero, Gian Francesco, 1882-]

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Concerto, 2 violins) Concerto in la minore;
t.140 per 2 violini, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.140) [Score.
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M3
.V7
t.89

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in re mag-
giore; per 2 violini, archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.89) [Score.
At head of title: Istituto italiano Antonio
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.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in re
maggiore; per 2 violini, archi e cembalo;
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.108) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-11738.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in si
bemolle maggiore; per 2 violini, archi e
cembalo; [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.107) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 *(Concerto, 2 violins) Concerto in si
 bemolle maggiore, per 2 violini, archi e
 cembalo [by] Antonio Vivaldi, a cura di
 Gian Francesco Malipiero. (In his (Works)
 t.111) [Score. At head of title: Istituto
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 EF0-11734.

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M3
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t.145

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in si bemolle
maggiore; per 2 violini, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.145) [Score. At head of title: Istituto
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EF0-19283.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.132

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Concerto in si bemolle
maggiore, per 2 violini, archi e organo o
cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.132) [Score. At head of title: Instituto
italiano Antonio Vivaldi] © on revision;
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EF0-19270.

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M37

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Largo; from the
Concerto for two violins [by] Antonio
Vivaldi, transcribed for piano by Alan
Richardson. 2s.6d. © on arrangement;
Oxford University Press, London;
20Nov52; EFO-17037.

[I. Richardson, Alan, 1904-]

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. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violoncellos) Concerto in sol
minore; per 2 violoncelli, archi e
cembalo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his
(Works) t. 61) [Score. At head of title:
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arrangement; G. Ricordi & Co., Milano;
22Dec49; EF0-3037.

[I. Malipiero, Gian Francesco, 1882-]

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V85

C68

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & string
orchestra) Concerto in si
minore, per violino, archi
e cembalo, [by] Antonio
Vivaldi. [Transcribed by]
Fausto Torrefranca,
collaboratore tecnico, Mo.
Roberto Lopi. Partitura. ©
Carisch, s.a., Milan; 27 May 47;
on transcription & elaboration;
EF6378.

I. Torrefranc
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Fausto,
(Continued on
next card)

M1105 VIVALDI, ANTONIO. (Concerto;
.V85 violin & string orchestra)
C68 EF6378 (Card 2)

1883- ed. II. Luti,
Roberto, 1908- joint ed.

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do
magggiore per violino, archi e cem-
balo [by] Antonio Vivaldi. [Ed. by]
B. Maderna. (In his (Works) t. 13)
© G. Ricordi & Co., Milano; 1Nov⁴⁷;
on arrangement; EF10584. At head of
title: Istituto italiano Antonio
Vivaldi.

I. Maderna, Bruno, 1911-

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do
minore per violino, archi e cem-
balo; Il sospetto [by] Antonio
Vivaldi. [Ed. by] A. Ephrikian.
(In his (Works) t. 4) © G. Ricordi
& Co., Milano; 5Sep47; on arrange-
ment; EF10429. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.
II. Title: Il sospetto.

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.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto violin) Concerto in la
magggiore per violino, archi e cem-
balo [by] Antonio Vivaldi. [Ed. by]
B. Maderna. (In his (Works) t. 16)
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on arrangement; EF10581. At head
of title: Istituto italiano Antonio
Vivaldi.

I. Maderna, Bruno, 1911- ed.

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. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi in due core e 2
cembali; "Per la SS. assunzione di Maria
Vergine" [by] Antonio Vivaldi, a cura di
Bruno Maderna. (In his (Works) t. 55)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
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EF0-3028.

[I. Maderna, Bruno, 1913-]

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V7 (Concerto, violin) Concerto in do maggiore;
t.120 per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.120) [Score. At
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M3
.V7
t.122

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.122) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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M3
.V7
t.160

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.67, a cura di Gian Francesco
Malipiero. (In his: (Works) t.160) [Score.
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Vivaldi] NM: "revision." © G. Ricordi &
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M3
.V7
t.162

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi [F.I] n.68, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.162) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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t.167

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by]

Antonio Vivaldi, F.I, n.73, a cura di Gian
Francesco Malipiero. (In his: (Works)

t.167) [Score. At head of title: Istituto
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t.133

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.133) [Score,
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t.173

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.79, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.173) [Score. At head of title: Istituto
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 66) [Score.
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo; "Per la
solennità di S. Lorenzo" [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t. 70) [Score. At
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M3
.V7
t.87

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.87) [Score. At
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M3
.V7
t.158

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.66, a cura di Gian Francesco
Malipiero. (In his: (Works) t.158) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
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M3
.V7
t.165

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo; [by] Antonio
Vivaldi, F.I. n.71, a cura di Gian
Francesco Malipiero. (In his (Works) t.165
[Score. At head of title: Istituto italiano
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M3
.V7
t.100

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero.
(In his (Works) t.100) [Score. At
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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Concerto, violin) Concerto in la maggiore;
t.126 per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works) t.126)
[Score. At head of title: Instituto italiano
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M3
.V7
t.129

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.129) [Score.
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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Concerto, violin) Concerto in la minore;
t.128 per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.128) [Score.
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M3
.V7
t. 38

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi bemolle
magggiore; per violino, archi e cembalo,
[by] Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t. 38) © G.
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Score. At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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M3
.V7
t. 29

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo, [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 29) © G. Ricordi & Co.,
Milano; 22 Mar 49; EF13127. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

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.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi
maggiore per violino e archi; Il
riposo [by] Antonio Vivaldi. [Ed.
by] A. Fanna. (In his (Works)
t. 15) © G. Ricordi & Co., Milano;
30ct47; on arrangement; EF10436.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Fanna, Antonio, 1922-
Title: Il riposo.

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M3
.V7
t.123

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.123) [Score. At head of title: Istituto
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EF0-13651.

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.V7
t.166

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.72, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.166) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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.V7
t.169

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.75, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.169) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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M3
.V
t.93

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero.
(In his (Works) t.93) [Score. At
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M3
.V7
t.164

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I. n.70, a cura di Gian Francesco
Malipiero. (In his: (Works) t.164) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25775.

[I. Malipiero, Gian Francesco, 1882-]

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Library of Congress

xM1105

M3
.V7
t.168

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.74, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.168) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25779.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.37

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo; "L'inquie-
tudine" [by] Antonio Vivaldi, a cura di
Angelo Ephrikian. (In his (Works) t. 37)
© G. Ricordi & Co., Milano; 22Mar49;
EF13135. Score. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed. II. Title: L'inquie-
tudine.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 69) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3034.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.31

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by] Antonio
Vivaldi, a cura di Bruno Maderna. (In his
(Works) t. 31) © G. Ricordi & Co.,
Milano; 22Mar49; EF13129. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Maderna, Bruno, ed.

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M3
.V7
t.45

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore;
per violino "senza cantin", archi e
cembalo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t. 45) © G. Ricordi & Co., Milano;
22 Mar 49; EF13143. Score. At head of
title: Istituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882- ed.

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M3
• V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 68) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3033.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.117

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo [by] An-
tonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.117)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ri-
cordi & C., Milano; 23Dec51; EF0-13644.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 74) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3036.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V7 (Concerto, violin) Concerto in re maggiore;
t.141 per La S.S. Assunzione di Maria Vergine,
per violino, archi in due cori, e 2 cembali
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works) t.141)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ricordi
& c., Milano; 3Dec52; EF0-19279.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.174

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.80, a cura di Gian Francesco
Malipiero. (In his: (Works) t.174) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& C., Milano; 23Dec53; EF0-25785.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.131

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.131) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19269.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si
bemolle maggiore per violino, archi
e cembalo [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 1) © G. Ricordi & Co., Milano;
3Aug47; on arrangement; EF10424.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggior; per violino, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 64) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3030.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.86

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.86) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8360.

JUL 24 1951

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.130

VIVALDI, ANTONIO, 1680-(ca.)-1741.

(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e organo
o cembalo [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t.130) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19268.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.136

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore per violino, archi in due cori,
e 2 cembali [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t.136) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19274.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.157

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.65, a cura di
Gian Francesco Malipiero. (In his;
(Works) t.157) [Score. At head of title:
Istituto italiano Antonio Vivaldi] NM: "revi-
sion." © G. Ricordi & c., Milano;
23Dec53; EF0-25768.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.163

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggior; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.69, a cura di
Gian Francesco Malipiero. (In his:
(Works) t.163) [Score. At head of title:
Istituto italiano Antonio Vivaldi] NM: "revi-
sion." © G. Ricordi & c., Milano;
23Dec53; EF0-25774.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.170

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.76, a cura di
Gian Francesco Malipiero. (In his:
(Works) t.170) [Score. At head of title:
Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25781.

[I. Malipiero, Gian Francesco, 1882-]

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M3

.V7

t.172

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.78, a cura di
Gian Francesco Malipiero. (In his:
(Works) t. 172) [Score. At head of title:
Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25783.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t.96) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi &
Co., Milano; 22Dec50; EF0-8387.

M3
.V7
t.96

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M3
.V7
t.125

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.125) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13650.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.77, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.171) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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EF0-25782.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.124

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol
maggiore; per violino, archi e organo o
cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.124) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13652.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 65) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3031.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.92

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.92) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8377.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.127

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.127) [Score.
At head of title: Instituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.;
3Dec52; EF0-19265.

[I. Malipiero, Gian Francesco, 1882-]

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M1013 VIVALDI, ANTONIO, 1680 (ca.) 1741.

.v845 ^ (Concerto, violin) Concerto. Sol
Op.12 mineur. G minor. [Par] A.

No.1 Vivaldi, révision et réalisation

.L⁴ de la basse chiffrée par Marcel
Le Jeune. © Schott Frères,

Bruxelles; 2Jan48 (in notice:
1947); on realization of the

figured bass & fingering &

bowing the violin part; EF10237.

Score (violin and piano) and part.

I. Lejeune, Marcel, 1896-

Library of Congress
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x M223.

M3
.V7
t.156

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.64, a cura di Gian Francesco
Malipiero. (In his: (Works) t.156) [Score,
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25767.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.175

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n. 81, a cura di Gian
Francesco Malipiero. (In his: (Works)
t. 175) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25786.

[I. Malipiero, Gian Francesco, 1882-]

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M1160 VIVALDI, ANTONIO, 1680(ca.)-1741.
. V *(Concerto, violin) Largo in do magg.;
da un concerto per violino, [by] A.
Vivaldi, elaborazione per orchestra
d'archi di Alberto Gentili. [Score] L. 150
© Francesco Bongiovanni s. r. l. editore,
Bologna; 26Jul50; EF0-4921.

[I. Gentili, Alberto, 1878-]

NOV 29 1950

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M1160 VIVALDI, ANTONIO, 1680(ca.)-1741.
.V *(Concerto, violin) Largo in sol minore;
da un concerto per violino, [by] A.
Vivaldi, elaborazione per orchestra
d'archi di Alberto Gentili. [Score] L. 150
© Francesco Bongiovanni s.r.l. editore,
Bologna; 26Jul50; EF0-4922.

[I. Gentili, Alberto, 1878- ~]

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M3
.V7
t.95

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & organ) Concerto in re
minore; per violino, organo, archi e cem-
balo [by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works) t.95)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
Ricordi & Co., Milano; 22Dec50; EF0-8388.

[I. Malipiero, Gian Francesco, 1882-24 1951

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M3
.V7
t.135

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & violoncello) Concerto
in fa maggiore; per violino, violoncello,
archi e cembalo. Il Pròteo o sia il mondo
al rovescio [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t.135) [Score. At head of title:
Instituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano;
3Dec52; EF0-19273.

I. Title: Il Pròteo o sia il mondo al rovescio.
II. Malipiero, Gian Francesco, 1882-]
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xM1040 xM1105

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Concerto, violin & violoncello) Concerto in
t.146 la maggiore; per violino, violoncello, archi
è cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.146) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 3Dec52; EF0-19284.

[I. Malipiero, Gian Francesco, 1882-]

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xM1105

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 (Concerto, violin, no. 1) Con-
No. 1 certo in sol minore n. 1; [by]
.T6 A. Vivaldi, [transcribed by]
Fausto Torrefranca, (collaboratore
tecnico, Roberto Lupi)
Partitura. © Carisch, s.a.,
Milan; 22Nov37; on transcrip-
tion; EF6215.

I. Torrefranca, Fausto, 1883-
ed. II. Lupi, Roberto.

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violoncello) Concerto in
do minore per violoncello, archi e
cembalo [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 19) © G. Ricordi & Co., Milano;
1Nov47; on arrangement; EF10439.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910-

arr.
xM1016

M3

.V7

t.137

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violoncello & bassoon) Concerto
in mi minore; per violoncello, fagotto, archi
e cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.137) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 3Dec52;
EF0-19275.

[I. Malipiero, Gian Francesco, 1882-]

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M1017

.V74

R3

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violoncello & string orchestra)

Konzert in D-dur; [by] Antonio Vivaldi,
bearb. von Eugen Rapp. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4160. Score (violoncello and piano) and
part] © on arrangement; Schott & Co.,
ltd., Mainz; 18Dec51; EF0-12511.

[I. Rapp, Eugen, 1900-

] (Series)

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xM236

M312

. V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Drei Sonaten; D moll, C dur, F moll, für
Violine und Continuo (Klavier) mit
Violoncell [by] Antonio Vivaldi. [Hrsg.
von Willi Hillemann] (Edition Breitkopf,
Nr. 4179) [Kammersonaten, Nr. 16]
[Score and parts] © on arrangement;
Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
9Nov49; EF16069.

JAN 22 1951

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[I. Hillemann, Willi, 1894-

No 8

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xM219

M1505 VIVALDI, ANTONIO, 1680(ca.)-1741.
•V68 (Ercole sul Termodont) Due Arie,
E7 dall'Opera "Ercole sul Termodont"
[by] Antonio Vivaldi, [rev. by
Alfredo Casella] © Carisch,
s.a., Milan; 15Nov40; on revision;
EF6227. Score: soprano, string
orchestra and harpsichord. Con-
tents.- Chiare Onde. Dai Due Venti.

I. Casella, Alfredo, 1883-1947, ed. II.
Title. III. Title: Ercole sul Termo-
donte.

M1060 VIVALDI, ANTONIO, 1680 (ca.) - 1741.
.V55 *(L'estro armonico) Concerto in A
Op.3 minor, by A. Vivaldi, transcribed
no.8 for orchestra from Bach's organ
.V4 transcription by Pièr Vené. © Alpha
Music, New York; 1Mar48; on trans-
cription; EP24539.

M1012

.V85

op.3

no.1

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(*L'estro armonico* no.1) Concerto I, D-Dur;
[by] Antonio Vivaldi, für vier obligate
Violinen, zwei Violen, Violoncello und
Generalbass (*Cembalo mit Violone*)
[from] *L'estro armonico*, op. III, hrsg.
von Walter Upmeyer. (Bärenreiter-
Ausgabe, 353) [Score; with realization of
the figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23042.

I. Title: *L'estro armonico*. [II. Upmeyer,
Walter]

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M1012

.V85

op.3

no.4

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.4) Concerto IV, e-moll; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op.III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 354) [Score: with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23041.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

Library of Congress
Copyright Office

SL

M1012
.V85
op.3
no.7
.U7

VIVALDI; ANTONIO, 1680-(ca.)-1741.
(*L'estro armonico* no.7) Concerto VII,
D-Dur; [by] Antonio Vivaldi, für Solo-
Violine Violino I und II, Viola, Violoncello
und Generalbass (*Cembalo mit Violone*)
[from] *L'estro armonico*, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
355) [Score; with realization of the
figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23043.

I. Title: *L'estro armonico*. [II. Upmeyer,
Walter]

Library of Congress
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M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V79 ^ (L'estro armonico. No.8) Concerto
E83 in A minor for cello and string
orchestra, transcribed by Edgard
Feder [fingerings and bowings by
Diran Alexanian] © Elkan-Vogel
Co., inc., Philadelphia; 50ct48;
on transcription; EP30765. Score
(violoncello and piano) and part.

I. Feder, Edgard, arr. II. Alexanian,
Diran, ed. III. Title: L'estro
armonico.

Library of Congress
Copyright Office

xM236

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(*L'estro armonico*, no.8) Concerto in
A minor; freely edited and arr. for
modern organ by Richard W. Ellsasser
[music by] Antonio Vivaldi. [Includes
registration for electronic organ]
© Affiliated Musicians, inc., Los Angeles;
2Nov53; EP75888.

I. Title: *L'estro armonico*.

[II. Ellsasser, Richard W., 1926-]

(art.)

Library of Congress
Copyright Office



xM1485

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V (L'estro armonico. No. 9) Concerto
... for string orchestra and violin
solo [by] Antonio Vivaldi; ed. by
Sydney Beck. Op. 3, no. 9. ©
Music Press, inc., New York; 50ct47;
on preface, editing & new
figured bass; EP21247. Score.

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(L'estro armonico, no.11) Concerto
grosso; for 2 violins and violoncello soli
and string orchestra, D minor, by Antonio
Vivaldi, op.3, no.11, edited and with fore-
word by Alfred Einstein. (Edition Eulen-
burg, no. 750) [Miniature score] © on
arrangement & elaboration; Ernst Eulen-
burg, ltd., London; 15May52; EF17818.

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(Continued on next
card) Revised
17Oct52

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(L'estro armonico, no11) Concerto
grosso; EF17818.
(Card 2)

I. Title: L'estro armonico, no. 11.
[II. Einstein, Alfred, 1880-1952]

(art.)

Library of Congress
Copyright Office

Revised
17Oct52

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M1105

VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V

(*L'estro armonico*, no.9) Concerto; [no.]

IX, F-Dur [from] *L'estro armonico*,
op. III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2677). [Score: 4 violins and string orchestra,
with realization of the figured bass for
harpsichord] © Bärenreiter-Verlag,
Kassel, Ger.; 15 Nov 54; EF0-31320.

I. Title: *Estro armonico*. [II. Upmeyer,

Walter, 1876-

]

Library of Congress

(art.)

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M1105

VIVALDI, ANTONIO, 1680(ca.)-1741.

.V

(L'estro armonico, no.10) Concerto; [no.]

X, h-moll [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2678) [Score: 4 violins and string
orchestra, with realization of the figured
bass for harpsichord] © Bärenreiter-
Verlag, Kassel, Ger.; 15Nov54;
EF0-31321.

I. Title: Estro armonico. [II. Upmeyer,
Walter, 1876-
Library of Congress]

(art.)

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.11) Concerto grosso
in re minore; da L'estro armonico [by]
Vivaldi [and] Bach, revisione di Sandro
dalla Libera. (Composizioni per grand'
organo, n.3889) © Guglielmo Zanibon,
Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.

II. Title: L'estro armonico. [III. Libera,
Sandro dalla, 1915-]

Library of Congress
(art.)

VIVALDI, ANTONIO, 1680 (ca.)-1741.
4 arias. SEE HIS Works, vocal.

EP67193

xM

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M2023 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V6G5 ^Gloria, per soli, coro a 4 voci
miste ed orchestra [by] Antonio
Vivaldi. Elaborazione di Alfredo
Casella. Riduzione per canto e
pianoforte di Maffeo Zanon. Milano,
1945. © G. Ricordi & Co.; 5Jun41;
on arrangement; EF10407. Piano-
vocal score.

- I. Casella, Alfredo, 1883- arr.
II. Zanon, Maffeo, 1882- arr.
III. Title.

M1614 VIVALDI, ANTONIO, 1680(ca.)-1741.
.V82 Ingrata Lidia; cantata [by] A. Vi-
I5 valdi, transcrizione di V. Mor-
tari. © Carisch s.a., Milan;
3Nov47; on transcription; EF7154.
For voice and piano.

I. Mortari, Virgilio, 1902- arr.
II. Title.

M1619
.J

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Ingrata) O di tua man; [aria dalla cantata
Ingrata. By] Antonio Vivaldi, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora, v. 3, p. 26-29) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2050.

MAY - 4 1950

I. Title. II. Title: Ingrata. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

Vivaldi, Antonio.

INTERMEZZO; from Concerto grosso in D
min. by Antonio Vivaldi, transcribed
Sam Franko. 1. Violoncello & pf.- 2.
Violin & pf. © 15May23; E564288-
564289. R68061-68062; 20ct50;
William Gresser (E of S. Franko)

NOV - 3 1950

Library of Congress
Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Largo. SEE HIS Concerto, 2 violins.

EFO-17037

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VIVALDI, ANTONIO, 1680(ca.)-1741.

Largo in do magg. SEE HIS
Concerto, violin.

JAN - 9 1951

EF0-4921

Library of Congress
Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Largo in E flat. SEE HIS Il cimento dell'
armonia e dell' invenzione.

EP77094

xM

Library of Congress

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VIVALDI, ANTONIO, 1680(ca.)-1741.

Largo in sol minore. SEE HIS
Concerto, violin.

JAN - 9 1951

EF0-4922

Library of Congress
Copyright Office

Vivaldi, Antonio.

MOMENT PAISIBLE; largo, m A. Vivaldi,
arr. Emilio Pente; violin & pf.

© 23May21, E507251. R46325, 12Apr49,
Associated Music Publishers, inc.
(PWH of E. Pente)

Library of Congress
Copyright Office

VIVALDI, ANTONIO, 1680 (ca..)-1741.

La notte. See his Concerto, bassoon.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
O di tua man. SEE HIS
Ingrata.

EF0-2050

MAY - 9 1950
xM

Library of Congress
Copyright Office

M1004 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.v8 (Olimpiade) Sinfonia, nell'
045 opera "Olimpiade"; [by] Antonio
Vivaldi, elaborazione di
Virgilio Mortari. © Carisch,
s.a., Milan; 15Dec39; on
elaboration; EF6213. Score:
string orchestra.

I. Mortari, Virgilio, 1902-
II. Title. III. Title:
Olimpiade.

Library of Congress
Copyright Office

xM1104

VIVALDI, ANTONIO, 1680 (ca.)-1741.
La pastorella. SEE ALSO HIS Concerto
in re maggiore.

EF0-25765

xM

Library of Congress

M1619
.J

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Piango, gemo; passacaglia, [by] Antonio Vivaldi, edited by Knud Jeppesen, (In Jeppesen, Knud, ed. La flora. v. 3, p. 23-25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2049.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

Vivaldi, Antonio.

PRELUDIO E ALLEGRO FUGATO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638443.
R114336, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Library of Congress
Copyright Office

Vivaldi, A.

LA PROCELLA; m A. Vivaldi, arr.

Emilio Pente; violin & pf.

© 16May22, E537189. R59447, 14Mar50,
Schott & Co., ltd. (PWH of E. Pente)

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APR 17 1950

Vivaldi, Antonio.

LE REPOS TROUBLE; adagio, m A. Vivaldi,
arr. Emilio Pente; violin & pf.

© 23May21, E507253. R46327, 12Apr49,
Associated Music Publishers, inc.
(PWH of E. Pente)

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Il riposo. See his Concerto,
violin.

M1620 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V75 ^Sei arie, per canto e pianoforte,
V63 [by] Antonio Vivaldi; elabora-
zione e traduzioni di Alberto
Gentili. © G. Ricordi & Co.,
Milan; 1Mar46; on arrangement;
EF10425.

I. Gentili, Alberto, 1873- arr.

xM1495
xM2102
xM2006

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741
(Sonata a quattro) Sonata a 4 in mi
bemolle maggiore per 2 violini,
viola e basso continuo; Al Santo
Sepolcro [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 21) © G. Ricordi & Co., Milano;
3Nov47; on arrangement; EF10441.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.
II. Al Santo Sepolcro. III. Title.

Library of Congress
Copyright Office



xM452
xM512

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VIVALDI, ANTONIO, 1680(ca.)-1741.

Sonata à tre. SEE HIS

Trio-sonata, violins & continuo, op.5,
no.6.

EF16588

Library of Congress
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JUL 11 1951

M242
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonata, flute & continuo) Sonata per
flauto traverso e continuo. By Antonio
Vivaldi, realised for flute and piano or
harpsichord by Millicent Silver.
[Score and part] 5s.0d © on realization;
J. & W. Chester, ltd., London; 13Jun52;
EF0-14465.

[I. Silver, Millicent]

Library of Congress
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xM242.1

Vivaldi, Antonio.

SONATA IN DO MINORE; m Antonio Vivaldi,
arr. Emilio Pente; violin & pf.

© on arr., 9Jan24, E582218. R75224,
27Feb51, Schott & Co., ltd. (PWH of
E. Pente)

Library of Congress
Copyright Office

JUN 22 1951

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Sonata in fa maggiore. SEE HIS
Trio-sonata, violins & continuo.

EF0-3050

JUN 27 1950

xM

Library of Congress
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Vivaldi, Antonio.

SONATA IN RE MAGGIORE; m Antonio
Vivaldi, realizzazione Ottorino
Respighi; violino e pf. © 21Nov21,
E517686. R52531, 28Sep49, Elsa
Respighi (W)

M246 VIVALDI, ANTONIO, 1680(ca.)-1741.
.V (Sonata, oboe & continuo) Sonate c-moll;
[by] Antonio Vivaldi, hrsg. von Helmut
Schlövogt. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 4159. Score (oboe
or flute or violin, harpsichord and optional
bassoon or violoncello) and parts] © on
editing & foreword; Schott & Co., ltd.,
Mainz; 12Dec51; EF0-12512.

[I. Schlövogt, Helmut, 1911-]
(Series)

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xM317

M219

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Sonatas, violin & continuo) Zwei Sonaten;
F-dur und G-dur [by] Antonio Vivaldi,
hrsg. von Willi Hillemann. (Edition
Schott, 3878) [Score and parts] © on
editing & arrangement; Schott & Co.,
ltd., Mainz; 1Oct51; EF0-12375.

[I. Hillemann, Willi]

APR 2 - 1952

xM312

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M219

.V84

op.2

.H5

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Sonatas, violin & continuo, R. op.2) Zwölf Sonaten. Twelve sonatas. Op.2, Neuauflage nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4212, 4213) [Score (violin and piano) and parts for violon and violoncello] NM: editing, addition of violoncello part

EF0-27776
Library of Congress

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(Continued on next card)

Revised
23Jul54

M219
.V84
op.2
.H5

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.2) Zwölf
Sonaten. EF0-27776. (Card 2)

and preface. © Schott & Co., Ltd.,
30Dec53; EF0-27776.

[I. Hillemann, Willi]

Library of Congress



Revised
23Jul54 xM312

M2
.N25

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.5, no.1-4)
Vier Sonaten; op.5, 1-4 [by] Antonio
Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 162) [Score and
part, includes part for violoncello, with
realization of the figured bass] © Nagels
Verlag, Kassel; 27Jan54; EF0-25390.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM219
xM312

Vivaldi, Antonio.

SONATE; m Antonio Vivaldi, harmonisée
J. Salmon; violoncelle avec acc. de
pf., en mi min. © 1Dec21, E517866.
R54717, 18Nov49, Société Anonymé
des Éditions Ricordi (PWH of J.
Salmon)

Library of Congress
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Vivaldi, Antonio.

SONATE SIX; for violoncello & continuo
by Antonio Vivaldi, realization of
figured bass by Vincent d'Indy,
ed. Marguerite Chaigneau. © 31Dec26;
E662938. Marguerite Chaigneau (A);
16Apr54; R129064.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Il sospetto. See his Concerto,
violin.

M2104 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V58 Stabat Mater; per contralto solo
S8 e pianoforte, [by] Antonio
Vivaldi, elaborazione di
Alfredo Casella. © Carisch,
s.a., Milan; 30^{May}41; on
elaboration; EF6214.

I. Casella, Alfredo, 1883-1947.

II. Title.

Library of Congress
Copyright Office

xM2079.L82

M2103 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *Stabat Mater; per contralto solo, organo ed
archi [by] Antonio Vivaldi, elaborazione
di Alfredo Casella. [Score: solo voice,
organ and string orchestra) © on elabora-
tion; Carisch, s. a., Milano; 2Nov49;
EF0-1052.

I. Title. [II. Casella, Alfredo, 1883-1947]

Library of Congress
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.L82

M228

VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V

Suite; en si bémol majeur [by] A. Vivaldi,
recueillie et adaptée par Robert Boulay,
réalisation de Laurence Boulay. [Score
(viola and piano) and part] 20 fr. © on
adaptation & realization; Alphonse Leduc
& cie, Paris; 7Apr53; EF0-20385.

[I. Boulay, Robert, 1901-
Laurence, 1925-]

II. Boulay,

Library of Congress
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xM228.2

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.) - 1741.
(Symphony) Sinfonia in si minore per
archi; Al Santo Sepolcro [by] An-
tonio Vivaldi. [Ed. by] A. Fanna.
(In his (Works) t. 22) © G. Ricordi
& Co., Milano; 3 Nov 47; on arrange-
ment; EF10442. At head of title:
Istituto italiano Antonio Vivaldi.

I. Fanna, Antonio, 1922- ed.

II. Title: Al Santo Sepolcro.

xM1101

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Trio in do maggiore. SEE HIS
Trio-sonata, violin, lute & continuo.

JUN 27

EF0-3051

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Trio in sol minore. SEE HIS
Trio-sonata, violin, lute & continuo.

EF0-3052

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, flute, bassoon & bass)

Sonata in la minore per flauto,

fagotto e basso continuo [by] An-
tonio Vivaldi. [Ed. by] G. F.

Malipiero. (In his (Works) t. 18)

© G. Ricordi & Co., Milano; 1Nov47;
on arrangement; EF10440. At head
of title: Istituto italiano Antonio
Vivaldi.

M3

.V7

I. Malipiero, Gian Francesco, 1882-
ed.

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xM362

xM422

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, 2 violins & bass)

Sonata in si bemolle maggiore
per 2 violini e basso continuo
[by] Antonio Vivaldi. [Ed. by]
G. F. Malipiero. (In his Works)
t. 24) © G. Ricordi & Co., Mi-
lano; 3Nov47; on arrangement;
EF10427. At head of title: Is-
tituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882-
ed.

Library of Congress
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, 2 violins & bass)

Sonata in sol maggiore per 2 vio-
lini e basso continuo [by] Antonio
Vivaldi. [Ed. by] R. Olivieri.

(In his (Works) t. 17) © G. Ricordi
& Co., Milano; 1 Nov 47; on arrange-
ment; EF10583. At head of title:
Istituto italiano Antonio Vivaldi.

M3

.V7

I. Olivieri, Romeo, 1913- ed.

Library of Congress
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. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, lute & continuo)

Trio in do maggiore; per violino, liuto
e basso continuo, [by] Antonio Vivaldi,
a cura di Gian Francesco Malipiero.

(In his (Works) t. 63) [Score. At head of
title: Istituto italiano Antonio Vivaldi]

© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3051.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violin, violoncello
& bass) Sonata in do minore per
violino, violoncello e basso con-
tinuo [by] Antonio Vivaldi. [Ed.
by] R. Olivieri. (In his (Works)
t. 20) © G. Ricordi & Co., Milano;
1 Nov 47; on arrangement; EF10582.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Olivieri, Romeo, 1913- ed.

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xM351
xM412.4

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violin, lute & continuo)

Trio in sol minore; per violino, liuto e
basso continuo, [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero.

(In his (Works) t. 75) [Score. At head of
title: Istituto italiano Antonio Vivaldi]

© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3052.

[I. Malipiero, Gian Francesco, 1882-]

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M312

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.V793

op.5

no.5

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violins & continuo, op.5,
no.5) Sonata a tre; [by] Antonio Vivaldi.
Op.5, no.5. Hrsgb. von Erich Schenk.
(Hausmusik, ÖBV 6781,138) [Score and
parts] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 2Jan52; EF0-11886.

[I. Schenk, Erich, 1902-]

MAR 27 1952

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VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Trio-sonata, violins & continuo, op.5,
no.6) Sonata à tre; [by] Antonio Vivaldi,
bearb. von Erich Schenk. (Hausmusik,
ÖBV, 6781-51) [Score and parts] © on
arrangement & foreword; Österreichi-
scher Bundesverlag, Wien; 31Dec49;
EF16588.

I. Title. [II. Schenk, Erich, 1902-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violins & continuo) Sonata
in fa maggiore; per 2 violini e basso
continuo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his
(Works) t. 57) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec49; EF0-3050.

JUN 14 1950

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violins & continuo) Sonata
in fa maggiore; per 2 violini e basso
continuo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his
(Works) t. 58) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec49; EF0-3049.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M2 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.N25 (Trio-sonatas, violins & continuo, R. op.5,
nr.171 no.5-6) Zwei Sonaten; op.V/5-6 [by]
Antonio Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 171) [Score and
parts, including part for violoncello; with
realization of the figured bass for harpsi-
chord] © Nagels Verlag, Kassel;
14Apr54 (in notice: 1953); EF0-26631.

[I. Upmeyer, Walter] (Series)

Library of Congress



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xM412.4

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Vier Sonaten. SEE HIS Sonatas, violin &
continuo, R. op.5, no.1-4.

EF0-25390

Library of Congress

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Works) [Opere, by] Antonio Vivaldi.
[Milano] Ricordi, 1947. At head
of title: Istituto italiano Antonio
Vivaldi. Contents registered sepa-
rately: v. 1-25; EF10420-10424,
10426-10430, 10432-10442, 10581-
10584.

Library of Congress
Copyright Office

xM1012

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
^(Works) [Opere, by] Antonio Vivaldi.
[Milano] Ricordi, 1949. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v. 26- 50;
13125-13148, EF13283.

Library of Congress
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xM1012

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Works) [Opere, by] Antonio Vivaldi.
t.76-100 [Milano] Ricordi, 1950. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v. 76-100;
EF0-8359-8368, 8374-8388.

Library of Congress
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JUL 25 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 *(Works) [Opere, by] Antonio Vivaldi.
[Milano] Ricordi, 1951. At head of title:
Istituto italiano Antonio Vivaldi. Con-
tents separately registered: t.101,
EF0-11726, t.102, EF0-11725, t.103,
EF0-11724, t.104, EF0-11723, t.105,
EF0-11722, t.106, EF0-11740, t.107,
EF0-11739, t.108, EF0-11738, t.109,
EF0-11737, t.110, EF0-11736, t.111,
EF0-11734, t.112, EF0-11735.

Library of Congress
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MAR 17 1952

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M3

.V7

t.113-

116

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Works) [Opere, by] Antonio Vivaldi.

[Milano] Ricordi, 1951. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v. 113-116;
EF0-12782, 12780, 12781, 12779.

Library of Congress
Copyright Office

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V7 (Works) [Opere by] Antonio Vivaldi.

t.117- [Milano] Recordi, 1950. At head of title:
125 Istituto italiano Antonio Vivaldi. Contents
separately registered: v.117-122,
EF0-13644-13649, 123-124, EF0-13651-
13652, 125, EF0-13650.

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Works) [Opere, by] Antonio Vivaldi.
t.126- [Milano] Ricordi, 1952. At head of title:
150 . Instituto italiano Antonio Vivaldi. Contents
separately registered: v.126-150;
EF0-19264-19288.

Library of Congress
Copyright Office

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Works) [Opere; by] Antonio Vivaldi.
t.151- [Milano] Ricordi, 1953. At head of title:
175 Istituto italiano Antonio Vivaldi. Contents
separately registered: t.151-175;
EF0-25762-25786.

SL

Library of Congress

M1612 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V5T8 (Works, vocal) 4 arias; [by] Vivaldi
[transcribed] for voice and piano [by]
Guido Turchi. [Italian words] © on
transcription; International Music Co.,
New York; 3Dec50; EP67193.

[I. Turchi, Guido, 1916-]

SL

Library of Congress
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xM1620

*

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Zwei Sonaten. SEE HIS Sonatas, violin & continuo.

EF0-12375

Library of Congress
Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Zwei Sonaten. SEE HIS Trio-Sonatas,
violins & continuo, R.op.5, no.5-6.

EF0-26631

xM

Library of Congress

Vivaldiana.

M1045

.M32V5

1953a

MALIPIERO, GIAN FRANCESCO, 1882-

Vivaldiana; per orchestra [by] G. Francesco
Malipiero. [Miniature score] © G.
Ricordi & c., Milano; 23Dec53; EF0-25634.

I. Title.

SL

Library of Congress



Vivanco, Carlos Moises

see also

Vivanco, Moises.

DEC 21 1950

Vivanco, Carlos Moises.

PERU, PERUVIAN WÁYNO; Spanish w & m

Carlos Moises Vivanco © John Clarke
Rose 6Nov50 EU221096

DEC 20 1950

Library of Congress
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Vivanco, Carlos Moises.

PERUVIAN POLKA; Spanish w & m Carlos
Moises Vivanco © John Clarke Rose
6Nov50 EU221097

DEC 20 1950

Library of Congress
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VIVANCO, MOISES. SEE ALSO
Vivanco, Carlos Moises, 1918-

EU221096

NOV 21 1950

Vivanco, Moises.

ACCLA TAQUI; m Moises Vivanco & Leslie
Baxter © Beechwood Music Corp.
18Sep50 EU216085

NOV - 6 1950

Vivanco, Moisés.

"Amazonas -

"AMAZONS JUNGLE DANCE" © m Moisés Vivanco

23Jun48 EU138618

Library of Congress
Copyright Office

Vivanco, Moises.

CHANT OF THE WIND; m & © Moises

Vivanco 25Nov53 EU339156

Library of Congress
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Vivanco, Moises.

CHICKEN TALK; m Moises Vivanco ©
Beechwood Music Corp. 17Dec54
EU380873

Library of Congress
Copyright Office

Vivanco, Moises.

HIGH ANDES; m Moises Vivanco © Beechwood Music Corp. 20Sep50 EU220243

NOV 21 1950

Vivanco, Moises.

THE HUAYNO; m & © Moises Vivanco
28Feb51 EU230700

MAR 26 1951

Library of Congress
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Vivanco, Moises.

INCA LOVE SONG; m & © Moises Vivanco
6Nov51 EU255223

NOV 21 1951

Library of Congress
Copyright Office

Vivanco, Moisés.

INCA WALTZ; m & © Moisés Vivanco
20Feb51 EU229923

MAR 26 1951

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Copyright Office

Vivanco, Moises.
INCACHO; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207990

6
JUL 13 1950

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INKA LOVE © m Moisés Vivanco 23Jun48
EU138619

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JEALOUSY; m & © Moises Vivanco 6Nov51
EU255225

NOV 21 1951

Library of Congress
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Vivanco, Moisés.

JUANETES; m & © Moisés Vivanco 20Feb51
EU229924

Library of Congress
Copyright Office

MAR 26 1951

Vivanco, Moises.

KARIBE TAKI; m H. Braña arr Moises

Vivanco © Beechwood Music Corp.

14Jan52 EU261475

FEB - 7 1952

Vivanco, Moises.
KON TIKI; m & © Moises Vivanco
25Nov53 EU339155

Vivanco, Moises.

KUYAWAY; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261480

FEB - 7 1952

Vivanco, Moises.

LAMENT; m & © Moises Vivanco 30Jan51
EU227795

MAR 7 - 1951

Library of Congress
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Vivanco, Moises.

LAMENT; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261474

FEB - 7 1952

Library of Congress
Copyright Office

Vivanco, Moises.

LLAMA WAGON; m & © Moises Vivanco
25Nov53 EU339152

Library of Congress
Copyright Office

Vivanco, Moises.

LOVE. Mamallay; m & © Moises Vivanco
5Mar51 EU231177

MAR 27 1951

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Vivanco, Moises.

MALAMBO no.1; m & © Moises Vivanco
6Nov51 EU255222

NON 21 1951

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Vivanco, Moises.

MALAMBO no. 1; m Moises Vivanco ©
Beechwood Music Corp. 24Jun52
EU281737

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Vivanco, Moises.

MAMALLAY; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207994

JUL 14 1950

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Vivanco, Moises.

MAMALLAY; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261476

FEB - 7 1952

Library of Congress
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Vivanco, Moises.

MARINERA; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207991

JUL 14 1950

Library of Congress
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Vivanco, Moises.

MONTANA; m & © Moises Vivanco 6Nov51
EU255224

Nov 21 1957

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Vivanco, Moises.

NAJLA; m & © Moises Vivanco 26Mar51
EU233419

APR 12 1951

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Vivanco, Moises.

NO ES VIDA; m Moises Vivanco ©
Beechwood Music Corp. 14Jan52
EU261477

FEB 12 1952

Library of Congress
Copyright Office

Vivanco, Moisés.

OPEN LETTER © m Moisés Vivanco
23Jun48 EU138472

⑧ (valse Criollo)

Vivanco, Moises.

PACHACAMAC; m & © Moises Vivanco

25Nov53 EU339153

Vivanco, Moises.
PERUVIAN SUITE no. 1; m Moises
Vivanco © Beechwood Music Corp.
18Sep50 EU217266

NOV 17 1950

Vivanco, Moises.

POLKA. "Peruvian polka"; Spanish w, m
& © Moises Vivanco 25Nov53 EU339154

Vivanco, Moises.

SURAY SURITA; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207993

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JUL 14 1950

Vivanco, Moises.

WACCHA-PURALLA; m Moises Vivanco

© John Clarke Rose 26Jun50 EU207992

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Vivanco, Moises.

WITALLIA; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261481

FEB - 7 1952

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Vivanco, Moises.

YMA; m & © Moises Vivanco 25Nov53
EU339148

Vivanco, Moisés.

ZÁÑA; m & © Moisés Vivanco 20Feb51
EU229925

MAR 26 1951

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Vivanco, Moises.

ZANA; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261479

FEB 12 1952

Library of Congress
Copyright Office

E unp 9369

La vivandière.

see

Graeffe, Edwin O.

eag 6-20-46

Vivano, Frank.

PIZZA AND BEER; w & m Louis Prima,
Frank Vivano & Ted Eddy 3May51
EU237471

MAY 21 1951

Library of Congress
Copyright Office

AF706

Un vivant.

Gaudilli re, Pierre.

... Un vivant, Pierre Gaudilli re,
d'apr s sa correspondance ... Préface
de m. l'abb  Thellier de Poncheville,
pr sentation de s. e. mgr Terrier,
 v que de T rontaiso. Ouvrage honor 
d'une lettre de s. e. mgr du Bois de la
Villerabot, archev que d'Aix, Arles et
Embrun. Grenoble, Paris, B. Arthaud
[1944]

xvi, 304, [7] p., 2 q. illus.

16^{cm}. © 30 Dec 44; AF706; publisher;

Library of Congress
Copyright Office

mbd 25 Apr 46

VIVANTE, LEONE.

English poetry, and its contribution to the knowledge of a creative principle; with a pref. by T. S. Eliot. London, Faber and Faber. 240 p. © Leone Vivante; 14Jul50; 1c 16Nov50; AI-2968.

rjm/r

DEC 20

Library of Congress
Copyright Office

VIVANTI, ANNIE. SEE Chartres, Annie
(Vivanti)

Les vivants.

See

Troyat, Henri.

faa 12-27-46

Le Vivarais.

THOMAS, FRANÇOIS.

Le Vivarais [par] François et
Marthe Thomas. Couverture de E.
Bouilliére. 200 p. illus.
(Les Beaux pays, 85) © B.
Arthaud, Grenoble; 31Oct47; AF7142.

I. Thomas, Marthe, joint author.

II. Arthaud, B.

Library of Congress
Copyright Office

mds/mgb

Vivarais, pseud.

see

Bost, Pierre.

AF598

Vivarrot, Henri.

Pégase chez les zébus, évocations littéraires (Madagascar 1930-1938) 60 illustrations, présentation de m. Raoul Monmarson. [Angoulême, Imprimerie Coquemard, 1945]

cover-title, 93, [1] p. front., illus. 21 1/2cm.

Poems and songs.

Il a été tiré de cet ouvrage: 100 exemplaires ... constituant l'édition originale.

Library of Congress
Copyright Office (Concluded on next card)

AF598

Vivarrot, Henri... : Pégase chez les
zébus ... 1945. (Card 2)

© 10Aug45; 1c 2Mar46; author, Angou-
lême, France; AF598.

I. Title.

Library of Congress
Copyright Office



car 19Apr46

VIVAS, ELISEO.

The moral life and the ethical life.

[Chicago] University of Chicago

Press. 390 p. © The University
of Chicago; 27Oct50; A49594.

I. Chicago. University.

DEC 11 1950

Library of Congress
Copyright Office

jb/sbn

VIVAS, ELISEO, ed.

The problems of aesthetics, a book of readings, edited by Eliseo Vivas and Murray Krieger. New York, Rinehart [1953] 639 p. © on pref. & introductions to each chapter; Eliseo Vivas & Murray Krieger; 2Apr53; A85626.

I. Krieger, Murray, joint ed.

Library of Congress
Copyright Office



j/e

Vivat Antonio!

M1735 GAZE, HERMANN, 1908-
.2 Gib acht, schöne Julietta; [or] Vivat
.G Antonio! Rumba-Serenade, Musik: Heino
 Gaze, Text: Kurt Feltz. © Tempoton-Ver-
 lag Hans Sikorski, Hamburg, 3Mar52;
 EF0-13674.

I. Title. II. Title: Vivat Antonio!
[III. Feltz, Kurt]

Library of Congress
Copyright Office

VI VAUDOU'S MAVIS; waltz song, w Ivan
Reid, & m. © 13Aug20; E489183.
R21793; 14Aug47; Peter De Rose
(A of m)

VIVAUDOU'S MAVIS; waltz, m P.

De Rose, arr. Eugene Platzman;

pf. © 26Apr20; E480099. R18196;
27Apr47; Peter De Rose (A), New
York.

VIVAUDOU'S MAVIS; m Peter DeRose,

arr. Eugene Platzman; pf.

© 26Apr20, E480099. R29375,

22Mar48, V. Vivaudou & F. B. Havi-
land pub. co. (PWH of P. DeRose)

Library of Congress
Copyright Office

VIVAUDOU'S MAVIS; waltz, m Peter
De Rose; pf. © 13 May 20, E482388.
R30476, 19 Apr 48, V. Vivaudou & F.
B. Haviland pub. co. (PWH)

Library of Congress
Copyright Office

VIVAUDOU'S MAVIS; waltz, m P.
De Rose; pf. © 13May20;
E482388. R18682; 13May47;
Peter De Rose (A), New York.

VIVAUDOU'S MAVIS; the irresistible
waltz, w Ivan Reid, m Peter
DeRose. © 13Aug20, E489183.
R34456, 25May48, F. B. Haviland
pub. co. & V. Vivaudou (PWH)

EL VIVDO OCIENTA w & m Elmo Lopez

© Commodore Music Corp. 4Mar48

EU119674

VIVE; Spanish w August Gonsalves tr,
m & © Nelson Lawrence De Barros
15Feb51 EU229415

MAR 23 1951

Library of Congress
Copyright Office

VIVE. SEE Fein, Elihu.

VIVE. KK67596... SEE Vive Publishing
Company.

CC 24 1951

LA VIVE, A PRECIOUS LOTION ... SEE
La Vive Company.

VIVE CON LA ESPERANZA LA GUERRA CANTINERA;
w, m & © Rafael T. Dominguez
28May51 EU239694

Library of Congress
Copyright Office

JUN 29 1951

LA VIVE COMPANY ©.

La Vive, a precious lotion, for a
precious few. Folder. Appl.
author: Emanuel A. Piller.

© 15Sep53; KK90530.

VIVE CORAZON m Mario Recio © Rumbalero
Music, inc. 29Apr49 EU173221

Vive esta noche.
See Diaz Rivero, Arturo. EF4092.

VIVE FELIZ; w & m Pedro J. Gonzalez
© Esther Orozco 18Jan50 EU190621

FEB 7 1950

Library of Congress
Copyright Office

VIVE HAIASTAN! marche Arménienne,
paroles et m. © 29Dec20, E502537.
R27296, 29Dec47, K. Proff-Kal-
faian (A)

Library of Congress
Copyright Office

VIVE L'AMERIQUE; march, m Carl S.
Barnik; orch. © 10Apr20,
E478396. R28669, 22Jan48, Photo
Play music co., inc. (PWH)

Library of Congress
Copyright Office

VIVE L'AMOUR. SEE Private secretary, no. 33.

M1508

Vive l'amour.

Stoll, George, arr.

Thrill of a romance: Vive l'amour
[excerpt] Lyric by G. Stoll, Ralph
Blane [and] Kay Thompson. [New York]
L. Feist, inc. 50¢

© lyrics and arrangement, 7Mar46;
Leo Feist, inc; EPL1917.

For voice and piano.

I. Blane, Ralph, lyricist. II. Thomp-
son, Kay, joint lyricist. III. Title:
Vive l'amour.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Vive l'amour.

[GLYNN, BETTY B] 1918- arr.

MT680
.03
no.66

Vive l'amour; college song [arranged] by
[Betty B. Glynn of] the Oahu staff. (Oahu
modern piano accordion course [lesson]
66X) [With words] 35¢ © on arrangement
& instruction; Oahu Pub. Co., Cleveland;
5 Mar 51; EP53797.

1. Accordion music---Teaching pieces.
I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Vive l'amour.

M1554

.H

HUGHES, ROBERT J

Vive l'amour. For mixed voices, French traditional, arr. by R. J. Hughes. [With piano acc.; English words] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75249.

I. Title.

R

Vive l'entente; w & m Arthur Aiston &
Guy Eden. © 4Nov18; El434588. R1870;
8Feb46; G. Eden (A), London.

Vive 'l vin.

M1593

MACCHI, MARIO, 1912-

.M Vive 'l vin. [Su beviam...] testo di
Giovanni Lorenzoni, musica di M. Macchi.
[Close score: TTB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 25Jun54;
EF0-28980.

I. Title. II. Title: Su beviam.
[III. Lorenzoni, Giovanni]

Library of Congress



xM1978
.D7

VIVE LA DANSE, no.1-3; petite suite de
ballet, for orchestra by Herman
Finck. © 5Feb26, E639337. R110408,
20Apr53, Mable Mary Finck (W)

VIVE LA DANSE, no.1-3; petite suite de
ballet, for piano by Herman Finck.
© 12Feb26, E639323. R110407,
20Apr53, Mable Mary Finck (W)

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VIVE LA DIFFERENCE; English w & m Larry
Coleman, Fred Ebb & Paul Klein ©
Moonlight Music, inc. 13Aug54
EU367504

VIVE LA DIFFERENCE. B5-22851. SEE
Wallachs.

VIVE LA DIFF'RENCE; English w, m & ©
Alvin A. Green 4Dec51 EU257908

DEC 28 1951

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VIVE LA DUMONT SET; w, m & © Leo
Corday & Leon Carr 260ct54 EU375239

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Vive la femme.

CHILI BOM BOM. I love my, from
Vive la femme; English w Cliff
Friend, French w adapted by Léo
Lelievre, H. Varna & F. Rouvray, m
Walter Donaldson. © 31Dec24,
E610274. R98661, 14Aug52, Cliff
Friend (A)

'Vive la femme.

CHILI BOM BOM, from Vive la femme;
English w Cliff Friend, adapted
French w Léo Lelievre, H. Varna &
F. Rouvray, m Walter Donaldson. ©
31Dec24, E610274. R90985, 27Feb52,
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

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Copyright Office

APR 2 - 1952

Vive la femme.

QUAND UNE FEMME ME REGARDE COMME ÇA,
from Vive la femme; w Georges de
Wissant, F. Rouvray & H. Varna, m
Joseph Szulc. © 12Dec24, E608041.
R92763, 28Mar52, Joseph Szulc (A)

VIVE LA FRANCE; poésie Paul Tournier,
m Camille Saint-Saëns. © 30Jan15,
E351332. R31011, 5Mar46, Marie
Laure Truffot Saint-Saëns (W)

Library of Congress
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Vive la France.

Knipe, Emilie Benson and Knipe, Alden Arthur.
R11769.

ogn 17Feb47

VIVE la franchise! KK15754. SEE
Hammond Instrument Co.

Vive la tour Eiffel.

M1733 [HARTUSCH, MIREILLE]

.2 La tour de Monsieur Eiffel; Vive la tour

.H Eiffel, une musique de Mireille [pseud.],
des paroles de Jean Nohain [pseud.]

© Éditions Vianelly, Paris; 25Apr47;
EF14128.

I. Legrand, Jean Marie, 1900- lyricist.

II. Title. III. Title: Vive la tour Eiffel.

art.

Library of Congress
Copyright Office

M1731

.2

.M

Vive la tour Eiffel.

[HARTUSCH, MIREILIE]

Vive la tour Eiffel. (Ca, vous
voyez, mademoiselle) Paroles
de Jean Nohain [pseud.],
musique de Mireille [pseud.]
© Editions Vianelly, Paris;
3 May 47; EF3245.

I. Legrand, Jean, lyricist. II.
Title. III. Title: Ca, vous
voyez, mademoiselle.

Music Cat.

VI-VE LA, VI-VE LA, VI-VE COMP'NY

© w & m May Muller Dickerson

25Sep47 EU96344

Vive le bon vin.

M1731

.2

.W

WINKLER, GERHARD, 1906-

(Chianti Lied) Vive le bon vin; tarentelle,
paroles de Jacques Larue [pseud.],
musique de Gérard Winkler. © on French
lyrics; Les Nouvelles Éditions Méridian,
Paris; 25Jul50; EF0-5623.

I. Title. II. Title: Chianti Lied.

[III. Ageron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office

FFB 27

VIVE LE COOKERY SCOUT; humorous part-
song, w anon., & m; men's voices.

© 8Jan21, E500341. R28951,
4Feb48, Philip Greely (A of m)

Library of Congress
Copyright Office

Vive le jeudi.

M1731

VINEIS, YVON FRANCOIS, 1918-

.2 Marche de Zig et Puce; paroles de Jean
.V Dréjac [pseud.] musique de Yvon Alain
[pseud.] Paris, R. Breton. [Includes
alternative text entitled: Vive le jeudi]
© France-Music Corp.; 11Jun52;
EF17702.

I. Title. II. Title: Vive le jeudi. [III. Brun,
Jean André, 1921-]

Library of Congress
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Vive le polisson!

M1527 BÉNDA, HECTOR, 1898-
.8 Vive le polisson! Finale 1er acte, paroles
.B de Carlos d'Aguila et R. R. Mallet,
 musique de H. Benda. [For piano and
 speakers] © H. Bénda; 15Jul53;
 EF0-23248.

I. Title. [II. Aguila, Carlos d', 1911-
III. Mallet, Renée Rose, 1878-]

Library of Congress
Copyright Office

xM1626

Vive le polisson!

M1527

BÉNDA, HECTOR, 1898-

.8

.B

Vive le polisson! Finale 2e acte, paroles
de Carlos d'Aguila et R. R. Mallet,
musique de H. Benda. [For piano,
without words] © H. Benda; 1Aug53;
EF0-23249.

I. Title. ~~H. Aguilà, Carlos d', 1911-~~ }

Vive le polisson!

M1527

.7

.B4V5

BENDA, HECTOR, 1898-

Vive le polisson! Opérette radiophonique
gaie. Carlos d'Aguila et R. R. Mallet ont
fait les paroles, la musique est de:
H. Bénda. [Piano-vocal score] © Editions
Musica, Nice; 15Jan53; EF0-18992.

I. Aguila, Carlos d', 1911-
R. R., 1878-

II. Mallet,
III. Title.

SL

Library of Congress
Copyright Office

VIVE le roi. Source title. SEE
Verneuil, Louis. Long live the
king! DU25192.

AUG 23 1950

VIVE LE ROT BARBAR. AFO-11084. SEE
De Brunhoff, Jean.

Vive le vent.

M1622

.M

MARCUSE, ALBRECHT, 1906-

Vive le vent; paroles de Francis Blanche,
musique de Rolf Marbot [pseud.] sur les
motifs de Jingle Bells. © Société
d'éditions musicales internationales,
Paris; 17Nov48; EF20219.

I. Title. [II. Blanche, Francis Jean,
1921-]

Library of Congress

Vive patrie!

FORT, PAUL.

Vive patrie! Avant-propos de Georges
Duhamel. 316 p. (His Ballades
françaises et chroniques de France, 13)
© Ernest Flammarion, Paris; 3 Nov 49;
AF 0-701.

I. Flammarion, Ernest.

JUN 19 1950

ebc/r

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Copyright Office

Vive Pétain! Vive De Gaulle!

GALIMAND, LUCIEN.

Vive Pétain! Vive De Gaulle! 260 p.
(Collection "Documents politiques"
no. 1) © Editions de la Couronne,
Paris; 15Jul48; AF8668.

I. Editions de la Couronne.

fn/rk

VIVE PUBLISHING COMPANY.

Vive. (Dress patterns) Pamphlet.

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Apr. 1951. © 1Apr51; KK67596.

APR 29 1951

VIVE PUBLISHING COMPANY.

Vive. (Dress patterns) Pamphlet.

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Oct. 1951. © 10ct51; KK67597.

Nov 24 1951

VIVE PUBLISHING COMPANY.

Vive. (Dress patterns) Pamphlet.

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Sept. 1951. © 1Sep51; KK67598.

NOV 29 1951

VIVE THE U.S.A. from Make a wish; w, m
& © Hugh Martin 21Mar51 EU234039

MAY 17 1951

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G 706

Vive II.

See

Von Helmolt, Margaret Louise Simpson

mfp 5-6-46

¡Viveiro!

M1587

ECHEVARRÍA LÓPEZ, VICTORINE, 1888-

.E

¡Viveiro! Canción gallega, poesía de
Plácido Holguín, música de V. Echevarría.
[Score: soprano and chorus (SATB)]
4 ptas. © Unión Musical Española, Madrid;
17 Aug 46; EF18449.

I. Title. [II. Holguín Moas, Plácido, d. 1949.]

Library of Congress
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Viveiros, Antone.

SAY IT WITH ALL YOUR HEART; w, m &
© Antone Viveiros & Matthew Perry
290ct51 EU254387

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Copyright Office

Viveiros, Antone.

WANDERING IN THE DARK; w, m & © Antone
Viveiros & Matthew Perry 22Dec50
EU224431

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Viveiros, David B.

THIS HEART OF MINE NEEDS PATCHING © w
David B. Viveiros m Ben Patton
3May48 EU129097

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Viveiros, David Boteilho.
FOR EVER DREAMING © w & m David
Boteilho Viveiros 26Jan48 EU113620

Viveiros, David Boteilho.
THIS IS WHAT I CALL HEAVEN arr
Marjorie Lee Studio © w & m David
Boteilho Viveiros 3Aug47 EU87440

Viveiros, Thomas Alves.

MY SYMPHONY OF LOVE; w, m & © Thomas
Alves Viveiros 3Apr52 EU270289

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VIVEKĀNANDA, SWAMI.

Vivekānanda: the yogas and other works, including the Chicago addresses, Jñāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda.

Rev. ed. Ramakrishna-Vivekananda Center. 978 p. © Swami Nikhilananda (in notice: Swami Nikhilananda, trustee of the Estate

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I. Nikhilānanda, Swami, ed.

II. Vivekānanda, Swami, Estate of.



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VIVEKĀNANDA, SWAMI.

Vivekānanda: the yogas and other works, including the Chicago addresses, Jñāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda.
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Vivekānanda: Card 2.

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A119811.

I. Nikhilānanda, Swami, ed.

II. Vivekānanda, Swami, Estate of.

1/a

Vivekananda.

NIKHILĀNANDA, SWAMI.

Vivekānanda, a biography.

Ramakrishna-Vivekananda Center.

216 p. illus. © Swami Nikhilānanda; 8Jun53; A97992.

Library of Congress
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Vivekānanda.

VIVEKĀNANDA, SWAMI.

Vivekānanda: the yogas and other works, including the Chicago addresses, Jñāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda.

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Vivekānanda: Card 2.

of Swami Vivekananda); 4Dec53;
All9811.

I. Nikhilānanda, Swami, ed.

II. Vivekānanda, Swami, Estate of.

Vivement mes pantoufles!
WHITFIELD, RAOUL.

Vivement mes pantoufles! (Les émeraudes
sanglantes) (Green Ice) Traduit de
l'américain par Marcel Duhamel.

[Paris, 1949] 251 p. (Série noire, 46)

© on translation; Librairie Gallimard;
30Dec49; AFO-985.

- I. Duhamel, Marcel, tr.
II. Librairie Gallimard.

AN - 3 1060

Library of Congress
Copyright Office



sh/r

VIVENT, JACQUES.

L'affaire des mots croisés, et Le
diadème empenné [par] Villebrumier
[pseud. Paris, 1947] 189 p.
illus. (Collection "L'Énigme")
© Librairie Hachette; 4Dec47;
AF8629.

I. Librairie Hachette.

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mds/p

VIVENT, JACQUES.

Angélique Noble. [Paris, 1951] 416 p.

(Les Beaux romans historiques) © Li-
brarie Hachette; 1Mar51; AF0-4708.

I. Librairie Hachette.

JUL 25 1951

rjm/r

Library of Congress
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VIVENT, JACQUES.

La Guerre de Cent Ans. 489 p.

© Ernest Flammarion; 11Mar54;
AFO-14312.

I. Flammarion, Ernest, firm.

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VIVENT, JACQUES.

Olivier; ou, Le refus passionné, roman.

Paris, 1953. 251 p. © Librairie Stock,
Delamain et Bouteilleau; 17Mar53;
AF0-10797.

I. Stock, Delamain et Bouteilleau.

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j/m

Vivent, Jacques, 1892-

La tragédie de Blois, le roi de France et le duc de Guise,
1585-1588. {Paris, Hachette, 1946.

285 p. 19 cm. (De l'histoire)

1. Henri III, King of France, 1551-1589. 2. Guise, Henry I de Lorraine, 3. duc de, 1550-1588. 3. France—Hist.—16th cent. I. Title. II. Series.

DC119.V5

47-26983*

© 31Oct46; 1c 3Jun47; Librairie Hachette, Paris; AF3424.

Vivent les mariés.

M1356

SÉGUREL, JEAN, 1908-

.S

Vivent les mariés; marche humoristique,
paroles de Micheline Claude [pseud.]
musique de J. Ségurel. [Piano-conductor
score (orchestra, with words) and part
for 2 saxophones] © Limousine-Édition,
Chaumeil, France; 30Jun52; EF0-15137.

I. Title. [II. Duleu, Odette Perrin, 1915-]

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Vivenzio, Felix J.

MEMORIES I CAN'T FORGET w Felix J.

Vivenzio © w & m Frank Cipriani

arr Lewis S. Guerriero 25Oct48

EU146742

Vivenzio, Felix Joseph.

I LOST MY HEAD; w & m Lewis Salvatore
Guerriero, Frank Cipriani & Felix
Joseph Vivenzio © Lewis Salvatore
Guerriero & Frank Cipriani 25Feb52
EU265472

MAR 14 1952

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Vivenzio, Felix Joseph.

I WON'T GIVE UP THE CHANCE; w & m

Felix Joseph Vivenzio w, m & ©

Frank Cipriani & Lewis Salvatore
Guerriero 16Apr51 EU235436

MAY 14 1951

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Vivenzio, Felix Joseph.

NIGHTMARE; w & m Felix Joseph Viven-
zio w, m & © Frank Cipriani &
Lewis Salvatore Guerriero 16Apr51
EU235435

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Vivenzio, Felix Joseph.

SHARE THIS LOVE; w & m Frank Cipriani,
Lewis Salvatore Guerriero & Felix
Joseph Vivenzio © Frank Cipriani &
Lewis Salvatore Guerriero 6Aug52
EU283426

Vivenzio, Felix Joseph.

STRAIGHT FROM MY HEART; w & m Felix
Joseph Vivenzio w, m & © Frank
Cipriani & Lewis Salvatore Guerriero
23Feb51 EU230107

MAR 23 1951

Library of Congress
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Vivenzio, Felix Joseph.

THE WEST IS MY HOME; w Felix Joseph
Vivenzio w & m Lewis Salvatore
Guerriero © Felix Joseph Vivenzio &
Lewis Salvatore Guerriero 27Feb50
EU195126

MAR 30 1950

VIVERE. Live, love and laugh; English
A. w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

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VIVERE? LIVING? Parole Rachele Lombardo Indelicato, English version
Paul Bliss, m P. A. Tirindelli.
© 7Jul21, E507625. R48595, 6Jun⁴⁹,
Wanda Tirindelli (C)

Vivere baciandoti.

M1356 GALLAZZI, GIUSEPPE, 1915-
.G Vivere baciandoti; valzer lento; di G.
Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali dott. Gallazzi,
Milano; 15Jul49; EF0-1062.

I. Title.

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MAR - 8 1950

Vivere nei sogni.

FALCOMATÀ, VINCENZO, 1911-

Vivere nei sogni; moderato swing, testo
di B. Cherubini, musica di V. Falcomatà.
(With Trama, Mario. Postino) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 20Dec51 (in notice: 1952);
EF0-13203.

M1356
.T

I. Title. [II. Cherubini, Bixio, 1899-]

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2/2

Viveros, Gaetano, 1875-

Classificazione decimale delle
scienze a fondamento di una Encyclo-
pedia sistematica internazionale.

Torino, Italy, 1947.

3 p. 32cm.

© author, Torino, Italy; 10Feb47;
AF3107.

afp 19Jun47

Vives, Amadeo.

M1508

ACT 2: PRELUDIO from Maruxa; m Amadeo
Vives © Sociedad General de Autores
de España 30Mar46 EU19666

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VIVES, AMADEO.

Dofia Francisquita, zarzuela en 3
actos. © 7Aug24, D26627. R85045,
30ct51, José Vives Giner (C)

NOV 21 1951

Vives, Amadeo.

M1508

GON-GOLONDRON from Maruxa; w P. Frutos
m Amadeo Vives © Sociedad General de
Autores de España 30Mar46 EU19665

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M1508 Vives, Amadeo, 1871-1932.

Maruxa.

Contents.- Gon-golondron; words by
P. Frutos. - Act 2: Preludio.
© 3-30-46; Sociedad general de autores
de España, Madrid; EU19665-19666.

VIVES, Amadeo. SEE
El ministro Giroflan. R63740.

JUL 13 1950

VIVES, Amadeo. SEE
El parque de Sevilla. R43679.

Vives, Amedo.

MARUXA w Luis Pascual Frutos m Amedo

Vives ©arr José Vives Giner

30Mar48 EU123246

VIVES, RAFAEL BENEDITO. SEE
Benedito Vives, Rafael, 1885-

AF0-6496

xM

Library of Congress
Copyright Office

M1739 VIVES, RAMON.

.2 Que si, que no. Maybe yes, maybe no;

.V original lyric and music by Ramon Vives,
English words by Sonny Miller. © on
English lyrics; B. Feldman & Co., Ltd.,
London; 21Jun50; EFO-3742.

I. Title. II. Title: Maybe yes, maybe no.

III. Miller, Maurice, 1900-]

3 1950

Library of Congress
Copyright Office

VIVES, VALERO VALLVÉ. SEE
Valívé Vives, Valero, 1890-

EU368054

M1048

.V75

N6

VIVES MONJIL, ENRIQUE, 1885-

No me digás que no; danza hondureña no.1,
por Enrique Vives Monjil, arreglo
orquestal de Roberto Dominguez A.
[Score: orchestra] © Enrique Vives
Monjil & Roberto Dominguez Agurcia;
22Jan54; EU345057.

I. Title. [II. Domínguez Agurcia, Roberto,
1917-1977]

Library of Congress

SL

VIVES Roig, Amadeo. SEE Vives, Amadeo.



JUL 13 1950

Vives amandome.

See Trigo, Fernando.

Vives en mí.

M1680 BOUILLERCE, ERNESTO.

.2 Vives en mí; letra y música de Ernesto

.B Bouillerce. © Peer International Corp.,
New York; 14Sep49; EP41199.

I. Title.

Library of Congress
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Vives en mí.
See Cervantes, José Abraham.

M2079 VIVET, ARMAND, 1869-
.L745V Pie Jesu. Solo ou sélection avec reprise
ad lib. en tutti, par Armand Vivet. 100 fr.
[For unison chorus and piano] © S.
Bornemann, Paris; 20Apr53; EF0-20427.

I. Title.

Library of Congress
Copyright Office

xM2101.5

VIVET, GUY.

Toulouse et les vallées du Comminges.

91 p. illus. © Raymond Picquot,
Bordeaux; 10Mar48; AF8146.

I. Picquot, Raymond.

mds/pam

VIVETTE, from Vivette; de Joseph Szulc,
orchestre arr. Francis Salabert;
pts. © on arr., 12Dec24, E608095.
R92774, 28Mar52, Eugénie Micsunesco
Salabert (W)

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VIVETTE, from Vivette; w Gaston
Dumestre, m Joseph Szulc. © 12Dec24,
E608031. R92754, 28Mar52, Joseph
Szulc (A)

Vivette.

LE CANARD, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608091. R92770, 28Mar52, Eugénie Micsunesco Salabert (W)

art.

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LE FOX DU CANARD, from Vivette; w
Gaston Dumeestre, m Joseph Szulc.
© 12Dec24, E608032. R92756,
28Mar52, Joseph Szulc (A)

art.

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HEURE FOLLE, from Vivette; w Gaston
Dumestre, m Joseph Szulc. © 12Dec24,
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Szulc (A)

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HEURE FOLLE, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on orchestration, 12Dec24, E608106. R92783, 28Mar52, Eugénie Micsunesco Salabert (W)

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QUAND TU VOIS UNE FEMME, from Vivette;
w Gaston Dumestre, m Joseph Szulc.
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Joseph Szulc (A)

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Francis Salabert; pts. © on arr.,
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Eugénie Micsunesco Salabert (W)

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VIVETTE. SEE Szulc, Józef Zygmunt.

(R)

G 707

Vivette.

See

Von Helmolt, Margaret Louise Simpson

mfp 5-6-46

G 851

Vivette II.

see

Von Helmolt, Margaret Louise Simpson.

mrm 7-8-46

Vivi la tua vocazione.

PROVERA, PAOLO.

Vivi la tua vocazione. Per religiosi e
religiose. 3. ed. 256 p. © Marietti
editori ltd., Torino; 5Jan51; AF0-4310.

I. Marietti editori ltd.

mds/r

MAY - 2 1951

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G 3427

Vivian, Joseph M , claimant
Around the clock - good at any hour.

see

Magich, Samuel Micheal

VIVIAN, JOSEPH MILDREDUM ©.

The best yet. [Fisherman on left
pulling in huge fish on right;
large bottle with blank white
label in center] Drawing. © lc
1Nov49; GUL4363.

VIVIAN, Joseph Mildrum. A brew of
the highest grade! GU8406. SEE
Vivian, William Reid.

VIVIAN, JOSEPH MILDREDUM ©.

A champion brew. [Panel on left
contains knocked out boxer on
floor with opponent standing over
him; on right bottle and glass]
Drawing. © lc 1Nov49; GUL4364.

VIVIAN, JOSEPH MILD RUM ©.

It's aces. Drawing. © 1c 24Mar48; GU8311.

VIVIAN, JOSEPH MILD RUM ©.

It's aces up. Drawing. © 1c 24Mar48;
GU8310.

VIVIAN, JOSEPH MILDREM ©.

Thru the nation, it's top sensation.

(Display for a blended whiskey)

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VIVIAN, Joseph Mildrum. You can't
beat it! GU8802. SEE Vivian,
William Reid.

VIVIAN, JULIA.

A cavalier in Texas. San Antonio [1953]
114 p. illus. © The Naylor Co.;
17Apr53; A89235.

I. Naylor Company.

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j/m

M1658 VIVIAN, LYNN.

.5 Take me back to Santa Barbara; words
.S295V and music by Lynn Vivian. New York,
C. Lapham Music Corp. © Lynn Vivian
(C. L. Vivian); 2Dec47; EP22277.

I. Title.

VIVIAN, RUTH. SEE
Vivian, Vicki.

EU208341

JUL 25 1950

Vivian, Ruth Cole.

A DATE IN MY DREAMS © w & m Ruth Cole
Vivian 27Sep49 EU180192

Vivian, Ruth Cole.

LOVE IN WASHINGTON © w & m Ruth Cole
Vivian 28Nov49 EU186170

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M1659

VIVIAN, RUTH COLE, 1911-

.M14V

MacArthur; words and music by Ruth
Vivian. © Ruth Cole Vivian, West Haven,
Conn.; 31Jul51; EP56359.

I. Title.

SEP - 6 1951

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Vivian, Ruth Cole.

THIS IS WHAT YOU DO TO ME © w & m
Ruth Cole Vivian 17Oct49 EU183140

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Vivian, Stanley.

IT'S A LONG, LONG WAY (TO LONDON CITY);
w & m. © 26Jan23, E557579. R66272,
23Aug50, Mervyn Wallace & Max Royal
(A's of w) & Stanley Vivian (A of m)

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SEP 27 60

Vivian, Stanley.

MEMORIES OF LONG AGO; valse, w & m.

© 15Feb24, E583771. R80210, 25Jun51,
Mervyn Wallace, Max Royal (A's of w)
& Stanley Vivian (A of m)

JUL 19 1951

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Vivian, Stanley.

TAKE ME TO THE PYRAMIDS; w & m.

© 7Jan24, E583774. R80213, 25Jun51,
Mervyn Wallace, Max Royal (A's of w)
& Stanley Vivian (A of m)

JUL 19 1951

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VIVIAN, SHIRLEY. See
Stern, Shirley Vivian

EUL89860 (1950)

Vivian, Vernon S.

NEW YORK INSTITUTE OF FINANCE.

Retail salesmanship of mutual investment funds; transcripts of lectures given at the New York Institute of Finance [by Arthur Wiesenberger, F. L. Valenta, L. H. Whitehead, H. S. McNair, Douglas Laird, Hugh Bullock, J. W. Bridges, V. S. Vivian, W. A. Parker and D. K. Porteous] 3 v. © New York Institute of Finance, New York; v. 1-2, 9May49, A33645, A33646; v. 3, 11Jun49, A33644.

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NEW YORK INSTITUTE OF FINANCE.
Retail salesmanship of... (Card 2)

I. Wiesenberger, Arthur. II. Valenta,
Frank L. III. Whitehead, Louis H. IV. Mc-
Nair, Howard S. V. Laird, Douglas.
VI. Bullock, Hugh. VII. Bridges, James W.
VIII. Vivian, Vernon S. IX. Parker,
William A. X. Porteous, Douglas K.

A33645, A33646,
A33644

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Vivian, Vicki.

(I WANNA POLKA A) POLKA, POLKA ESPAÑOL;
w, m & © Vicki Vivian 29Jun50
EU208341

JUL 21 1950

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VIVIAN, WILLIAM REID.

A brew of the highest grade! Drawing.
© Joseph Mildrum Vivian; lc
31Mar48; GU8406.

VIVIAN, WILLIAM REID.

You can't beat it! Drawing.

© Joseph Mildrum Vivian; 1c 26Apr48;
GU8802.

VIVIAN, ZERL. SEE

Johnson, Zerl Vivian, 1923-

EU285129

VIVIAN, La.

*Greater Vivian. col. map 100 x 101 cm.

Scale 1:2,400 or 1" = 200'. © Town of
Vivian, Vivian, La.; 16Aug50; F8047.

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Joseph Carl Bruno] © Joseph Carl
Bruno, Los Angeles; 26May47;
EU77189.

Vivian; w & m J. Davis. © Joo Davis,
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VIVIAN m Robert Pollack © w Barbara A.
Rupp 13Oct48 EU147245

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18Apr50 EU202577

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Allen © Dallas Ray Purvis & Crown
Music Co. 21May54 EU358815

VIVIAN; w, m & © Rudolph Ivan Rajcich
13Nov50 EU221011

DEC 4 1950

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Vivian.

See Carleton, Bob.

VIVIAN-DEL Studio Q. SEE
Clemis, Vivian La Vora.
Lois. QUIL0406.

VIVIAN-DEL Studio C. SEE
Clemis, Vivian La Vora.
Ruth. GUL0405.

VIVIAN, I LOVE YOU m James Charles
McNeil © w Clever Dean Lewis
23Jul48 EU138959

VIVIAN POLKA; m & © Francis A. Ruppman
16Apr54 EU354856

A5 593

Vivian says.

See

Calloway, Abram Artemus

el 3-5-46

VIVIAN WON'T BE VAMPED; w & m John P.
Long. © 25Mar24, E583722. R80352,
2Jul51, Alice Maud Long (W)

AUG 17 1951

Library of Congress
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VIVIANA; march, one step, fox-trot;
orch. © 23Jan22, E527243. R52163,
8Sep49, Cliffe Jewels (A)

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Viviana.

THE PRINCE'S RETURN; by John Reynders
[and] VIVIANA; by Cliffe Jewels:
military & brass band arr. Boosey &
Co., ltd. © on arr., 30Apr26,
E639282. R112420, 11May53, Boosey &
Hawkes, inc. (PWH)

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Copyright Office

M28 VIVIANI,
.V Silver trumpets [papal march, by]
Viviani. Piano solo [arr. by
Dorothy Cazzoni, pseud.] © Century
Music Publishing Co., New York;
10ct48; on arrangement; EP30294.

I. Cadzow, Dorothy, arr. II. Title.

VIVIANI, DOMINIC.

The Viviani. cGame rules; Ottawa,
Ill., Ledger Print. Service, c1952.
Sheet. © Dominic Viviani; 12May52;
AA212706.

VIVIANI, Rene. SEE
As we see it. R62859.

JUN 19 1950

Viviani, Vittorio, 1890-

M1503 PANNAIN, GUIDO, 1891-
.P195 *Beatrice Cenci; [by] Guido Pannain, tragedia in tre atti di Vittorio Viviani, riduzione per canto e pianoforte di Renato Parodi. [Piano-vocal score] Lire 60,-
© S. a. Edizioni Suvini Zerboni, Milano;
8Jul42; EF17998.

1. Operas--Vocal scores with piano.
2. Cenci, Beatrice, 1577-1599--Drama.
- I. Viviani, Vittorio, 1890-
- II. Title. [III.]

Parodi, Renato,
1900-]

Library of Congress
Copyright Office

Viviani, Vittorio.

NAPOLI, JACOPO.

Mas'Aniello; tragedia popolare in tre atti
[di] Vittorio Viviani. [Libretto] Milano
[1953] 84 p. © Ettore Novi; 22Jan53;
AF0-10834.

I. Viviani, Vittorio.

II. Novi, Ettore.

Music

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j/m

Viviani, Vittorio.

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.N *Mas'aniello; tragedia popolare in 3 atti
[by] Jacopo Napoli [words by Vittorio
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Sue Gorfa, Jesús. Vivito y coleando.

KK 4785

The Vivitone.

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Call me papa. DU32009-32010. SEE Peary,
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reproduction of oil painting. 16 x
20 in. (624) Author of reproduc-
tion: Max Jaffé. Original [in] Mu-
sée National d'Art Moderne, Paris.
© Max Jaffé, Vienna; 10 May 51;
HFO-11.

OCT 25 1951

VLAMINCK, MAURICE DE.

Cottage in Flanders. Col. reproduction of painting. 17 x 21 in. "6037." Author of reproduction: Anton Schutz. © New York Graphic Society; 60ct52; H3079.

t.

a.

©.

VLAMINCK, MAURICE DE.

French farmhouses. No. 5360. Col.
reproduction of painting. Au-
thor of reproduction: Catalda
Fine Arts, inc. © Catalda Fine
Arts, inc.; 20ct53; H3265.

VLAMINCK, MAURICE DE.

French farmhouses. Col. reproductions of paintings. Author of reproduction; Artistic Picture Pub. Co., inc. © Artistic Picture Pub. Co., inc.

Autumn. No. 1214. [Barren trees & fields; road; houses] © 1Jun54; H3679.

VLAMINCK, MAURICE DE.

French farmhouses. Col. reproductions of paintings. Author of reproduction: Artistic Picture Pub. Co., inc. © Artistic Picture Pub. Co., inc.

Spring. No. 1212. cPeasant on country road; houses
© 1Jun54; H3678.

VLAMINCK, MAURICE DE.

French farmhouses. Col. reproductions of paintings. Author of reproduction: Artistic Picture Pub. Co., inc. © Artistic Picture Pub. Co., inc.

Summer. No. 1213. «Grassy field; opened barn & houses»
© 1Jun54; H3680.

VLAMINCK, MAURICE DE,

French farmhouses. Col. reproductions of paintings. Author of reproduction: Artistic Picture Pub. Co., inc. © Artistic Picture Pub. Co., inc.

Winter. No. 1215. «Snow-covered road & houses; man & carriage»
© 1Jun54; H3677.

VLAMINCK, MAURICE DE.

Paysages et personnages. 240 p.

© Ernest Flammarion; 13 May 53;
AFO-11633.

I. Flammarion, Ernest, firm.

Library of Congress



J/m

VLAMINCK, MAURICE DE.

Pink houses. [Solitary figure on
snow-lined street at night; row of
brick bungalows to left] Author of
reproduction: Leonard Pytlak. Col.
reproduction of painting 17 x 20
in. (1036) "Private collection."
© David Ashley, inc., New Rochelle,
N. Y.; 18May49; H1265.

H 373

Vlaminck, Maurice de

The river.

25 1/2" x 32".

(silk-screen)

Color reproduction of painting.

"Silk-screen reproduction by Harry San."

© 10-1-46; 2c 10-7-46; Karl Lilienfeld & Harry San, New York; H 373.

LL 1-8-47

VLAMINCK, MAURICE DE.

La route. (High road) Nr. 13179.

© 9Dec27; K235600. Franz Hanf-
staengl (PWH); 13Dec54; RI41337.

VLAMINCK, MAURICE DE.

Still life. Twin print no. 600.

[Bowls, oranges, coffee & tea
pots] Col. reproduction of
painting. Author of reproduc-
tion: Anton Schutz. © Twin
Editions; 27Jun53; H3437.

VLAMINCK, MAURICE DE.

Street in St. Jean. Col. reproduction of painting. 18 x 22 in.
"6035." Author of reproduction:
Anton Schutz. © New York Graphic Society; 14 Apr 53; H3081.

Revised

VLAMINCK, MAURICE DE.

Touch of spring. [Road winding between buildings in foreground; heavy blue sky in background] Col. reproduction of painting (oil) 18 x 21 in. (6029) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 2 May 49; H1597.

JUL - 8 1950

VLAMINCK, MAURICE DE.

The village lane. [Shrouded in the
shadows of twilight] Col. reproduc-
tion of painting. 20 x 23 in. "Re-
produced by the courtesy of Mr.
Arthur Macrae." Author of reproduc-
tion; John Swain. © The Pallas
Gallery, ltd., London; 1Sep48;
KF26676.

DEC 4 1950

VLAMOS, John.

Between two crosses. DU25010. SEE
Christodoulou, John.

AUG 8 1950

VLASÁK, JAN.

Snowy, the story of a polar bear cub, by
Jan Vlasák & Josef Seget. Edited by
Maurice Burton. 87 p. illus. © on
revisions & appendix; Henry Schuman,
inc., New York; 8Feb51; A54227. Appl.
states prev. pub. abroad as Snow White,
the story of a polar bear cub, 15Sep49.

- I. Seget, Josef, joint author.
- II. Burton, Maurice, ed.
- III. Schuman (Henry) inc.

Library of Congress
Copyright Office

MAY 2 - 1951
awm/r

Vlasaty, J. L., illus.

RATZESBERGER, ANNA.

Wild animals; illustrated by J. L. Vlasaty.

Chicago, c1951. 1 v. (A Rand McNally
book-elf book, 454) © Rand McNally &
Co.; 26 Dec 51; A64874.

I. Vlasaty, J. L., illus.

II. Rand, McNally and Company.

Library of Congress
Copyright Office

/ r

G 3397

Vlasaty, James
English setter.

Painting in water color.

© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3397.

LLHH 1-3-47

G 3398

Vlasaty, James

English springer spaniel.

Painting in water color.

© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3398.

LLHH 1-3-47

Vlaskamp, Jennie Ellen, lyricist.
See Richard, Leo. Stephanie.

VLASNIK, LINCOLN A. SEE
Branham automobile reference
book.

VLASNIK, MAXINE M. SEE
Brenham automobile reference book.

VLASOV, ANDREI ALEKSEEVICH.

J'ai choisi la potence; les confidences du général Vlassov, fâlon soviétique. [Commentateur, Victor Bogomoletz] 251 p.
© Editions Univers, Paris;
31Oct47; AF7066.

I. Bogomoletz, Victor.

II. Editions Univers.

Library of Congress
Copyright Office



mds/mgb

VLASTIMA: YEARNING FOR FATHERS
LAND w & m Anna Ranc © Anna
Wagner 4Sep47 EU94455

VLASTO, JILL, 1916- ed.

Seven anonymous Elizabethan rounds.

SEE HIS Anonymous Elizabethan rounds.

EF0-28843

Library of Congress

M1581
.V6A5

VLASTO, JILL, 1916- ed.

Seven anonymous Elizabethan rounds;
collected by Thomas Lant in the year
1580, from a manuscript in the library of
King's College, Cambridge, edited by Jill
Vlasto. [Score: 4 equal voices] 5d.
© Stainer & Bell ltd., London; 14Jul54;
EF0-28843.

I. Lant, Thomas. II. Title: Anonymous
Elizabethan rounds.

SL

Library of Congress

xM1580

Vlaykovich, Peter.

OD DANA DO DANA; Polish & English w & m
Peter Vlaykovich arr George Skrbina
© Peter Vlaykovich & George Skrbina
31Jul50 EU211026

AUG 23 1950

Library of Congress
Copyright Office

Vlazny, Raymond Walter.

NEVER WILL YOU BE JUST FRIEND © w & m

Raymond Walter Vlazny 3Sep48 EUL45827

Library of Congress
Copyright Office

Vlazny, Raymond Walter.

PLEASE DON'T EVER SAY GOODBYE © w & m

Raymond Walter Vlazny 3Sep48 EUL45826

Library of Congress
Copyright Office

Vleming, James Augustus.

I TRIED NOT TO LOVE YOU; w James Augustus Vleming m Alfred Jepson © James Augustus Vleming & Alfred Jepson
27Mar50 EU198413

APR 12 1950

Library of Congress
Copyright Office

Vleming, James Augustus.

YOU'RE EVERYTHING TO ME; w, m & © Al-
fred Jepson & James Augustus Vleming
27Mar50 EU198414

AP 1 2 1950

Library of Congress
Copyright Office

Vliegende noten.

M25

.L

LOGIST, LOUIS, 1914-

Flying notes. Notes volantes. Vliegende
noten. By Lou Logist & Jean Steurs.
[For piano, with chord symbols] © World
Music Co., Brussels; 1Mar54; EF0-26236.

I. Steurs, Jean, 1901-

II. Title.

III. Title: Notes volantes.

IV. Title:

Vliegende noten.

Library of Congress

M175
.A4C

Vliegensvlug.

CARPAY, JOS, 1917-

Vliegensvlug; accordeon solo [by] Jos
Carpay. © Metro-Muziek, Amsterdam;
10Apr52; EF0-14775.

I. Title.

Library of Congress
Copyright Office

VLIEGER, JAN DE, pseud. SEE
Scheffer, Johannes, 1909-

xM

Library of Congress
Copyright Office

VLIER, BLAINE H.

Designers and draftsmen check list.

KK70574. SEE Vlier Manufacturing
Company.

MAR 17 1952

Vlier, Frances Anderson.

THE PEPPERMINT COW © w & m Frances
Anderson Vlier 14Feb49 EU157305

VLIER ENGINEERING, INC.

Tooling specialties for jigs,
fixtures & dies. Catalog no. 54.

6 p. Appl. author: Blaine

Hempstead Vlier. © Vlier

Engineering, inc.; 25Mar54;

All44376.

p

VLIER ENGINEERING, INC.

Vlier tool room accessories for jigs,
fixtures and dies. Catalog no. 53.
Los Angeles, c1953. 6 p. illus.
Appl. author: Willard G. Gregory
& Co. © on revisions; Vlier
Engineering, inc.; 10Feb53;
A82194.

1 GREGORY (WILLARD G.) AND COMPANY.

J

VLIER MANUFACTURING COMPANY ©.

Designers and draftsmen check list.

(Metal products) Card. Appl.

author: Blaine H. Vlier. © 15Nov51;
KK70574.

MAR 17 1950

Vliet, Cornelius Van. See
Van Vliet, Cornelius.

VLIET, George van. SEE Van Vliet,
George.

VLIET, JOHN R. VAN. SEE
Van Vliet, John R.

R66888

OCT 11 1950

VLIET, R. G.

Sand is the tool; twelve poems.

William-Frederick Press. 31 p.

© R. G. Vliet; 28Dec53; A129504.

Library of Congress
Copyright Office

1/b

VLIET, RUSSELL GORDON.

Warren, a play in two acts. © Russell
Gordon Vliet; 6Nov53; DU35399.

M1356 VLIG, HANS, 1920-

.V Nouveau rythme. Nieuw rythme.
[By] Hans Vlig. © Éditions Ch.
Bens, Bruxelles; 5May45; EF8610.
Piano-conductor score (orchestra)
and parts.

Vlimmen contra Vlimmen.

ROOTHAERT, ANTONIUS.

Vlimmen contra Vlimmen. 455 p.

© A. W. Bruna & Zoon's Uitg. Mij.

N. V.; 10ct53; AF14154.

I. Bruna (A. W.) en Zoon's Uitgevers
Mij. N. V.

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h/s

VLINE, pseud. See
Koger, Evelyne.

Library of Congress
Copyright Office

*

VLINE, pseud. SEE
Konyn, Eveline Yvonne, 1926-

EF0-1600

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Copyright Office

100-00000

Vlk, Zdeněk, Praha, Czechoslovakia,
claimant.

Gollwell, John. Česká polka.

Vlk, Zdeněk.

BABRLINKA Z PODSKÁLI w & m John
Gollwell © Zdenek Vlk 8Jun46
EU99588

Library of Congress
Copyright Office

Vlk, Zdeněk.

*1

M25

[CHOPIN, FRYDERYK FRANCISZEK]

.C

1810-1849.

Chopiniada [by F. Chopin] Piano
solo [arr. by] Lad. Láska. ©
Zdeněk Vlk, Praha; v. 1, 16 Jan 47;
on arrangement; EF9319. Contents.
- 1. Valčíky. Waltzes.

Vlk, Zdeněk.

*

M220 SLAVÍK, JOSEF, 1806-1833.

.S Introduction, variations et rondino;
violino & piano [by] Josef Slavík.

Op. 1. Rev. Jindřich Feld. ©

Zdenek Vlk, Prague; 3 May 45; on
revision & arrangement; EF7930.
Score and part.

Vlk, Zdeněk.

*1

M223 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
•M 1847,

Jarní píseň [z cyklu Písně beze slov]
Spring song. [By] Felix Mendels-
sohn-Bartholdy, rev. B. Leopold.
© Zdeněk Vlk, Praha; 30 May 47; on
arrangement; EF9315. Score (violin
and piano) and part.

Library of Congress
Copyright Office

Vlk, Zdeněk.

M1705 PAYER, PREMYSL, 1898-

.2 Jen ona jediná; serenata amoroso,
.P slova: J. Fabia, hudba: P. Payer.
© Zdeněk Vlk, Praha; 12Apr45; on
arrangement; EF9304. For voice
and guitar, with chord symbols.

Vlk, Zdeněk.

*1

M1705 PAYER, PREMYSL, 1892-

.2 Jen ona jediná, serenata amorosa
.P [by] Přemysl Payer. Slova: J. F.
Fabia [and Theo Bystřický] © Zdeněk
Vlk, Praha; 29 Nov 44; EF9321. For
voice and piano.

Vlk, Zdeněk.

*1

M38

.S

SUK, JOSEF, 1874-1935.

Melodie lásky [by] Josef Suk, piano
solo [arr. by] V. Kurz. © Zdeněk

Vlk, Praha; 14Feb44; on arrangement;
EF7928.

Library of Congress
Copyright Office

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Vlk, Zdeněk.

M223 BOCCHERINI, LUIGI, 1743-1805.

.B Menuet [by] L. Boccherini, rev.

Jindřich Feld. © Zdeněk Vlk, Praha;
4 Apr 47; on revision; EF9318. Score
(violin and piano) and part.

Library of Congress
Copyright Office

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Vlk, Zdeněk.

M223 MOZART, JOHANN CHRYSOSTOM WOLFGANG
M AMADEUS, 1756-1791.

Menuetto [by] W. A. Mozart, rev. B.
Leopold. © Zdeněk Vlk, Praha; 26 Feb 46
(in notice: 1947); on revision; EF9316.
Score (violin and piano) and part.

Vlk, Zdeněk.

*1

M1705 MACH, SLÁVA, 1902-

.2 Na sále. V rozhoupaném sále; polka

.M [by] Sláva Mach [words by] L. Jacura.

© Zdeněk Vlk, Praha; 14Mar47; EF9308.

Library of Congress
Copyright Office

*1

Vlk, Zdeněk.

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-

N 1901.

Narcisus [by] E. Nevin [arr. by
J. Gollwell, words by] Fr. Kudrna.

© Zdeněk Vlk, Praha; 21Oct46; on
words & arrangement; EF9320. For
voice and piano.

Vlk, Zdeněk.

*1

M221 GOLLWELL, JAN, 1893-

.G Odzemek [Moravskoslovácký narodni
tanec, by] J. Gollwell [violin part
rev. by Jarka Stěpánek] © Zdenek
Vlk, Praha; on arrangement of violin
part; EF7929. Score (violin and
piano) and part.

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Copyright Office

Vlk, Zdeněk.

*1

M1705 PAYER, PŘEMYSL, 1898-

.2 Praho, matičko naše zlatá, slova:

.P Thec Bystřický, hudba: Přemysl
Payer. © Zdeněk Vlk, Praha; 4Oct43;
EF9306. For 2 treble voices, with
chord symbols.

Vlk, Zdenek.

PRAŽSKÁ POLKA m John Gollwell ©
Zdenek Vlk 8Jun46 EU134119

Library of Congress
Copyright Office

Vlk, Zdenek.

PROČ JSI LHALA m Sláva Mach ©
Zdenek Vlk 8Jun46 EUL34118

Library of Congress
Copyright Office

Vlk, Zdeněk.

M1705 PAYER, PREMYSL, 1898-

.2 Růže v samotě; valčík, hudba: Přemysl

.P Payer, slova: Antonín Fanta. ©

Zdeněk Vlk, Praha; 13Jan44; EF9309.

For 2 treble voices.

Vlk, Zdeněk.

M223 STRAUSS, JOHANN, 1825-1899.

.S Set of Strauss waltzes for solo violin [arr. by] Jaroslav Vaněček.

[Op. 8] © Zdeněk Vlk, Praha; 30 May 47;
on arrangement; EF9323.

Vlk, Zdeněk.

*1

M1705 PROCHÁZKA, SLAVOJ, 1908-

.2 Šla láska kolem nás; Pražský valčík,
.P hudba: Slavoj Procházka, slova: Mária
Voříšková. © Zdeněk Vlk, Praha;
10Sep44; EF9307. For 2 treble voi-
ces, with chord symbols.

Vlk, Zdeněk.

M1705 GOLLWELL, JOHN.

.2 Stovka Není Nic, Láska To Je Víc
.G ... hudba, J. Gollwell, slova,
Gero [and Gollwell] © Zdeněk
Vlk, Praha, Czechoslovakia;
4Feb44; EF6794. Part for 2
treble voices.

I. Gero,

lyricist. II. Title.

Vlk, Zdeněk.

*1

M1350 LUKÁŠ, ČENEK, 1895-

.L Tyrolaček. Jodler polka. Slova: B.
Vaník, hudba: Č. Lukas, arrang.:
F. A. Tichý. © Zdeněk Vlk, Praha,
28Feb36; EF7926. Piano-conductor
score: orchestra, with Czech words.



*1

Vlk, Zdeněk.

M1621 CHOPIN, FRYDERYK FRANCISZEK, 1810-

.C 1849-

Vyznání lásky; Slyš, struny mé zní
v rostoužení. Věčná píseň [by] Fr.
Chopin. [Op. 10, č. 3. Arr. by
A. Jiránek] slova: Karel Slik.

© Zdeněk Vlk, Praha; 29 Nov 44; cn
words & arrangement; EF9322. For
voice and piano.

Vlk, Zdeněk.

M1705 PROCHÁZKA, SLAVOJ.

.2 Za Prahou ... [by] Slavoj Procházka, [words by] Karel Smíd [and] .P Ant. Fanta. © Zdeněk Vlk,
Praha, Czechoslovakia; 4Feb44;
EF6793. Part for 2 treble voices with chord symbols.

I. Smíd, Karel, lyricist. II. Fanta, Antonín, joint lyricist. III. Title.

Vlk, Zdeněk.

*1

M1350 PONCAR, JOSEF, 1902-

.P Zakázaná polka. Nesmíš chodit do
průvanu! [By] J. Poncar [words by]
F. Voborský. © Zdeněk Vlk, Praha;
10Nov45; EF7927. Piano-conductor
score: orchestra, with words.

Vlk, Zdeněk.

*1

M1705 MACH, SLÁVA, 1902-

.2 Zatoulaný úseměv; polka, hudba:

.M Sláva Mach, slova: Vilda Sýkora.

© Zdeněk Vlk, Praha; 18Apr47;

EF9305.

Vlna, Lillian, joint lyricist.
See Krupka, Richard. How am I to know
that you care?

Vloberg, Maurice, 1885-

... L'eucharistie dans l'art; ouvrage orné de 202 héliogravures; couvertures et hors-texte: enluminures de Robert Lanz. Grenoble, Paris, B. Arthaud [1946]

2 v. in 1. illus., mounted col. plates, facsimis. (part mounted col.)
23^{cm}. {Collection "Art et paysages." 11,

Paged continuously.

Includes bibliographies.

1. Lord's supper—Art. 1. Title.

N8054.V55

47-20781

© 15Jul46; 1c 11Mar47; B. Arthaud, Grenoble; AF6307.

Vlock, Mark.

HEAVEN ON EARTH; w Mark Vlock m Betty
Florence Elgart © Mark Vlock & Betty
Florence Elgart 30Mar50 EU198880

MAY - 1 1950

Vlock, Mark.

WHY THIS MAD RACE; w Mark Vlock m Betty
Florence Elgart © Mark Vlock & Betty
Florence Elgart 30Mar50 EU198890

Library of Congress
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APR 20 1950

Vlodek, Felice.

CHRISTMAS EVE; w John DesBrisay Pope
m Felice Vlodek © John DesBrisay
Pope & Felice Vlodek 2Dec53 EU343036

Library of Congress
Copyright Office

Vlooи is 'n ding wat byt.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 'n vlooи is 'n ding wat byt; [by] Nico
.G Carstens & Anton De Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Africa, Johannesburg;
15Jul52; EF0-15456.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

art

Library of Congress
Copyright Office

Vlooи is 'n ding wat byt.

M1834

.18

.G9

S3

no.1

GUNN, GEORGE CHARLES, 1914-

'n Vlooи is 'n ding wat byt; [by] Nico Car-
stens and Anton de Waal [pseud.] (In
his Sangbundel. no.1, p.18-19) [For voice
and piano] © on piano acc.; Trutone
Africa, Ltd.; 25Aug53 (in notice: 1952);
EF0-23433.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art.

SL

Library of Congress
Copyright Office

VLOSSAK, BETTY. SEE
Vlossak, Elizabeth Rita, 1917-

EU267881

MAR 24 1952

Vlossak, Elizabeth Rita.
GIDDY-YAP; w, m & © Elizabeth Rita
Vlossak 29Feb52 EU267881

Library of Congress
Copyright Office

VLTAVA; symphonic poem, Bedrich
Smetana, arr. Frank Winterbottom;
military band. © 16Apr24, E583740.
R77237, 19Apr51, Boosey & Hawkes,
inc. (PWH of F. Winterbottom)

JUN 21 1951

Library of Congress
Copyright Office

Vltava.

M1554 SMETANA, BEDŘICH, 1824-1884.

S Vltava; The river Moldau. For
chorus of mixed voices. Text
based on Smetana's prose de-
scription, by Peter W. Dykema
[music by] Bedřich Smetana, arr.
by Bruno Reibold. © The B. F.
Wood Music Co., Boston; 16Mar48;
on arrangement, text & foreword;
EP24157.

VLUGT, EBED VAN DER.

Asia aflame; communism in the East.

Foreword by Albert C. Wedemeyer. New
York, Devin-Adair Co., 1953. 294 p.
illus. © Ebed van der Vlugt; 22Jan53;
A85857.

Library of Congress
Copyright Office



j/e

VO LUZÄRN UF WÄGGIS ZUE; m & © Cedric
Dumont 25Sep52 EU290316

Library of Congress
Copyright Office

VO TURNA; w V. Manente, m Enrico
Ranieri. © 3Aug25, E622006.
R110110, 10Apr53, John Mario
Cerruti (PWH)

VO-AG TEACHERS DIRECTORY AND HANDBOOK.

SEE

**Vo-Ag Teachers Directory and Hand-
book. A84514.**

VO-AG TEACHERS DIRECTORY AND HANDBOOK.

1953 ed. Auburn, Ala., Vo-Ag
Teachers Directory and Handbook,
c1953. 144 p. illus. © Thurston
Lanier Faulkner, d.b.a. Vo-Ag Tea-
chers Directory and Handbook;
17Feb53; A84514.

MT465
. V

VOBARON, FELIX.

*Four solo suites for trombone unaccompanied; [by] Vobaron, [rearranged by] Ostrander. New York, Edition Musicus.
© on rewriting & changes in musical text;
Quinto Maganini; 15Nov50; EP51417.

I. Title. [II. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office



JAN 23
1981

VOBIS IN MATREM. SEE Bianchini, --

Vobora, Agnes.

Lonely girl; w A. Vobora, m Louis
Tobin. © Agnes Vobora, Granton,
Wis.; 5Mar47; EU65817.

Library of Congress
Copyright Office

VOBORIL, ROBERT CHARLES ©.

Anyone's match. [Soldier charging
with fixed bayonet; silhouette]
Drawing. © 6Mar51; GUL7811.

MAR 29 1951

Voborský, F.

*1

M1350 PONCAR, JOSEF, 1902-

P Zakázaná polka. Nesmíš chodit do
průvanu! [By] J. Poncar [words by]
F. Voborský. © Zdeněk Vlk, Praha;
10Nov45; EF7927. Piano-conductor
score: orchestra, with words.

Voborský, F. V.

M1380 KOŠTÁL, ERNO, 1889-

.K

Zoologická zahrádka; [music by]

Erno Koštál ... Opus 237.

Slova a grafická výzdoba: F. V.

Voborský. © Karel Barvitius,

Praha, Czechoslovakia; 30 May 42;

EF5367. For piano solo, with
words.

I. Voborsky, F. V., lyricist &
illus. II. Title.

Library of Congress
Copyright Office



Music cat.

VOCA, ROBERT JOHN.

My Eucharistic day. SEE Eymard

Peter Julian, comp.

Voca Music, inc.

THE COLD SIDE OF THE BED; w & m Marvin
Moore & George Campbell © Voca Music,
inc. 15Oct54 EU374165

✓
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Copyright Office

Voca Music, inc.

FAT AND SASSY; w & m Marvin Moore,
Johnny Hicks & George Campbell ©
Voca Music, inc. 15Oct54 EU374166

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Copyright Office

Voca Music, inc.

(HEY LITTLE GIRL) COME HERE TO ME; w &
m Marvin Moore & George Campbell ©
Voca Music, inc. 15Oct54 EU374164

Library of Congress
Copyright Office

Voca, voca, marenà!

M1621 DE CRESCENZO, VINCENZO, 1875-

.D Voca, voca, marenà! Neapolitan barcarolle,
music by V. De Crescenzo, words by V.
Manente. © John Mario Cerruti, New
York; 2Jun53; EP72188.

I. Title. [II. Manente, Vincenzo]

Library of Congress
Copyright Office

VOCAB; the new game... SEE Ring, Lui.
KK49361.

MAY 25 1950

VO-CAB. A74631. SEE Spriggs,
William E.

VOCAB, a book you'll never finish.
AA64930. SEE Saunier, Pierre Paul.

AA 7498

Vocabber.

see

Cederoth, Bruce

AFP 4-3-46

Vocabber.

see

Cederoth, Bruce E

12Mar47 rs

Vocable Music Co., ltd.

M1739

[WRIGHT, LAWRENCE] 1888-

2
W
Are you the one? Words and music by
David Brown, John Mason [pseud and]
Everett Lynton [pseud.] 1/ © Vocable
Music Co., ltd., London; 30Dec49;
EF0-1255.

I. Brown, David, 1916- II. Leader,
Harry, 1906- III. Title.

Library of Congress
Copyright Office

MAR 21 1950

Vocable Music Co., ltd.

M1739 SIMPSON, JACK.

.2

.S

Boom ta-ra-ra polka; by Tommie Connor
and Jack Simpson. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] 1/- © Vocable Music
Co., ltd. London; 24Jan50; EFO-1621.

I. Connor, Tommie, 1904-

II. Title.

APR - 6 1950

Library of Congress
Copyright Office

Vocable Music Co., ltd.

M1739 VENIS, GEOFFREY, 1921-

.2 I don't have to go back to Ireland; written
.V and composed by Arthur Coppersmith
and Geoffrey Venis. [Includes version
for TTBB in both staff and tonic sol-fa
notation on last page] 1/- © Vocable
Music Co., ltd., London; 22Aug50;
EF0-4427.

I. Coppersmith, Arthur, 1912-

II. Title.

Library of Congress
Copyright Office



OCT 30 1960

Vocable Music Co., ltd.

M1739 GODFREY, FRED, 1880-

.2

.G

Strolling down the Strand; written and composed by Leslie Sarony & Fred Godfrey. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocable Music Co., ltd., London; 14Jul50; EF0-4109.

I. Sarony, Leslie. 1897-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Vocablecards, a quick way to build a good vocabulary. AA48987. see Hester, Benjamin Otis.

Vocabolario cifrato.

Magli, Gaetano.

... Vocabolario cifrato ... Roma, Istituto grafico tiberino,
1945.

cover-title, 63, [1], p. 18^{mo}.

At head of title: G. Magli.

"First essay of an 'International dictionary in cipher,' after the Magli system ... being ... a cipher code of 3000 Italian, French, English and German words (12.000 in all) each ... being given the corresponding translation into the three other languages."—Foreword.

1. Cipher and telegraph codes. 1. Title.

HE7679.M3

47-17341

© 15Jul45; 1c 18Jun46; author, Bologna; AF2174.

Vocabulaire de chimie-physique et de chimie
nucléaire.

CHARLES, VICTORIN.

Vocabulaire de chimie-physique et de
chimie nucléaire, avec applications
numériques; à l'usage des élèves-
ingénieurs. Paris, 1951. 389 p.
illus. © Dunod; 15Nov50; AF0-3333.

I. Dunod.

JAN 29 1951

mds/r

Library of Congress
Copyright Office



Vocabulaire de la psychologie.

PIÉRON, HENRI.

Vocabulaire de la psychologie. Publié avec
la collaboration de l'Association des
travailleurs scientifiques. [1. éd.]

Paris, 1951. 356 p. © Presses universi-
taires de France; 8Oct51; AF0-6369.

I. Presses universitaires de France.

ebc/r FEB 2 6 1985

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VOCABULAIRE EN IMAGES. AF13423.
SEE Faucher, Paul.

VOCABULARIO PRACTICO ESPAÑOL A INGLES
CON PRONUNCIACIÓN Y EXPRESIONES.
A94098. SEE Weissler (I. Irving)
Company.

Vocabulario técnico inglés-español.

POPULAR MECHANICS MAGAZINE.

Vocabulario técnico inglés-español; traducción de términos técnicos que generalmente no se encuentran en diccionarios inglés-español, por Samuel Melo, director gerente de la revista Mecánica popular. 135 p. © Windsor Press, Chicago; 1May48; A24467.

I. Melo, Samuel.

II. Windsor Press.

Library of Congress
Copyright Office



BR/pam

Vocabularium saxonicum.

NOWELL, LAURENCE.

Vocabularium saxonicum. Edited by
Albert H. Marckwardt. Ann Arbor,
University of Michigan Press, 1952.
198 p. (University of Michigan
publications. Language and literature,
v. 25) © The University of Michigan;
8Aug52; A69815.

I. Marckwardt, Albert Henry, ed.
II. Michigan. University.

Library of Congress
Copyright Office

/w

Vocabulary.

ARTHUR, SNOWDEN.

Vocabulary, semantics, and intelligence.

[Bethesda, Md.] Lexicon Press [1952]

115 l. illus. © Charles Snowden

Arthur; 15Aug52; A70259.

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/r

A vocabulary and concept study of recent primary readers.

GARVEY, ALBERTUS MAGNUS, Sister.

A vocabulary and concept study of recent primary readers. Nashville, George Peabody College for Teachers. 300 p. (George Peabody College for Teachers [Nashville] Contributions to education, no. 422) © Bureau of Publications, George Peabody College for Teachers; 20Sep51; A60356.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

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Copyright Office



NOV 27 1951

br/r

VOCABULARY and directions list-
ings for simple form with roots
and addenda for secret Inter-
communi-code. AA64276. SEE
Heiland, William J.

Vocabulary and spelling.

**PERGANDE PUBLISHING COMPANY,
MILWAUKEE.**

Vocabulary and spelling, for general use
and for civil service examinations. [Pub.
in 1935 under title: Spelling and vocabu-
lary] Milwaukee [1953] 136 p.

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j/2

Vocabulary-builder.

Hartrampf, Gustavus A

Hartrampf's vocabulary-builder. Rev. and enl. ed. With special introd. and vocabulary by Ross McLaury Taylor. New York, Grosset & Dunlap [1947]

[11] l., 522 p. 24 cm.

Earlier editions have title: Hartrampf's vocabularies.

1. English language—Synonyms. 2. English language—Antonyms. 3. English language—Glossaries, vocabularies, etc. I. Taylor, Ross McLaury, 1909—

PE1591.H35 1947 424 47-5928*

© Grosset & Dunlap, inc.; 15Aug47; introd. & tests; A15033.

AA41789, 3962

Vocabulary builder packet.

see

Kilduff, Edward Jones, comp.

afp Mar 47

VOCABULARY building. AA217181,
229467. SEE Career Institute,
inc. Career Institute course in
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Vocabulary-building speller. R90348.

SEE

Meyer, Alma Teresa.

VOCABULARY correlation of the Woodland
frolics series of primary readers.
AA202133. SEE Steck Company, Austin,
Tex.

FEB 12 1952

VOCABULARY correlation of the Woodland
Frolics series of primary readers.
AA202126. SEE Stock Company, Austin,
Tex.

FEB 12 1952

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frolics series of primary supple-
mentary readers ... and William S.
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of basic readers. AA204540. SEE
Steck Company, Austin, Tex.

11 - 1952

Vocabulary drill, Latin three years. A43783.
see Byrnes, Elizabeth Joseph, sister.

elg 4-14-47

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THE LESSON VOCABULARIES OF EL
CAMINO REAL. A84348. SEE
Language Learning aids.

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LESSON VOCABULARIES OF FRONTERAS 1-2.
A91293-91294. SEE Language Learning
Aids.

AA 4495

Vocabulary improvement in second test
appointments.

see

Phillips, Pauline S

og 2-21-46

Vocabulary increaser.

A Ryerson, Martin L

1861 Vocabulary increaser, by Dr.
Martin L. Ryerson ... New York,
Hobson book press, 1946.
pamphlet (66 p) 21 cm.

Proverbs interlined.

© 3-26-46; 2 c 4-7-46; Martin L.
Ryerson, Cincinnati; AA 9861.

mgc 4-24-46

Vocabulary knowledge and usage among normal
and schizophrenic subjects.

MORAN, LOUIS J.

Vocabulary knowledge and usage among
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I. American Psychological Association.

Library of Congress
Copyright Office

r/4

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Green, John Calvin, Jr.

Vocabulary of medical terms.

TABER, CLARENCE WILBUR.

Vocabulary of medical terms. 4th ed.

[Previous editions pub. under title:
Condensed medical dictionary] Philadelphia, 1953. 1 v. © on revisions;
F. A. Davis Co.; 28Jan53; A78244.

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Copyright Office



j/l

AA 4487

Vocabulary of physics, worksample, 181.

see

Cary, Thomas Gill.

og 2-20-46

Vocabulary of radio and physics. AA33637.
see O'Connor, Johnson.

VOCABULARY OF SPORTS. SEE
Wallace, Joseph P.

Vocabulary of telephone words and
terms. SEE Smith, Emerson Curtis.

KK 6912

Vocabulary quiz.

see

Merriam (G. & C.) co., claimant

mgo 12-5-46

VOCABULARY quiz based on Webster's
student's dictionary. AA202914.
SEE Gilmartin, John G.

5-218 1952

AA 6881

Vocabulary ratings applied to the psychological
study of sedatives.

see

Dios chemical co.



AFP 3-27-46

Vocabulary study in the elementary
school. SEE Treanor, John H.
English series. No. 2.

r



VOCABULARY test. AA200982. SEE
Richardson, Bellows, Henry and
Company, inc.

JAN 22 1952

Vocabulary tests. SEE Gulick,
Sidney Lewis, Jr.

r

Vocabulist by Eddy.

see

Miller, Eddy James.

C 318

Vocafilm corporation

The air we breathe. Commercial sales training course. Master recording script, Mar. 11, 1946.

25 l.

Reproduced from typewritten copy

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C 318.

el 4-24-46

J 943

Vocafilm corp., claimant.

The air we breathe.

film strip. 35mm, (Commercial sales training course)

"Prepared by Edison electric institute in collaboration with National electrical wholesalers assn."

© 4-11-46; 1c 4-16-46, 1c 7-3-46;
New York; J 943.

mrm 129-46

J 435

Vocafilm corporation, claimant

The assurance.

film strip 35mm. (Basic sales
training course, part 6)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 1-15-46; 2c 2-1-46; New York; J 435.

mfp 10-28-46

C 271

Vocafilm corp., claimant

The assurance. Basic sales training course,
part VI. Master recording script, Dec. 18, 1945.
(19 p.)

Reproduced from typewritten copy.

© 1 c 2-1-46; New York; C 271.

el 3-27-46

VOCAPLILM CORP. ©, New York.

Basic economics. Chart.

© 2Jun47; AA58829.

AA 1264-1265

Vocafilm corporation, claimant.
Basic sales training course

see

Edison electric institute.

fn 2-11-46

AA 1474, 1475

Vocafilm corp., claimant.

Basic sales training course. Parts III, IV. Prepared by Edison electric institute, in consultation with National electric wholesalers assn. [New York, Printed by Vocafilm corp.] © 1945.

illus. 28cm.

2 pamphlets.

© 12-18-45; 2c ea. 1-13-46; New York;
AA 1474, 1475.

2-11-46 rs

Vocafilm corporation, New York.

Basic sales training course. Parts 5-8.

① 1-15-46; 2c each 2-5-46; AA 3653-3656.

VOCAFILM CORP. ©, New York.

Building attitude; developing
the will to do the best work
they are capable of doing on
the part of non-supervisory
employees. Chart. © 2Jun47;
AA58826.

VOCAFILM CORP. C, New York.

Building attitude; individual
adjustment. Chart. C 2Jun47;
AA58823.

VOCAPILM CORP. ©, New York.

Building attitude; the will to
produce. Chart. © 2Jun47;
AA58825.

VOCAFILM CORP. ©, New York.

Building attitude; understanding
people. Chart. © 2Jun47;
AA58824.

C 55

Vocafilm corp.

A change is needed. Basic sales training course, part IV. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

24 p.

Master recording script.

Reproduced from typewritten copy.

© 1 c 12-6-45; Vocafilm corp., New York; C 55.

el 4-3-46

Vocafilm corporation, New York.
Commercial sales training course.

(●) 4-15-48; 2c each 5-3-48; AA 11855-11858.

AA 11851

Vocafilm corporation, claimant.

Commercial sales training course for use
with "A plan for seeing."

see

Edison electric institute.

afp 5-17-46

AA 11849

Vocafilm corporation, claimant.

Commercial sales training course for use
with "The air we breathe."

see

Edison electric institute.

AFP 5-17-46

AA 11850

Vocafilm corporation, claimant.

Commercial sales training course for use
with "Controlled cooking."

see

Edison electric institute.

AFP 5-17-46

AA 11852

Vocafilm corporation, claimant.

Commercial sales training course for use
with "Sales lighting."

see

Edison electric institute.

AFP 5-17-46

Vocafilm corporation.

Condensed version new supervisory development
series, produced by Vocafilm corporation.

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Recording script

©lc 11-29-46; Vocafilm corp., New York;
C 932.

el 12-10-46

C 514

Vocafilm corp.

Conquest, produced for the Atchison, Topeka
& Santa Fe railway by Vocafilm corporation.

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Master recording script.

© 1 c 6-18-46; Vocafilm corporation, New York;
C 514.

eog 7-30-46.

J 813

Vocafilm corp., claimant.

Conquest; the story of the Santa
Fe and the men who built it.
film strip. 35mm.

© 5-30-46; 2c 6-18-46; New York;
J 813.

mrm 12-9-46

J 481

Vocafilm corporation, claimant
Controlled coloring.
film strip 35mm. (Commercial sales
training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 4-11-46; 2c 4-16-46; New York; J 481

mfp 10-28-46

C 317

Vocafilm corporation

Controlled cooking. Commercial sales training course. Master recording script, Mar. 11, 1946.

21 l.

Reproduced from typewritten copy

© 1 c 3-31-46; Vocafilm corp., New York;

c 317.

el 4-24-46

C 660

Vocafilm corporation.

Don't pass the buck.

(5140 Master Recording Script.)

Reproduced from typewritten copy.

© 8-23-46; Vocafilm corp., New York; C 660.

eog 9-12-46.

AA 23296

Vocafilm corp., claimant.

Don't pass the buck. [New York,
Printed by Koppel printing co., c1946]
pamphlet. illus. 10 1/2 x 15cm.

© 8-13-46; 2 c 8-23-46; New York;
AA 23296.

vf 10-23-46

J 1345

Vocafilm corp., claimant.

Don't pass the buck.

film strip. 35mm. (Customer
relations series - no. 6)

© 8-13-46; 2c 8-23-46; New York;
J 1345.

mrm 12-3-46

VOCAFILM CORP. ©, New York.

Easy sales training program.

Meeting 1. Show her the easy
way; leader's guide. 20 p.,
illus. © 15Apr47; AA57094.

VOCAFILM CORP. ©, New York.

Easy sales training program.

Meeting 2. Show her the easy
way; why sell easy. Leader's
guide. 8 p., illus. © 15Apr47;
AA57095.

VOCAPILM CORP. ©, New York.

Easy sales training program.

Selling the Spindrier; leader's
guide. 24 p., illus.

© 15Apr47; AA57093.

J 1825

Vocafilm corporation, claimant.

Effective management.

film strip. 35 mm. (Supervisory
development series No. 2)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1825.

trm 1-10-47

VOCAFILM CORP., New York.

Effective management. Chart.

© 2Jun47; AA58828.

Vocafilm corporation

Effective management, master recording script
Aug. 30, 1946.
30 l.

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C 734.

el 11-7-46

J 327

Vocafilm corporation, claimant

The electric range.
film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York;

J 327.

mfp 10-23-46

AA 30918

Vocafilm corporation, claimant.

... The electric range; prepared for Edison electric institute, in consultation with National electric wholesalers association.

(New York, Printed by Koppel printing co.) cl946.
pamphlet (8 p.) illus. 28cm.

At head of title: Residential sales training course.

Perforated for insertion in binder.

Title from cover.

① 2-28-46; 2 c 3-8-46; New York; AA 30918.

lg 1-21-47

C 275

Vocafilm corp., claimant

The electric range. Residential sales
training course. Master recording script,
Jan. 9, 1946.

(25 p.)

Reproduced from typewritten copy.

© 1 c 2-1-46; New York; C 275.

el 3-27-46

J 325

Vocafilm corporation, claimant
The electric refrigerator.

film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York;
J 325.

mfp 10-23-46

AA 30916

Vocafilm corporation, claimant.

... The electric refrigerator; prepared for
Edison electric institute in consultation with
National electric wholesalers association.

[New York, Printed by Koppel printing co.] c1946.
pamphlet (8 p.) illus. 28cm.

At head of title: Residential sales training
course.

Perforated for insertion in binder.

Title from cover.

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lg 1-21-47

C 273

Vocafilm corp., claimant

The electric refrigerator. Residential
sales training course. Master recording script,
Jan. 2, 1946.

(22 p.)

Reproduced from typewritten copy.

© 1 c 2-1-46; New York; C 273.

el 3-27-46

J 331

Vocafilm corporation, claimant

The electric water heater.

film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York;

J 331.

mfp 10-23-46

AA 30919

Vocafilm corporation, claimant.

... The electric water heater; prepared for
Edison electric institute, in consultation with
National electric wholesalers association.

[New York, Printed by Koppel printing co.] c1946.
pamphlet (11 p.) illus. 28cm.

At head of title: Residential sales training
course.

Perforated for insertion in binder.

Title from cover.

© 2-28-46; 2 c 3-8-46; New York; AA 30919.

lg 1-21-47

C 276

Vocafilm corp., claimant

The electric water heater. Residential sales training course. Master recording script, Jan. 10, 1946.

(24 p.)

Reproduced from typewritten copy.

©l c 2-1-46; New York; C 276.

el 3-27-46

J 734

Vocafilm corporation. claimant
The farmer as a prospect.
film strip. 35mm.. (Rural sales
training course, part 1)

© 5-9-46; 2c 5-12-46; New York; J 734.

LLHH 11-4-46

C 427

Vocafilm corporation

The farmer as a prospect. Rural sales training course, prepared for Edisen electric institute in consultation with National electrical wholesalers association. Master recording script, Apr. 23, 1946.

Reproduced from typewritten copy

© 1 c 5-12-46; Vocafilm corp., New York;

C 427.

el 6-11-46

J 811

Vocafilm corp., claimant.

The farmer as a prospect. (Trailer)
film strip. 35mm. (Rural sales
training course)- part 1)

"Prepared by E.E.I. in consultation
with N.E.W.A."

© 5-30-46; 2c 6-18-46; New York;
J 811.

mrm 12-9-46

J 1823

Vocafilm corporation, claimant.

Freedom of opportunity.

film strip. 35 mm. (Supervisory
development series No. 1)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1823.

trm 1-10-47

Vocafilm corporation

Freedom of opportunity, master recording
script, Aug. 30, 1946.

25 l.

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C 733.

el 11-7-46

J 1828

Vocafilm corporation, claimant.

Getting ideas across.

film strip. 35 mm. (Supervisory
development series No. 5)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1828.

trm 1-10-47

Vocafilm corporation

Getting ideas across, master recording script,
Sept. 11, 1946.

27 1.

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C 737.

el 11-7-46

C 53

Vocafilm corp.

Getting the right start. Basic sales training course, part III. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

22 p.

Master recording script.

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el 4-3-46

J 135

Vocafilm corporation, claimant
Glad to be back.
film strip 35mm.

"Presented by Easy washing machine
corporation".

© 10-25-45; 2c 1-13-46; New York;
J 135.

mfp 10-23-46

AA 1266-1270

Vocafilm corporation, claimant.
Guide for conference leader

see

Edison electric institute.

fn 2-11-46

AA 3658

Vocafilm corp., claimant.

Guide for conference leader; Basic sales
training course, part V.

see

Edison electric institute.

car 2-19-46
afp 5-22-46

AA 3659

Vocafilm corp., claimant.

Guide for conference leader; Basic
sales training course, part VI.

See

Edison electric institute.

car 2-19-46

AA 3660

Vocafilm corp., claimant.

Guide for conference leader; Basic
sales training course part VII.

See

Edison electric institute.

car 2-19-46

AA 3861

Vocafilm corp., claimant.
Guide for conference leader; Basic
sales training course, part VIII.

See

Edison electric institute.

car 2-19-46

AA 23957

Vocafilm corp., claimant.

... Guide for conference leader,
Customer relations series for use with
"What is public opinion." [New York,
Printed by Vocafilm corp.] cl946.

stapled sheets (5 l.) 28 x 21 1/2cm.

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AA 23957.

dac 11-8-46

AA 23957

Vocafilm corp., claimant.

... Guide for conference leader,
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"What is public opinion." [New York,
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AA 23957.

- dac 11-8-46

AA 23958

Vocafilm corp., claimant.

... Guide for conference leader,
Customer relations series for use with
"Our biggest job." [New York, Printed
by Vocafilm] c1946.

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AA 23958.

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AA 23957

Vocafilm corp., claimant.

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Customer relations series for use with
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AA 23957.

afp 11-4-46

AA 23959

Vocafilm corp., claimant.

... Guide for conference leader, Customer relations series for use with "The right start."
[New York, Printed by Vocafilm corp.]cl946.

stapled sheets (3 l.) 28 x 21 1/2cm.

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AA 23959.

dac 11-13-46

AA 23960

Vocafilm corp., claimant.

... Guide for conference leader, Customer relations series for use with "Set the pace."
[New York, Printed by Voca-film corp.] 1946.
stapled sheets (3 l.) 28 x 21 1/2cm.

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AA 23960.

dac 11-13-46

AA 23961

Vocafilm corp., claimant.

... Guide for conference leader, Customer relations series for use with "Handling complaints." [New York, Printed by Vocafilm corp.] cl946.

stapled sheets (4 l.) 28 x 21 1/2cm.

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② 8-15-46; 2 c 9-20-46; New York;

AA 23961.

dao 11-13-46

AA 23962

Vocafilm corp., claimant.

Guide for conference leader, Customer relations
series for use with "Don't pass the buck."

[New York, Printed by Vocafilm corp.] c1946.

stapled sheets (4 l.) 28 x 21 1/2cm.

Reproduced from typewritten copy.

© 8-15-46; 2 c 9-20-46; New York;

AA 23962.

dac 11-13-46

AA 40966

✓

Vocafilm corp., claimant.

Guide for conference leader, lily
tulip sales training series for use with
"Streamline with the lily line." New
York, N. Y., Vocafilm corporation,
c1946.

1 p. 1., 4 numb. 1. 28 x 21 1/2cm.

Reproduced from type-written copy.

Stapled sheets.

© 9-1-46; 2 c 12-20-46; New York;

AA 40966.

vf 1-25-47

AA 30921

Vocafilm corporation, claimant.

... Guide for conference leader, Residential sales training course for use with "The electric range"; prepared for Edison electric institute in consultation with National electrical wholesalers association. [New York, Mimeographed by Vocafilm corp.] cl946.

stapled sheets (8 l.) 28 x 21 1/2cm.

At head of title: Approved by committee January 21, 1946.

C 2-28-46; 2 c 3-8-46; New York; AA 30921.

lg 1-21-47

Vocafilm corporation, claimant.

... Guide for conference leader, Residential sales training course for use with "The electric refrigerator"; prepared by Edison electric institute in consultation with National electrical wholesalers association. [New York, Mimeographed by Vocafilm corp.] c1946.

stapled sheets (11 l.) 28 x 21 1/2cm.

At head of title: Approved by committee, January 21, 1946.

C 2-28-46; 2 c 3-8-46; New York; AA 30922.

lg 1-21-47

AA 30920

Vocafilm corporation, claimant.

... Guide for conference leader, Residential sales training course for use with "The electric water heater"; prepared for Edison electric institute in consultation with National electrical wholesalers association. [New York, Mimeographed by Vocafilm corp.] c1946.

stapled sheets (8 1.) 28 x 21 1/2cm.

At head of title: Okayed by committee ...

(C) 2-28-46; 2 c 3-8-46; New York; AA 30920.

lg 1-21-47

AA 30923

Vocafilm corporation, claimant.

... Guide for conference leader, Residential sales training course for use with "The home laundry"; prepared by Edison electric institute in consultation with National electrical wholesalers association. [New York, Mimeographed by Vocafilm corp.] c1946.

stapled sheets (10 l.) 28 x 21 1/2cm.

At head of title: O.K.'d by committee,
January 21, 1946.

C 2-28-46; 2 c 3-8-46; New York; AA 30923.

lg 1-21-47

AA 14841

Vocafilm corp., claimant.

... Guide for conference leader;
rural sales training course for use with
"The farmer as a prospect".... [New York,
Printed by Vocafilm corp.] © 1946.

pamphlet (9 l.) 28 x 21 1/2cm.

At head of title: May 3, 1946.

Stapled sheets.

© 5-30-46; 2c 6-18-46; New York;
AA 14841.

6-28-46 rs

AA 14842

Vocafilm corp., claimant.

Guide for conference leader; rural
sales training course for use with
"Selling to the farmer" ... [New York,
Printed by Vocafilm corp.] © 1946.

pamphlet (9 l.) 28 x 21 1/2cm.

At head of title: May 2, 1946.

Stapled sheets.

© 5-30-46; 2c 6-18-46; New York;
AA 14842. 6-28-46 rs

C 661

Vocafilm corporation.
Handling complaints.
(5139 Master recording script.)

Reproduced from typewritten copy.

© 8-23-46; Vocafilm corp., New York; C 661

eog 9-12-46.

J 1347

Vocafilm corp., claimant.

Handling complaints.

film strip. 35mm. (Customer
relations series - no. 5)

© 8-13-46; 2c 8-23-46; New York;
J 1347.

mrm 12-3-46

AA 23295

Vocafilm corp., claimant.

Handling complaints. [New York,
Printed by Koppel printing co., c1946.
pamphlet. illus. 10 1/2 x 15cm.

© 8-13-46; 2 c 8-23-46; New York;
AA 23295.

vf 10-23-46

J 1824

Vocafilm corporation, claimant.

Here's how.

film strip. 35 mm.

"A sales training film on Lily-Tulip
water cups presented by Lily-Tulip cup
corporation."

© 10-15-46; 2c 11-29-46; New York;
J 1824.

trm 1-10-47

Vocafilm corporation

Here's how, produced for Lily-Tulip cup
corporation; master recording script, Aug. 22,
1946.

31 l.

Reproduced from typewritten copy

(c) lc 10-3-46; Vocafilm corp., New York;
C 741.

el 11-7-46

J 330

Vocafilm corporation, claimant

The home laundry.

film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York; J 330.

mfp 10-23-46

AA 30917

Vocafilm corporation, claimant.

... The home laundry; prepared for Edison electric institute, in consultation with National electric wholesalers association. [New York, Printed by Koppel printing co.] c1946.

pamphlet (8 p.) illus. 28cm.

At head of title: Residential sales training course.

Perforated for insertion in binder.

Title from cover.

(C) 2-28-46; 2 c 3-8-46; New York; AA 30917.

lg 1-21-47

C 274

Vocafilm corporation.

The home laundry. Residential sales training course, prepared by Edison electric institute in consultation with National electrical wholesalers association.

22 1.

Reproduced from typewritten copy.

Master recording script, 5089, January 3,
1946.

(C) 1 c. 2-1-
New York, C 274. (C) 46, Vocafilm corporation,

eb 4-17-46

AA 3657

Vocafilm corp., claimant.

How to conduct successful meetings.

see

Edison electric institute.

car 2-19-46
afp 5-22-46

VOCAFILM CORP. ©, New York.

In order to reduce costs and improve quality. Chart. © 2Jun47;
AA58830.

J 1826

Vocafilm corporation, claimant.

Individual adjustment.

film strip. 35 mm. (Supervisory
development series No. 8)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1826.

trm 1-10-46

Vocafilm corporation

Individual adjustment, master recording
script, Sept. 11, 1946.

33 l.

Reproduced from typewritten copy

© lc 10-3-46; Vocafilm corp., New York;
C 740.

el 11-7-46

J 1830

Vocafilm corporation, claimant.

Individual output.

film strip. 35 mm. (Supervisory
development series No. 3)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1830.

trm 1-10-47

Vocafilm corporation

Individual output, master recording script,
Aug. 30, 1946.

21 l.

Reproduced from typewritten copy

(c) lc 10-3-46; Vocafilm corp., New York;
C 735.

el 11-7-46

AA 40967

Vocafilm corp., claimant.

Leader's guide for use with "High-lights from the Vocafilm supervisory development program." New York, N. Y., Vocafilm corporation, c1946.

1 p.l., 32 numb. 1. 28 x 22cm.

Reproduced from type-written copy.

Stapled sheets.

© 9-15-46; 2 c 12-20-46; New York;

AA 40967.

vf 1-25-47

AA 40970

Vocafilm corp., claimant.

... Leader's guide, supervisory development program, for use with "Effective management." New York, N. Y.,
Vocafilm corporation, c1946.

1 p.l., 34 numb. l. 28 x 22cm.

At head of title : October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40970.

vf 1-25-47

AA 40969

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Freedom of opportunity." New York, N. Y.,
Vocafilm corporation, cl946.

1 p. 1., 19 numb. 1. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40969.

vf 1-25-47

AA 40965

v

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Getting ideas across." New York, N. Y.,
Vocafilm corporation, c1946.

1 p.l., 11 numb. l. 28 x 21 1/2cm.

At head of title: October 7, 1946.
Stapled sheets.

Reproduced from type-written copy.
© 9-15-46; 2 c 12-20-46; New York;

AA 40965.

vf 1-25-47

AA 40964

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Individual output." New York, N. Y., Vocafilm corporation, c1946.

1 p.1., 12 numb. l. 28 x 21 1/2cm.

At head of title: October 7, 1946.
Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40964.

vf 1-25-47

AA 40961

v

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Understanding people." New York, N. Y., Vocafilm corporation, cl946.

1 p. l., 8 numb. l. 28 x 22cm.

At head of title : October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40961.

vf 1-25-47

AA 40962

v

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "When you've got a problem." New York, N. Y., Vocafilm forporation, cl946.

1 p.l., 14 numb. l. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40962.

vf 1-25-47

AA 40968

v

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "The will to produce." New York, N. Y., Vocafilm corporation, c1946.

1 p.l., 10 numb. 1. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40968.

vf 1-25-47

AA 40963

Vocafilm corp., claimant.

... Leader's guide, supervisory development series for use with "Individual adjustment." New York, N. Y.,
Vocafilm corporation, cl946.

1 p.l., 14 numb. l. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40963.

vf 1-25-47

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Effective management", 1st meeting.
New York, c1948. 11 l. © 30Jan48;
AA80019.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Effective management", 2d meeting.
New York, c1948. © 30Jan48;
AA80018.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Effective management", 3d meeting.
New York, c1948. 13 l. © 30Jan48;
AA80017.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory development program, for use with "Freedom of opportunity". New York, c1948. 15 l. © 30Jan48;
AA80013.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Getting ideas across". New York,
c1948. 23 l. © 30Jan48; AA80014.

VOCAFILM CORPORATION C.

Leader's guide, Vocabfilm supervisory
development program, for use with
meeting "Getting results through
people". New York, c1948. 10 l.
© 30Jan48; AA80020.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Individual adjustment". New York,
c1948. 21 l. © 30Jan48; AA80021.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program for use with
"Individual output". New York,
©1948. 26 l. © 30Jan48; AA80016.

VOCAFILM CORPORATION C.

Leader's guide, Vocafilm supervisory
development program, for use with
"Understanding people". New York,
c1948. 26 l. © 30Jan48; AA80022.

VOCAFILM CORPORATION ©

Leader's guide, Vocafilm supervisory
development program for use with
"When you've got a problem". New
York, c1948. 21 l. © 30Jan48;
AA80015.

VOCAFILM CORPORATION ©.

Leader's guide, Vocabfilm supervisory
development program, for use with
"The will to produce", 1st meeting.
New York, 1948. 21 i. © 30Jan48;
AA80024.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"The will to produce", 2d meeting.
New York, c1948. 13 i. © 30Jan48;
AA80023.

J 1832

Vocafilm corporation, claimant.

A new supervisory development program.
film strip. 35 mm. (Supervisory
development series)

"Produced by Vocafilm corporation."

"Aimed at managements vital post war
problems."

© 9-15-46; 2c 11-29-46; New York;
J 1832.

trm 1-10-47

VOCAFILM CORPORATION ©.

Objectives of the Vocafilm supervisory development program. New York, c1948. 10 l. © 30Jan48;
AA80011.

J 1344

Vocafilm corp., claimant.

Our biggest job.

film strip. 35mm. (Customer
relations series - no. 2)

© 8-13-46; 20 8-23-46; New York;
J 1344.

mrm 12-3-46

J 479

Vocafilm corporation, claimant

A plan for seeing.
film strip 35mm. (Commercial sales
training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 4-11-46; 2c 4-16-46; New York; J 479

mfp 10-28-46

C 316

Vocafilm corporation

A plan for seeing. Commercial sales training course. Master recording script, Feb. 5, 1946.

26 l.

Reproduced from typewritten copy

© 1 c 3-31-46; Vocafilm corp., New York;
C 316.

el 4-24-46

J 1343

Vocafilm corp., claimant.

The right start.

film strip. 35mm. (Customer
relations series - no. 3)

© 8-13-46; 2c 8-23-46; New York;
J 1343.

mrm 12-3-46

AA 14839, 14840

Vocafilm corp., claimant.

Rural sales training course. Parts I,
II. [New York, Printed by Koppel
printing co.] © 1946.

2 v. illus. 28 cm.

Pamphlets.

Perforated for insertion in binder.

"Title from cover."

© 5-30-46; 2c each 6-18-46; New York;
AA 14839, 14840. 6-28-46 rs

J 482

Vocafilm corporation, claimant

Sales lighting.

film strip . 35mm. (Commercial sales
training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 4-11-46; 2c 4-16-46; New York; J 482

mfip 10-28-46

C 315

Vocafilm corporation

Sales lighting. Commercial sales training
course. Master recording script, Feb. 6, 1946.
22 l.

Reproduced from typewritten copy

©1 c 3-31-46; Vocafilm corp., New York;

C 315.

el 4-24-46

J 821

Vocafilm corp., claimant.

Sales lighting. (Trailer)
film strip. 35mm. (Commercial
sales training course)

"Prepared for E.E.I., in consulta-
tion with N.E.W.A., ~~Vocafilm corporation.~~"
©4-11-46; 1c 4-16-46, 1c 5-30-46;
New York; J 821.

mrm 12-3-46

C 51

Vocafilm corp.

Salesman needed. Basic sales training course, part I. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

23 p.

Master recording script.

Reproduced from typewritten copy.

©1 c 12-6-45; Vocafilm corp., New York;

C 51.

el 4-3-46

J 433

Vocafilm corporation, claimant

Selling the value.
film strip 35mm. (Basic sales
training course, part 7)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 1-15-46; 2c 2-1-46; New York; J 433.

mfp 10-28-46

C 270

Vocafilm corp., claimant
Selling the value. Basic sales training
course, part VII. Master recording script,
Dec. 17, 1945.
(22 p.)

Reproduced from typewritten copy.
© 1 c 2-1-46; New York; C 270.

el 3-27-46

J 732

yocafilm corporation. claimant

Selling to the farmer.

film strip. 35mm. (Rural sales
training course, part 2)

© 5-9-46; 2c 5-12-46; New York; J 732.

LLHH 11-4-46

C 428

Vocafilm corporation

Selling to the farmer. Rural sales training course, prepared for Edison electric institute in consultation with National electrical wholesalers association. Master recording script, Apr. 23, 1946.

Reproduced from typewritten copy

(c) 1 c 5-12-46; Vocafilm corp., New York;

C 428.

el 6-11-46

J 812

Vocafilm corp., claimant.

Selling to the farmer. (Trailer)
film strip. 35mm. (Rural sales
training course - part 2)

"Prepared by E.E.I., in consulta-
tion with N.E.W.A. ~~Vocafilm corporation.~~"

© 5-30-46; 2c 6-18-46; New York;
G 812.

mrm 12-3-46

C 662

Vocafilm corporation.

Set the pace.

(5137 Master recording script.)

Reproduced from typewritten copy.

(c) 8-23-46; Vocafilm corporation, New York;
C 662.

eog 9-12-46.

J 1342

Vocafilm corp., claimant.

Set the pace.
film strip. 35mm. (Customer
relations series - no. 4)

© 8-13-46; 2c 8-23-46; New York;
J 1342.

mrm 12-3-46

AA 23294

Vocafilm corp., claimant.

Set the pace. [New York, Printed
by Koppel printing co., cl946]
pamphlet. illus. 10 1/2 x 15cm.

© 8-13-46; 2 c 8-23-46; New York;
AA 23294.

vf 10-23-46

VOCAFILM CORP., New York.

Show her the Easy way. 35

mm. film strip. © 15Apr47;
JP2719.

VOCAFILM CORPORATION.

Show her the easy way. Master recording
script; a presentation of Easy Washing
Machine Corp. © Vocafilm Corp.,
New York; 1c 18Jun47; C 1635.

VOCAFILM CORP., New York.
Solving problems. Chart.
© 2 Jun 17; AA58827.

J 733

Vocafilm corporation. claimant
The Squibb angle toothbrush.
film strip. 35mm.

"presentation of E. R. Squibb &
sons."
© 4-30-46; 2c 5-12-46; New York; J 733.

LLHH 11-4-46.

C 426

Vocafilm corporation

The Squibb angle toothbrush. Produced for
E. R. Squibb & sons, New York. Master recording
script, Apr. 15, 1946.

Reproduced from typewritten copy

©1 c 5-12-46; Vocafilm corp., New York;
C 426.

el 6-11-46

C 52

Vocafilm corp.

Steering the sale. Basic sales training course, part II. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

25 p.

Master recording script.

Reproduced from typewritten copy

© 1 c 12-6-45; Vocafilm corp., New York;

C 52.

el 4-3-46

J 476

Vocafilm corporation, claimant
Streamline with the lily line.
film strip 35mm.

"A sales training film on lily cone
cups by Lily-tulip cup corporation".

© 4-11-46; 2c 4-16-46; New York; J 476

mfp 10-28-46

C 319

Vocafilm corporation

Streamline with the Lily line. A sales training film, produced for Lily-Tulip cup corporation. Master recording script, Mar. 27, 1946.

24 l.

Reproduced from typewritten copy

(c) 1 c 3-31-46; Vocafilm corp., New York;
C 319.

el 4-24-46

VOCAFILM CORPORATION ©.

Techniques of using the Vocafilm
supervisory development program.
New York, c1948. 21 l. © 30Jan48;
AA80012.

J 439

Vocafilm corporation, claimant

Think first.

film strip (Basic sales training
course, part 8)

"Prepared by Edison electric institute
in consultation with National electric
wholesalers assn."

© 1-15-46; 2c 2-1-46; New York; J 439.

mfp 10-25-46

C 272

Vocafilm corp., claimant

Think first. Basic sales training course,
part VIII. Master recording script, Dec. 20,
1945.

(18 p.)

Reproduced from typewritten copy.

© l c 2-1-46; New York; C 272.

el 3-27-46

J 478

Vocafilm corporation, claimant
Trailer for a plan for seeing.
film strip 35mm . (Commercial
sales training course)

© 4-11-46; 2c 4-16-46; New York; J 478

mfp 10-28-46

J 477

Vocafilm corporation, claimant
Trailer for controlled cooking.
film strip 35mm. (Commercial sales
training course)

© 4-11-46; 2c 4-16-46; New York; J 477

mfp 10-28-46

J 436

Vocafilm corporation, claimant
Trailer for selling the value.
film strip 35mm. (Basic sales
training course, part 7)

© 1-15-46; 2c 2-1-46; New York; J
436.

mfp 10-25-46

J 480

Vocafilm corporation, claimant
Trailer for the air we breathe.
film strip 35mm. (Commercial sales
training course)

© 4-11-46; 2c 4-16-46; New York; J 480

mfp 10-28-46

J 438

Vocafilm corp. claimant

Trailer for the assurance.

film strip 35mm. (Basic sales
training course, part VI)

© 1-15-46; 2c 2-1-46; New York;
J 438.

mfp 10-25-46

J 326

Vocafilm corporation, claimant
Trailer for the electric range.
film strip 35mm. (Residential
sales training course)

© 2-25-46; 2c 3-8-46; New York;
J 326.

mfp 10-23-46

J 324

Vocafilm corporation, claimant
Trailer for the electric refrigerator.
film strip 35mm. (Residential
sales training course)

© 2-25-46; 2c 3-8-46; New York;
J 324.

mfp 10-23-46

J 329

Vocafilm corporation, claimant
Trailer for the electric water heater.
film strip 35mm. (Residential
sales training course)

2-25-46; 2c 3-8-46; New York;
J 329.

mfp 10-23-46

J 328

Vocafilm corporation, claimant
Trailer for the home laundry.
film strip 35mm. (Residential
sales training course)

© 2-25-46; 2c 3-8-46; New York;
J 328.

mfp 10-23-46

J 434

Vocafilm corporation, claimant
Trailer for think first.
film strip 35mm. (Basic sales
training course, part 8)

© 1-15-46; 2c 2-1-46; New York; J 434.

mfp 10-28-46

J 437

Vocafilm corp., claimant
Trailer for you have the solution.
film strip 35mm. (Basic sales
training course, part 5)

© 1-15-46; 2c 2-1-46; New York; J 437.

mfp 10-25-46

J 1827

Vocafilm corporation, claimant.

Understanding people.
film strip. 35 mm. (Supervisory
development series No. 7)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1827.

trm 1-10-47

Vocafilm corporation

Understanding people, master recording
script, Sept. 11, 1946.

39 l.

Reproduced from typewritten copy

(C) lc 10-3-46; Vocafilm corp., New York;
C 739.

el 11-7-46

AA 23963

Vocafilm corp., claimant.

The Vocafilm customer relations program;
general leader's guide. [New York, Printed
by Vocafilm corp.] cl946.

stapled sheets (9 l.) 28 x 21 1/2cm.

Reproduced from type-written copy.

② 8-15-46; 2 c 9-20-46; New York;

AA 23963.

dac 11-13-46

J 136

Vocafilm corporation.

What is public opinion?
film strip 35mm.

Canadian version.

© 12-18-45; 1-13-46; New York; J 136.

hbn 10-24-46

C 66

Vocafilm corp.

What is public opinion? Canadian version.

17 p.

Film script.

Reproduced from typewritten copy

© 1 c 1-13-46; Vocafilm corp., New York;

C 66.

el 4-3-46

J 1346

Vocafilm corp., claimant.

What is public opinion.
film strip. 35 mm. (Customer
relations series - no. 1)

© 8-13-46; 2c 8-23-46; New York;
J 1346.

mrp 12-3-46

J 1829

Vocafilm corporation, claimant.

When you've got a problem.
film strip. 35 mm. (Supervisory
development series No. 4)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1829.

trm 1-10-47

Vocafilm corporation

When you've got a problem, master recording
script, Sept. 11, 1946.

32 1.

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strip. ① 15Apr47; JP2718.

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general leader's guide.

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A vocal approach to the fundamentals of
AHRENS, ALVIN WILLIAM. rhythm.

A vocal approach to the fundamentals
of rhythm. 11 1. © Student
Supply Store, Univ. of Illinois,
Galesburg; 1Mar48; A23632.

I. Illinois. University. Student
Supply Store.

VOCAL Foto. SEE Curtin, Henry N.
KK33291.

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Vocafski, Lucille Marie.

WELCOME HOME, MY DARLING; w, m & ©

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MT825

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ANGELL, WARREN M

Vocal approach; [by] Warren M. Angell.

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Vocal artistry.

MT825 TKACH, PETER DANIEL, 1896-

. T652 Vocal artistry; by Peter Tkach. [A guide
to the development of artistic solo and
ensemble singing. Teacher's manual with
piano acc.] \$1 © Neil A. Kjos Music Co.,
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MT825 TKACH, PETER DANIEL, 1896-

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1-4 voices] 60¢ © Neil A. Kjos Music
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VOCAL detective. C6025. SEE Silver
Advertising Agency.

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Vocal gems.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(H. M. S. Pinafore) Vocal gems; [from]
H. M. S. Pinafore, by Arthur Sullivan,
[words by] W. S. Gilbert, [edited and
revised by Felton Rapley] 3/- © on
editing & revising; Chappell & Co., Ltd.,
London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. III. Title: H. M. S.
Pinafore. [IV. Rapley, Felton, 1907-
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M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
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[by] W. S. Gilbert and Arthur Sullivan.
[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
rangement; Chappell & Co., Ltd., Lon-
don; 23Jan50; EF0-1628.

I. Title. II. Title: Iolanthe. [III. Langdon,
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(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. III. Title: The sorcerer.
[IV. Rapley, Felton, 1907-] JAN 17 1951

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Vocal grove.

WITH THE PRIDE OF THE GARDEN AND FIELD;
from The vocal grove, by T. A. Arne,
arr. Frederick Keel. © 2Nov26,
E656109. R121212, 23Nov53, Frederick
Keel (A)

Vocal hokum.

M1554

.F

FOLTZ, DAVID.

Vocal hokum; a song for mixed voices with piano accompaniment, including complete performing notes, by David Foltz. (The David Foltz choral series, 207) 25¢ © Mills Music, inc., New York; 15 Nov 51; EP59411.

I. Title.

123 - 7 1952

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VOCAL MUSIC. Encyclopaedia Britannica
Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows how members of a choral group study how to improve posture and breathing, relaxation, resonance, and diction.

Credits: Collaborator, Delinda Roggensack.
© Encyclopaedia Britannica Films Inc.;
50ct50; MP689.

DEC - 5 1950

Vocal music in the elementary schools.

MT935

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1950

GRAHAM, PERCY PERRY, 1879-

Vocal music in the elementary schools; by
Percy Graham, edited by Ruth L. Curtis.
© on rev. & addition of new material;
C. C. Birchard & Co., Boston; 9Aug50;
AA159637. Appl. states prev. title:
Lesson plans for teaching vocal music.

1. Choral singing, Juvenile---Instruction
and study. I. Title. [II. Curtis, Ruth
Lambert, 1900-]

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VOCAL NODULES. SEE Respiratory cancer.

Vocal pizzicato.

M1584 RHEA, RAYMOND DALE, 1910-
.R Vocal pizzicato; S.A.T.B. [by] Raymond
Rhea. [With piano reduction; arbitrary
syllables as text] 22¢ © Edwin H. Morris
& Co., inc., New York; 18Nov53;
EP75936.

I. Title.

Vocal score and libretto of Our night out.

M1503 BRIGGS, MARY ELISABETH.
.B8509 (Our night out) The vocal score and libretto
08 of Our night out; a comedy with music
1952 in two acts, libretto and lyrics by Robert
 and Lillian Masters, score by Mary
 Elisabeth Briggs. \$3 © Samuel French,
 New York; 19Nov52; DP1260.

I. Masters, Robert W. II. Masters, Lillian
Decker. III. Title: Our night out. [IV.
Title]

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Vocal score of Ming Toy.

M1503 SEYMOUR, JOHN LAURENCE.
S523 (Ming Toy) The vocal score of Ming Toy;
M5 a musical comedy in prologue and two
1949 acts, [book] by Leslie H. Carter, [lyrics
and music by] John Laurence Seymour.
© Banner Play Bureau, Inc., San Fran-
cisco; 15Dec49; EP42963. Piano-vocal
score.

I. Carter, Leslie H. II. Title. III. Title:
Ming Toy.

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VOCAL SELECTIONS FROM YOU CAN'T WIN.

You can't win; w, m & © Peter March,
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VOCAL SOUNDS AND THEIR SIGNS. SEE
Mahoney, John Joseph.

MT87
.S83

Vocal teacher's method of sight-singing.
Stickney, Charles R

Vocal teacher's method of sight-singing. [Los Angeles? Stickney and Rogers]

© 7Mar46; composer, Los Angeles;
EP2062.

I. Title.

Music Cat.



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Vocal technic.

MT825 TKACH, PETER DANIEL, 1896-

.T66 *Vocal technic; by Peter Tkach, a fundamental course in voice and sight singing. [Teacher's manual] © Neil A. Kjos Music Co., Chicago; 16Apr48; EP26638. Includes piano accompaniments.

1. Singing--Methods. 2. Sight-singing.

Vocal technic.

MT825 TKACH, PETER DANIEL, 1896-

.T66 *Vocal technic; by Peter Tkach, a
Stu- fundamental course in voice and
dent sight singing [Student book] ©
book Neil A. Kjos Music Co., Chicago;
17Mar48; EP24351.

Vocal technique.

JUDD, PERCY.

Vocal technique. [London] Sylvan Press
[1951] 145 p. illus. © Sylvan Press,
ltd.; 26Oct51; 1c 19Feb52; AI-3346.

I. Sylvan Press, ltd., London.

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VOCAL technique in the light of modern
science. C4333. SEE Landor, Neville.

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VOCAL varieties. C5850. SEE Crosley
Broadcasting Corporation.

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VOCAL waves. KK22711. SEE Zinn,
Henry J.

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